

**SENSATION
IN POP POLL
RESULTS**

MIDDLE PAGES

GO-SET

THE TEEN & TWENTIES NEWSPAPER 15¢

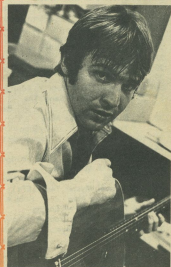
JUNE 19, 1968
VOL. 3, NO. 25

NORMIE IS KING AGAIN



**TOP AUSTRALIAN GIRL
BEV HARREL**

**TWILIGHTS
IN SENSATIONAL
WIN!**



**TOP AUSTRALIAN MALE
NORMIE**

1968 POP POLL WINNERS

This chart is calculated each week from the most recent charts from 500 following radio stations: 20W, 20Z, 30Z, 3AK, 3DB, 3XX, 4BC, 4IP, 5AD, 5KA, 6PM, 6CY, 7LA, 7HO.

GO-SET NATIONAL

TOP 40

WITH ED NIMMERVOLL

This Week	Last Week	Title	Artist	Weeks	State	Radio
						Analysis
1.	(3)	The Unicorn	Irish Rovers	9	AI	
2.	(2)	Honey	Bobby Goldsboro	9	AI	
3.	(4)	Good, The Bad and The Ugly	Hugo Montenegro	7	AI	
4.	(7)	Lazy Sunday	Small Faces	4	AI	
5.	(11)	This Guy's In Love With You	Herb Alpert	4	AI	but T
6.	(15)	A Man Without Love	Engelbert Humperdinck	4	AI	but WA
7.	(3)	Young Girl	Union Gap	11	AI	
8.	(5)	If I Only Had Time	John Rowles	9	AI	
9.	(9)	If I Were A Carpenter	Four Tops	5	AI	
10.	(8)	Son Of Hickory Holler's Tramp	C. C. Smith	11	AI	but WA
11.	(13)	U.S. Male/Stay Away	Elvis Presley	9	AI	
12.	(6)	Congratulations	Cliff Richard	9	AI	
13.	(23)	Mrs. Robinson	Simon and Garfunkel	9	AI	but WA
14.	(18)	You Do You Know The Way To San Jose	Dionne Warwick	3	AI	but T
15.	(10)	Delilah	Tom Jones	14	AI	but SA
16.	(14)	Dock Of The Bay	Otis Redding	9	NSW, V, Q, T	
17.	(20)	Love Machine	Pastoral Symphony	9	AI	but SA
18.	(19)	Master Jack	Four Jacks and A Jill	11	NSW, V, Q, T	
19.	(12)	Lady Madonna	Beatles	11	NSW, V, Q, T	
20.	(16)	Legend Of Xanadu	Dave Dee, Dozy, Beaky Mick and Tich	9	V, SA, WA, T	
21.	(29)	Cuddly Toy (EP)	Monkees	3	NSW, V, Q, SA	
22.	(22)	Pictures Of Matchstick Men	Status Quo	5	V, Q	
23.	(28)	Sleepy Joe	Herman's Hermits	3	NSW, Q, SA, WA	
24.	(24)	The Unicorn	Bachelors	3	NSW, SA, T	
25.	(27)	To Sir With Love	Lulu	11	NSW, Q, T	
26.	(26)	Me The Peaceful Heart	Lulu	8	NSW, Q, T	
27.	(17)	Valleri	Monkees	18	NSW, SA	
28.	(38)	Helulu Helulu	Tremeloes	3	NSW, Q, SA	
29.	(21)	Love Is Blue	Paul Mauriat	9	V, T	
30.	(—)	Jumpin' Jack Flash	Rolling Stones	1	NSW, V	
31.	(25)	Jumpin' Sang The Song	Bee Gees	7	NSW, Q, SA, WA	
32.	(34)	Yee I'm Gonna Miss You	Graham Chapman	4	NSW, Q	
33.	(32)	Hide And Seek	Somebody's Image	5	V, Q	
34.	(37)	May I Take A Giant Step	1910 Fruitgum Co.	2	Q, SA, WA, T	
35.	(—)	What A Wonderful World	Louis Armstrong	1	V, T	
36.	(36)	Magical Mystery Tour (EP's)	Beatles	13	NSW, T	
37.	(—)	Louisiana Man	Bobbie Gene	1	V	
38.	(—)	Thank You For Loving Me	Jackie Trent and Tony Hatch	1	NSW	
39.	(31)	Kiss Me Goodbye	Petula Clark	2	NSW	
40.	(40)	Always	Twilights	2	NSA	

RECORD TO WATCH: The Horne, Cliff Nobles and Co. Composer-arranger-conductor Hugo Montenegro, enjoying current success with the movie theme "The Good, The Bad And The Ugly", is in great demand in the U.S. for the scoring of TV and films. Always seeking fresh sounds, Montenegro's arrangements might include unusual combinations of choral and orchestral elements in union or might pair one soprano voice with an entire violin section or five brass voices with oboe. His latest disc is titled "Hug 'em High". "Unicorn" was the Record To Watch April 10 issue... released here in January "What A Wonderful World" is taking off now because of the English No. 1. Does this mean that originally it wasn't good enough for local play of that radio stations overlooked it? If the latter is the case, how many other records are overlooked? Surely if time radio stations showed their public a tasteless bit of guts with their playlists, "Ode To Billy Joe" was a hit everywhere but Mel because because the stations wouldn't play it. Now they're the only ones to play "Louisiana Man", records later. Where does the listener come in in this game of chance?... Martha Reeves is NOT dead.

OUT THIS WEEK: Going Away, Fireballs, Cinderella Rockeffella, Ann and Johnny Hawker, Cinderella Rockeffella, Esther and Albi Onorini, Jennifer Bookles, Hollies

AUSTRALIAN TOP 15

1.	Love Machine, Pastoral Symphony	17	20
2.	Yee I'm Gonna Miss You, Graham Chapman	22	24
3.	Hide And Seek, Somebody's Image	30	29
4.	Always/What A Billy Theme To You, Twilights	40	40
5.	Cinderella Rockeffella, Ann and Johnny Hawker	45	33
6.	Ballad Of Linnell Baker, Tim D. Paine	47	47
7.	Sadina, Johnny Farnham	48	49
8.	Friday Kind Of Monday/Underneath The Archies, Johnny Farnham	53	43
9.	Scoutie Mc Croove	53	43
10.	Brighton, Masters Apprentices	59	46
11.	Somebody To Love, Jon Blanchfield	74	77
12.	Stuggie P.P., Eric Jupp	79	84
13.	California My Way, Theme To "The Blue Boy"	81	89
14.	Hope, Dave Miller Set New	91	89
15.	Any Little Bird, Jane Allen Heron	93	96

3uz TOP 15

1. HONEY
2. GOOD, THE BAD AND THE UGLY
3. LEGEND OF XANADU
4. LOUISIANA MAN
5. UNICORN
6. LAY SUNDAY
7. THIS GUY'S IN LOVE WITH YOU
8. PICTURES OF MATCHSTICK MEN
9. LOVE IS BLUE
10. YOUNG GIRL
11. SON OF HICKORY HOLLER'S TRAMP
12. HIDE AND SEEK
13. BALLAD OF LONNELL ROSE
14. LOVE MACHINE
15. MAN WITHOUT LOVE

NEW2UW TOP 15

1. THIS GUY'S IN LOVE WITH YOU
2. UNICORN
3. SON OF HICKORY HOLLER'S TRAMP
4. HONEY
5. MAN WITHOUT LOVE
6. IF I WERE A CARPENTER
7. MRS. ROBINSON
8. DOCK OF THE BAY
9. GOOD, THE BAD AND THE UGLY
10. TO SIR WITH LOVE
11. U.S. MALE
12. YOUNG GIRL
13. JUMPIN' JACK FLASH
14. ME THE PEACEFUL HEART
15. LAY SUNDAY AFTERNOON

4bc TOP 15

1. UNICORN
2. GOOD, THE BAD AND THE UGLY
3. SON OF HICKORY HOLLER'S TRAMP
4. HONEY
5. IF I ONLY HAD TIME
6. DOCK OF THE BAY
7. CONGRATULATIONS
8. MAN WITHOUT LOVE
9. LAY SUNDAY
10. IF I WERE A CARPENTER
11. CUDDLY TOY EP
12. PICTURES OF MATCHSTICK MEN
13. YEE I'M GONNA MISS YOU
14. TO SIR WITH LOVE
15. MASTER JACK



GO-GO DORISNA GAYE
Millions and millions of Go-Go's to Billie Dorina Gays, the previous Australian pop star of them all, I agree with "A Pat, N.S.W." and how about a new record and appearance on Brisbane TV. Dorina has been overlooked too long, her's fantastic and could become very popular if we saw and heard more of her. Kenny Kubler—Brisbane

GO-GO SOMEBODY'S IMAGE
Millions of Go-Go's to Somebody's Image and their latest release "Hide V Seek". This is a great follow up to "Hiab" and will make number 1. Kerry and Christine.

GO-GO MASTERS APRENTICES
Millions and millions of Go-Go's to the Masters Apprentices who are the greatest pop group in the world. Their songs are fabulous and their stage act is tremendous, so keep up the good work, Masters, and come back to Brisbane soon. Divided Masters Appreantices Fan, Jane Allaway, M.L. Gerralt.

GO-GO BRAMBLE PATCH
Millions and millions of Go-Go's to the fabulous and dreamt up and cutting group the "Bramble Patch". You guys were really smashing at Swinger. Hoping to see more of you and your groovy talent. Yours, Bramble Patch wise — a couple of Fans.

GO-GO BAY CITY UNION
Millions and millions of Go-Go's to the fab Bay City Union, especially Andrew. We hope these great kids stay together for years. Our fans — Frankston.

go-set
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5ky TOP 15

1. UNICORN
2. DELILAH
3. HONEY
4. GOOD, THE BAD AND THE UGLY
5. SCOTIE ME
6. HURRY HOME
7. LEGEND OF XANADU
8. YOUNG GIRL
9. IF I ONLY HAD TIME
10. CONGRATULATIONS
11. MASTER JACK
12. JUMBO
13. BALLAD OF BONNIE AND CLYDE
14. HE GIVES ME LOVE
15. LADY MADONNA



MONKEYS ARE COMING HERE

Davy Jones flew into London last week for two weeks of TV interviews and business discussions. He told the English Press: "The Monkees will be going on the road in July. We plan to visit Hawaii, South America, Japan, Australia, New Zealand, Holland, Germany and Sweden as well as Britain".

The Monkees will definitely play concert dates in Britain and, according to Davy Jones, they should take place in August, in both country and city venues. The Monkees intend to start their round-the-world trip in July — visiting four different continents and they are currently planning a brand-new stage act completely different from any previous presentation.



Should snippets be headlines? This week, yes. Normie Rowe will definitely go to Vietnam. The "Trocession" has been signed by David Joseph to a world-wide contract with Philips in England, and Davy's Justice company which handles Up Tight will be left in the hands of an Australian Recording Company, while Up Tight's new producer becomes former Go Show man, Denis Smith. Up Tight to become completely national when screened in New South Wales inside four weeks. Record sales Australia-wide had a May peak all companies except New South Wales whose percentage figures dropped even further, which is not surprising when Australian talent had no little chance of being heard in that State. Startling news shortly on Russell Morris?

Sorry to harp on it for so many weeks, but I promise you this time I'll be brief. Although it's by no means certain, it does look as if the Groop has won its battle with C.B.S. records England, who now look like agreeing to a release of the Groop's own original composition "Maid of Iron". I am still waiting on confirmation from Richard Wright in London.

The Saga of Lynne Randall. Part I. Well now, my dreamy little Go-Set readers, read your tired little eyes on Part 1 of this short story. There may not be a conclusion, only time will tell. Lynne Randall and Carole West have come to the parting of the way reported exclusively in this column several weeks ago. Our darling little Lynne has decided it is better to have an American manager. Lynne also wanted it made quite clear to everyone that she was entirely grateful to Carole for all she has done. But alas, alas, Carole hasn't been in touch with Lynne since arriving in America. Lynne alleges that Carole is about to sue for a settlement and/or perhaps breach of whatever contract existed, verbal or otherwise. Now the mystery deepens. Who is right and who is wrong? Will Carole sue Lynne. Will Lynne go back to Carole? Can the breach be healed (is it split healed or healed)? Is it possible these two ladies' paths will cross again somewhere in the vast deep continent of social conflict called America? God bless Lynne, God bless Carole, and Heaven help America! Be sure you buy Go-Set next week for a further thrilling instalment of this delicious little fruity melodrama.

Wasn't it nice of the Executives Sydney representatives to write and inform me they had taken my advice and changed the lineup of their group with new guitarist, Brian Patterson, and new male lead singer, Casso Quibon. It was indeed a very bowler for them to inform me that Pat Aulian didn't sing lead in their last record. Perhaps the clever Mr. Aulian sang soprano instead, after all, with a voice like that you can do almost anything, can't you?

Oh now is not mistakes one after the other. Can't this lumber-headed disc jockey nose pooten peened columnist do nothing right? It is sad, but quite true. Adelaide group the Zoot will not have the benefit of Mr. Jeff Joseph's brilliant, and clever managerial advice whilst in the big bad towers of Melbourne. Just who will get their cuticles on this poor little Underhill group from Adelaide, in a dim dark secret. As always though, I can tell. "It's none other than the dozen of disco-thaques owners, the charming Mr. Tony Knight.

Paul Nichol the dreamy Dream's guitarist, has left. Bossom being met a sweet little girl from the country and wants to take her hand in Nuptial bliss, the happy occasion of course won't be for at least two years (hope they buy their suit from Ademas). Who knows figure, Mr. Johnny De Blanc, a real gad-about discobeeque, Bertie and Sebastian, is none other than the same shy aspiring young rock 'n' roll, hip grating, "cream and stuff" young gentlemen who arrived in Melbourne several years ago with aspirations towards becoming Australia's own Elvis Presley.

ambitions dimmed quickly when his prized possession, one beautiful guitar expensively deconstructed in mother of pearl was suddenly broken at his initial performance, before an audience of one. Stan Rofe Johnny has since taken to acting and is slowly but surely fighting his way to the top at the forementioned discobeeque. His current cream is making routers from dried pumpkin seeds. His artistic talents don't finish there, he also paints (pumpkin seeds). Good luck to Jeff's pop avenger, Johnny De Blanc, and thank God he's a good friend of mine? Johnny Chester requests your knowledge of his new management, Mr. Ron Fletcher. Phone 33 5118.



Davy Jones pictured after his arrival in London.



THE GROOP in London

GROOP FOR GERMANY

The Groop's manager, Peter MacKenna, returned to Australia, from England this week. The Groop are now being managed by Ken Pitt, who is the London agent for Bob Dylan, and the Manfred Mann Group.

Next week, the Groop will leave England for Hamburg, Germany where they will appear in three major TV shows.

C.B.S. decided in England this week to scrap the Groop's release — "Why Good-Bye" in favour of one of their own compositions, titled "Maid of Iron". This will be released in England within the next three weeks, and soon after in Australia.

Paul Jones recently invited Max and Brian along to one of his live concerts where he featured as the main number in his repertoire — "When I Was Six Years Old." He involved the whole audience in the chorus and then even had the lyrics written on a huge board on stage.

Max said afterwards, "It fair made me heart go to me head!"

Just Toggi

I'm concentrating... Mind, it takes a lot of kids... trying to think.

A strong wind blows the cobwebs out of your hair it helps your mind.

After that walk down the street I think I might be able to think about what I was thinking about.

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GO-SETTER'S WORLD NEWS

FIFTH COLUMN

In the English top 30 soon, Rolling Stones favourite to replace Union Gap at No. 1.

Paul McCartney featured in U.S. promotional film of Cilla Black's "Step Inside Love".

Dedicated to John Lennon — song on forthcoming Beach Boys' album.

Versions of Manfred Mann's "Mighty Quinn" and Beatles' "Lady Madonna" on Gary Puckett and the Union Gap's current LP.

Biggest disc sellers since Monkees in America — Simon and Garfunkel.

Dinner party for Davy Jones in London last Friday hosted by Lulu.

Secret marriage of Steve Marriott (Small Faces) to fashion model Jennifer Elyanov last week.

At their New York press conference, John Lennon and Paul McCartney declared "Nilsson" as their favourite American group. Nilsson is in fact a multi-talented writer-singer on the RCA label, who has only recently had an album released in Britain.

Mike Nesmith had the nicest press reception-cocktail party last week to introduce his solo album to the Press and disc jockeys. The affair held at Mike's min-mansion in Bel Air, was a casual get together, winding up with a Texas style barbecue buffet supper.

The album "Wichita Train Whistle Sings", has been getting great air-play all across the U.S.A. The record is due for release in England next month.

Cliff Richard's follow up to "Congratulations" is a song he helped to write. "I'll Love You For Ever Today" is the title of the new single.

Sammy Davis scored a personal triumph in the difficult title role of "Golden Boy", the first musical to come to the London Palladium for a long time, with the first almost all negro cast for an equally long time. Sammy does little dancing in the show, but sings a lot.

Bee Gee Maurice Gibb bought Hungarian pop singer Sarolta a blue and yellow bikini in a Carraby Street Boutique ... a new romance.

A lot of interest being shown in the compositions of John Rowles and his manager Nat Kipperman.

Eric Burdon and the Animals must have one of the best, most ingenious and technically perfect light shows ever presented by a European group. At the Pop Club in Gothenburg, Sweden, last week, the impact was staggering.

STONES MOVIE UNDERWAY

The Rolling Stones have begun work on their first feature film, "One by One". Shooting began on Tuesday, last week, and the movie is being directed by the celebrated French director Jean Luc Godard — it is his first English picture.

The picture has two parallel themes — construction and destruction. The construction takes place in a London studio where the Stones are involved in a recording session — and the destruction is represented by a love triangle which ends in suicide. The Stones' performance provides a "musical embroidery" to the plot.

Godard is said to be employing new experimental camera technique and lighting effects in the film, which will be in color and take six weeks to film.

Mick Jagger commented: "We are very excited about the movie, as we have all been admirers of Godard's work for a long time, and have a great respect for him".

The Stones' contribution to the film is mainly musical and should only take a few days of the schedule six weeks' filming time to shoot.



U.S. singer Bobbie Gentry last week tele-recorded the first of six half-hour TV shows for English release. Here Bobbie is joined by three of the Hollies who were guests on one of her shows — Tony Hicks, Graham Nash and Alan Clarke.

LULU'S NEW MOVIE

Lulu's next feature film will be directed by American James Frawley — the man who was largely responsible for launching the Monkees' TV series, and who directed their initial episodes. The Lulu picture — as yet untitled — will be a musical set in Blackpool.

There is strong speculation that Davy Jones will take part in the movie, and it is believed he will have discussions on this project during his current British visit.

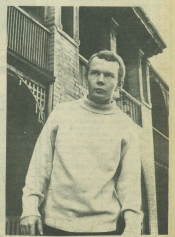
In the film, Lulu plays the part of an orphan who is raised by her ex-boxer grandfather — Trevor Howard is being sought for the role.

The musical score will be penned by Mark London and Don Black, the team who wrote the title song for Lulu's previous picture "To Sir With Love". There are plans for 10 songs to be featured in the film.

ANOTHER BEE GEE MARRIED

Reports in London that drummer of the Bee Gees — Colin Peterson had married last week in the Bahamas could not be confirmed. A spokesman for the Bee Gees commented: "We have no idea whether or not the report is true." Colin is said to have married secretary Joann Newfield, once assistant of the late Brian Epstein. The Bee Gees are due back in London from their holiday in Bermuda next week.

The Bee Gees' tour of Japan has been postponed until September. The group will fly there direct at the end of its American tour, and will spend three weeks playing concerts and making TV appearances. The Bee Gees return to Britain in early October to begin work on their movie "Lord Kitchener's Little Drummer Boy".



• Colin Peterson

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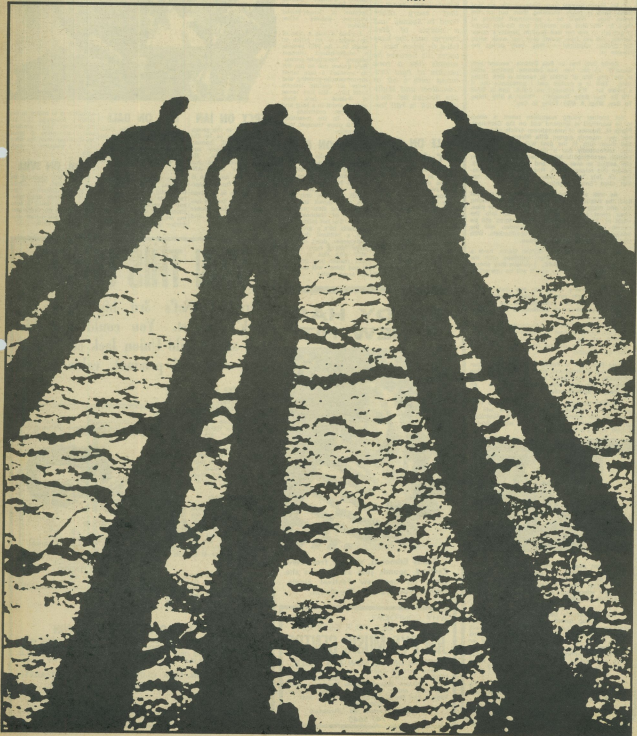
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THEIR PLACE

A new group of four blonde vocalists, very clean cut, who don't smoke or drink or get out with bad women so they tell me. Last week saw the release of their very first record on a new label in Sydney Town called Natic. They call themselves the Magnificent Malas, and the record is titled "Are You Getting Any Love?" A ballad type number which I have played at the disco and the reaction is quite favorable. If given enough air exposure it could be a good seller for them.

My friend Sammy from Colliery tells me that Irene Small is really knocking them out on the North Side. She's got a permanent feature at Rave for the next few months and Go-Set hopes to get out to see her and watch her. Sammy's news Sammy had his best crowd ever last week when the Grove appeared — they really pulled the crowds in!

Could Burl Ives be Bob Dylan's "second best friend"? As Mr. Ives has become another artist in the long line of artists to record on Bob Dylan songs. This is a groove and I personally like it a whole lot. It's released on CBS, and is titled "I'll Be Your Baby Tonight" — What A Silly Thing To Say, What A Silly Thing To Say."

Yet another young Australian talent is about to be launched in England and on the Continent. Phyllis M. Rounce is a National Artists of London has just recently signed Gila Rivera, who hasn't had much luck in the past with recordings, but who undoubtedly has a lot of talent. Her first English recordings should be released shortly after she arrives in over there and we wish her luck. Before this release R.C.A. Records will be releasing, on July 1st, her new album which is her first, titled "Enter Laughing".

As well as being interested in the musical field, the Beatles also have Apple Music Publishing Co. and many other figures in a lot of other places. Their latest venture is to branch out into the world of "in Gear" fashion. Their stores will be known as Apple Tailoring. I wonder, will the Beatles ever own a chain of Supermarkets. With these guys anything could happen.

The Monkees promoter, Screen Gems, have a new group to follow in their footsteps, with the unbelievable name of NAZZ. I believe they're about to recording very shortly and it will be interesting to hear the record.

John Lennon's story, "In His Own Words", which is the past year has been released as a film, will now go into production at the Old Vic, all parts being played by members of The National Theatre.

Hear tall that the TV Spectacular which was made in full color here in Australia, by our own Screeners, will be shown in the U.K. the coming month. I for one will be interested to see and hear the reaction.

Doug Parkinson in Focus, after their very successful tour of Melbourne must now be the jr-vic contender for Australia's top group. Look "The Doug and the boys have finally broken th... at-bourne pop stranglehold."

Mother Monkeys disco which is closed temporarily for renovations and alterations will be back on the scene shortly with top Australian groups. Sometimes in the next few weeks Go-Set should have the details if I told.



Plictured above is the happy winner of the POLOROID SWINGER with myself and three members of the Heart 'N Soul on her arrival at the Go-Set office. Watch the Go-Set Goes to School for more information on how you can win a POLOROID SWINGER.

Had a matter to beautiful Julie Cossey this week from Reg Grundy Enterprises, who hasn't been well in the past weeks, but is now back on track looking for new contracts for Blue Date if you would like to be a contestant on Blue Date, be you in the office, you can contact Julie on the telephone at 92 0722 during business hours, or attend an audition at 83 Miller St, North Sydney, Tuesday nights between 6 and 7 p.m.

Well, boys, busy this week, must go, so I'll meet up and ride away, until next week, please do what you like and like what you do.

DONNIE S.

by the Heart 'N Soul

IAN ON PERCY

I've known Perc for 12 months and haven't understood a word he's said yet! He's Swedish y'know. What I do know is that every other band in Sydney, and a couple of Melbourne ones too have tried to pinch him. I guess it's because he sounds like a rock version of Paul Desmond with a bit of Gonowales and Mulligan through in! Swedish rock 'n roll forever!

DALE ON CORB

Oh yes, he's the guy who stands at the back over on the other side of the stage wearing at his best one sharp-tongued music critic thought that was good looking but don't be here it — it's just Corb swearing. Actually, I've heard him on a radio broadcast and he's so far away that we've never quite run into each other but I've read that he's a very bass player and I like him anyway because he reminds me of my mother.

WILL ON PHIL

I first met Phil when he was a short-haired office worker but over the last eight months he's changed a little but in time he's become a short-haired trumpet playing office worker — then he became a longer-haired trumpet playing office worker.

I guess it was a case of no work — no office to work in. Go Phil became a longer-haired trumpet playing moustache-grower. He's grown one so far but he's revealed a rare talent for moustache growing, and we're all getting lessons from him. His new name is Wilbur — he's been written about in a song and his fame continues to spread. In the meantime he still plays trumpet with the group.

CORB ON BOZO

I guess I was picked to write about Bozo cause I'm the only living authority on Bozo and Bozo is the only one of his species in captivity today. In other words I'm the only person who knows the true facts about Bozo and the reasons of National Security — I'm not talking No. 1 never met Corb — it's such a big band and he's so far away that we've never quite run into each other but I've read that he's a very bass player and I like him anyway because he reminds me of my mother.

SANDY HAS A NEW HIT



Sandy Edmonds, swinger from New Zealand, sounds just as good as she looks on her new Festival single, "When You Walk In The Room."

WHY CONFORM?

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THIS IS WHERE IT SAT



PERCY ON IAN

A big asset to the group. I consider Ian to be the most up and coming guitarist in Sydney and possibly, Australia. He studies classical and jazz and working on his motor bike under DON AN DREWIS. His nickname is Upper Binahy (in Assment of A). He is so involved with his music but he has a little time for smooch (my favourite), arts and surfing.

BOZ ON DALE

Often called Franz Truch especially by people at Manley Dam (private joke). His positions (also) include bowing, trying to shake, studying classical and jazz and working on his motor bike.

ambition is to follow in his father's footsteps (he attempts to play soprano sax). He plays a great Jewish organ with his nose and is a pleasure to work with.

PHIL ON WILL

Despite Will claiming he has no vision, I'm afraid I know differently. He steals my birds, sings louder when I'm doing a solo and he steals my birds and he photographs better and he steals my birds!

WHIS GEAR!

Here's Go-Set's 3rd big "Spot the Jack" Contest. You could win this full set of wild Union Jack cuff links, belt, ring and pendant, value \$15.20!

It's Sydney's widest gear — and you could win the lot! Next Saturday, June 22, between 11 and 11.15 a.m. Jack's and he'll give all his Union Jack gear to you! Remember, first buy or get to spot him can win the gear, so don't be shy — and don't forget your copy of Go-Set!

HOW TO WIN

Run up to Jack, show him a copy of Go-Set and say "Union Jack" and he'll give all his Union Jack gear to you! Remember, first buy or get to spot him can win the gear, so don't be shy — and don't forget your copy of Go-Set!

HEY, GALS!

While you're on the scene, drop into Peppers Great Gear-Shop and check-out their groovy new gear. Peppers are also selling Union Jack gear this week at the Special Offer prices shown here!



WHAT TO DO IF YOU DON'T WIN

Don't cry if you miss out — you can buy the gear all Sydney's talking about! Get it from Peppers Great Gear-Shop or from Go-Set, and save up to \$2 per item while the Special Offer lasts. To get yours by return mail, send \$2.00 postal order for each item required, together with this coupon, to the address:

POST TO UNION JACK CLUB, GO-SET, 247 ELIZABETH STREET, SYDNEY 2000

NAME

ADDRESS

POSTCODE



ing maroon pants and maroon shoes. The small one—Mick, was wearing black and white check pants blue jumper and blue shoes. If you read this article could you please contact Mick (15) and Ian (10). Go-Set's lost column with your names and addresses.

Dear Last,
A boy named Reg, last seen at Opus on Sat. May 18. Has an PJ Holden with a new motor, lives in Northcote. Please contact through 85 3116 (ask for Judy).

Dear Last,
Two gorgeous girls with long blonde hair, last seen in Melbourne on Wednesday, May 15. They were both wearing ordinary miss skirts, one was wearing an orange sweater and the other a blue jumper. We were the two boys who followed you to P.B. shoe store, Merry and Toys. The taller one, Ian, was wear-

Thank you
One boy named Guy of Heidelberg. You were with my girlfriend—Gail. She claims she hates you for the way you treated her but I love better. She's lost all faith in boys. So baby, if you feel anything for her, please go back with her. She won't admit it, but she's wrapt. You know her number, 16 3943.

Dear Last,
I tell you boy she's going to the dogs. A Good Friend. Shirley

Dear Last,
One girl named Irene she last seen at Shalmsigne. She had short blonde hair

and a light blue dress. I was the guy you were dancing with. If you or your friends read this please ring me. Dav. 92 493.

Dear Last,
One Scottish boy named Robert, who lives at Hampton, I met him at Moonies. Has a Scottish friend named Alex who was with my friend, Elizabeth. They came back to Rose Hill with us. Robert, if you read this, please ring me (10 5879) as it is rather urgent, or contact me through Go-Set. Yours, Margaret — Surrey Hills.

Dear Last,
One boy by the name of Greg from Dampier. Last seen on Friday 17th at a dance called Uncle John's Cabin, in Kilsay Ave, Moonies Ponds. I was the girl you were talking to. Please write to Shirley Simpson, 14 Ferndale St, Oak Park, Melbourne.

SOUNDS AROUND

In Melbourne ring Alan 94 0493
In Sydney ring David 61 2461

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1 only — 40 Watt 1/2 Bass Amp, \$170
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1 only — 60 Watt Goldentone, \$350.

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1 Lincoln Reed Organ, \$85.
1 Ekahorn Organ, \$130

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1 only 12 Bass — \$40
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POST BOX

Dear Go-Set,

I have just read your article on SOUL (Vol. 3 No. 21). Good for you! It is about time you did an article on some decent music instead of Johnny Farnham, Ronnie Burns, Monkees, etc. I realize some people do like them, but I am equally sure some teenagers appreciate Soul and Rhythm and Blues.

Why must Australia be so far behind? Come on — we have some good groups—Max Merritt and the Meteors, the Wild Cherries. Since my arrival in Australia from England nine months ago I have met a lot of teenagers who do appreciate this sort of music but like me are disappointed in the amount of air play and publicity it gets.

So come on all you Soul and Blues fans (and I'm sure there are hundreds of us) let's flood the radio stations and Go-Set with requests and demands for decent music.

Sue Jones (Frankston, Victoria).

Dear Go-Set,

Congratulations on such a beautiful magazine! I am 15 and most of my time is taken up listening to the radio, reading all I can get my hands on about pop stars, and designing and looking at fashions.

My parents restricted me to a minimum of pop books, and ruled out any with a mention of sex or any pictures of girls dressed like . . .

In vain I searched for a suitable magazine to get all the information I wanted which suited my parents as well, until this week, when I bought Go-Set. My parents think Go-Set is a load of rubbish and ads, but they do think it is suitable for groovy, kinky teenagers like me. Anyway, thanks again for a load of old rubbish!

Jenny, Victoria.

P.S. I did the sex appeal test in May 8th edition, and found out I'm "a real bombshell" rating 90 out of 100.

THESE BROWNS AREN'T COWS

Recently, in Melbourne, a group of nationally renowned musicians joined together as a group for the first time. The group, a trio, is called the Browns. They describe their music as — "just groovy" and so does everyone else who has heard them!

Last Thursday night, at Berties discotheque, in Melbourne, was the Browns' first appearance — the super critical disco audience grooved right through the performance — clapped after every number, not politely, but spontaneous and appreciative applause.

The Browns are:

Les Stackpole, a guitarist known for a long time as one of the best rock and rollers in the country — he has backed numerous top American acts in Sydney clubs, as well as being in several of the top groups in the country — the Saxons, the Chessmen and the Levi Smith Clefs.

Ronnie Peel — bass guitarist, played with the Pleazers in N.Z., the Ray Brown group and he was Rockwell T. James of Rockwell T. James and the Rhythm Aces, who recently finished a five-month term at both Sydney and Melbourne Whiskey A-Go-Go.

Ray Arnold is the drummer of the group, he has also had a lot of experience in pop bands, and has been in demand by pop groups, for a long time. He has been playing with the Chelsea Set, and decided when they announced their intentions to go to England to stay here in Australia and groove with the Browns'.

All three members of the Browns sing, and they have a funky style and sound, including in their repertoire Otis Redding, Wilson Pickett and most other soul and rock and roll stars' numbers.

The Browns intend to work their way right round the national scene — so we can all get a look, and a listen to their groovy groovy sound!



• The Browns — Ronnie Peel, Les Stackpole and Ray Arnold.

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TRoublemaker OUR GROUPS

What is happening to Australian pop? Are the top groups wavering on the brink of collapse? The Twilights, The Masters Apprentices and Somebody's Image — rumours are suddenly rife that these top groups are in trouble!



● Paddy . . . Twilights

THE TWILIGHTS have been the solid backbone of Australian pop for the last two years. Their talent was wildly acclaimed. Every record they made received rave reviews and reached the top 10 ("Needle In A Haystack" was No. 1, "What's Wrong With The Way I Live" was also No. 1).

Their latest record "ALWAYS" has been slammed by some big name D.J.'s. It has been applauded by some. The real test is how it sells, how their fans react. Surely an Australian group must appeal to as wide an audience as possible. But how can "Always" compare with "Needle In A Haystack" or "What's Wrong With The Way I Live"?

It's ballad, and ballads are not the Twilight's scene. The Twilights must decide — are they too old for the mainstream, young wild sound? Are they getting too far away from their earlier fans? The only comment the Twilights would make was "We're very happy with the way things are going at the moment". Are they deluding themselves? Only time will tell. They should be very careful!

THE MASTERS APPRENTICES have received more bad publicity than any other pop group. "There's nothing you can write about us without canning us, and canning is good for us", was Jim Keays' opening statement.

The Masters have changed their line-up so often that Jim Keays is now the only remaining original member? Are the group about to collapse? "No, we're nowhere near collapsing. We've never been as big as we are at the moment!"

Doesn't it matter who's in the group? Do kids just like the name? "I don't think it matters how many changes we have, we're just one of



● Russel . . . Somebody's Image

those groups who can stand it. Fans have got a mental image of us, and it doesn't seem to matter who is in the group!"

What about all the bad publicity they've been getting? Promoters have called them "dirty" and "scruffy". Jim replied "the more bad publicity we get, the happier we become. It's good for us. People are sick of reading about how good you are, they want to know all the bad things about you."

"We've had school kids come up to us and say that they've heard rumours that we go out with prostitutes, and that we've got illegitimate children. Also there's the fact that all the parents hate us because of this publicity, and kids love anything that their parents hate. So you're all very happy with the group at the moment? "Yes, most definitely!"

SOMEBODY'S IMAGE made a tremendous impact on the pop scene with "Hush". Since then they've lost their lead



● Jim . . . Masters Apprentices

guitarist Phillip, who left to get married, and was replaced by an organist. Only several weeks ago their drummer Eric Cairns underwent a serious operation and was hospitalized.

There have been constant rumours of the group breaking up. Russell Morris put the rumours down to the fact that all the group have been very hung up since Eric's illness.

Does Russell feel disillusioned with the group?

"I do a bit. If we could do all original numbers, with a few chart numbers thrown in, it would be a gas! If you can't be original, then what's the use of going on?"

And can they be original? "Definitely, we've already written a couple of songs. It's really a matter of us sticking together. If we stick together we might come out on top."

This contradicts the strong rumour that Russell could be leaving the group to go solo!

"I wouldn't make it as a solo artist. I'm not good enough. The only reason I'd leave the group would be to go back to school. The guys are all good friends of mine and I'd never leave the group and stay in the business. If I left to go back to school it would be different. At the moment I don't know what to do."

Which all adds up to a very shaky foundation for Somebody's Image.

NATIONAL BATTLE OF THE SOUNDS 1968



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2BS	2LT	3BA	3TR	4MK	7HO
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WE'RE
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YOUR CHOICES - 1968

INTERNATIONAL SECTION

TOP GIRL SINGERS

1. LULU
2. SANDIE SHAW
3. PETULA CLARKE
4. ARETHA FRANKLIN
5. DUSTY SPRINGFIELD
6. CILLA BLACK
7. NANCY SINATRA
8. LYNNE RANDELL
9. BOBBY GENTRY
10. DIONNE WARWICK



SANDIE — SECOND AGAIN

Tom Jones Lulu Beatles



LULU — INTO TOP SLOT



TOM — STILL TOPS



BEATLES — THREE YEARS RUNNING

INTERNATIONAL SECTION

TOP MALE SINGERS

1. TOM JONES
2. PAUL JONES
3. ELVIS PRESLEY
4. CLIFF RICHARD
5. OTIS REDDING
6. JIMI HENDRIX
7. NORMIE LOWE
8. DONOVAN
9. ENGELBERT HUMPERDINCK
10. SCOTT ENGEL

INTERNATIONAL SECTION

TOP GROUPS

1. BEATLES
2. MONKEES
3. BEE GEES
4. JIMI HENDRIX EXPERIENCE
5. CREAM
6. SMALL FACES
7. ROLLING STONES
8. THE WHO
9. JORDAINAIRES
10. EASYBEATS

IT WAS A OF SURE

It was a Pop Poll of your THOUSANDS of votes (we certainly beat last year's total) had The Twilights (runners-up twice to the Easybeats) were almost knocked from

TWILIGHTS — MASTERS NEAR DRAW!

When each group received several thousand votes, we had to check our addition to MAKE SURE! The Twilights take the crown by a mere HANDFUL of votes.

Bev topples Lynne

Another sensation was BEV HARREL's tremendous voting success. She toppled Lynne Randell off the top spot that Lynne has held for two years now . . . and by only SIXTY VOTES.

Normie killed 'em

And of course, the great battle of the giants, Normie, Johnny Farnham, Ronnie, and Johnny Young. Here, perhaps, was the biggest surprise of all. With Normie out of circulation (in the army), and boy-wonder Johnny Farnham selling more records than E.M.I. can produce (nearly) . . . the contest looked wide-open. But Normie (who lost to Ronnie last year) came back with a massive victory. He left all-comers for dead. It was a bigger win than he had in 1966!

Lulu came from nowhere

On the International scene, LULU has suddenly leapt into the hearts of Australian fans. She came from nowhere to win — just beating Sandie Shaw (who was second last year too), and knocking Petula Clarke down from first, to third.

Paul Jones second

Surprise of the International Male Section was Paul Jones. Last year he was sixteenth! This year, second! It just shows what a tremendous boost a personal tour can be . . . it allowed Australian fans to see and hear the talents



MONKEES — NOT SO STRONG



PAUL — TOUR DID WONDERS

GO-SET POLL WINNERS

AUSTRALIAN SECTION

TOP GIRL SINGERS

1. BEV HARRELL
2. LYNNE RANDELL
3. DINAH LEE
4. LITTLE PATTIE
5. CHERYL GREY
6. MARCIE JONES
7. JANICE SLATER
8. JUDY DURHAM
9. DENISE DRYSDALE
10. LAUREL LEA

AUSTRALIAN SECTION

TOP MALE SINGERS

1. NORMIE ROWE
2. JOHNNY FARNHAM
3. RONNIE BURNS
5. PHIL JONES
6. MARTY RHONE
7. GRAEME WILLINGTON
8. PETER DOYLE
9. ROBBY SNOWDEN
10. JON BLANCHFIELD

Normie Bev Harrel Twilights



NORMIE — HE MAY BE CONFINED TO BARRACKS, BUT STILL HE'S KING



BEV — FROM SECOND TO FIRST



TWILIGHTS — BY A WHISKER

AUSTRALIAN SECTION

TOP GROUPS

1. TWILIGHTS
2. MASTERS APPRENTICES
3. GROOVE
4. SOMEBODY'S IMAGE
5. EASYBEATS
6. PROCESSION
7. DAVE MILLER SET
8. THE GROOP
9. BEE GEES
10. HEART 'N' SOUL



LYNNE — TOO LONG AWAY?



JOHNNY — WONDER BOY

A POLL SURPRISES

Poll of sensations!

had to be RE-COUNTED in the all-important Top Australian Group section. d from the top again! This time by the Masters Apprentices.

of one of England's most intelligent and talented pop stars. Tom Jones retains the crown he won from Elvis last year, and Elvis slips one more place down the ladder. (In case you're wondering who the Jordinalaires are, they back Elvis).

Beatles — biggest triumph

But the biggest triumph of all goes to the unbelievable Beatles.

They are the only stars to win their section three years running. And if Go-Set had existed before 1966, the Beatles probably would have won every year since they appeared on the scene. Last year they scraped home from the Monkees. This year, they romped it in. Good to see that Australia's Bee Gees are finally getting the popularity here that they deserve too!

Australian fans have had their say. The 1968 Go-Set Pop Poll is over. What does it all mean? It means that Lulu, Tom Jones, the Beatles, Normie, Bev Harrel and the Twilights are Australia's most popular artists in pop today.

But it means other things too. For instance, the soul singers have made a fantastic gain in popularity since last year. Aretha Franklin moves from ninth to fourth. Otis Redding, who hardly got a vote last year, jumps into fifth place. The Jimi Hendrix Experience and the Cream — supposedly "too way out" for our radio stations — both come from nowhere to poll very well indeed.

Stan Rofe sums it up

Next week, in Go-Set, top Melbourne D.J. (and Go-Set writer) Stan Rofe, will give you HIS comments on these results. Whether you agree with Stan's summing-up or not, you must read it.

Stan will also tell you about the fabulous Ball Go-Set is holding (it's on tonight at Melbourne's Royale Ballroom by the way) to present the winners with their magnificent awards.

Go-Set thanks everyone who voted — after all, it's your favorites that the scene lives for:



MASTERS — ALMOST EQUAL TOP!

THE MYSTERY WHEELS OF FIRE STORY

Wealth, success and fame come to those who make the top of the charts. Suddenly unknowns become the big names who make the bold print in the pop mags. and papers. Their faces are splashed across every tele screen. Pop radio never ceases to mention them, and fans start to gather in alarming proportions.

This is a true story of unknowns hitting the big time almost overnight. Names and places have been changed for obvious reasons.

If you consider that you meet the requirements and have the ability to become a pop star, write in and tell us.

Who knows you may well become the next big STAR name on the pop scene.

AS TOLD TO GO-SET'S SWINGING MOLLY

Jack Kopenwittenick was a simple young lad who spent most of his time stinging in the shower. Thinking that it was about time he capitalized on such a talent, he approached three of his friends who were proficient musicians, with the idea of forming a pop group.

The following bright Sunday afternoon, Jack's friends Clyde Twilight (Gretsch guitar), Maxwell Somebody (bass), and Willie Come-hither (drums) all met at Jack's place to listen to his top forty record collection. After listening very carefully, they proceeded to learn them one by one.

After many months, and many practices the four popsters decided to look for work. The only hang-up was that they needed a name. After tossing around a few suggestions they decided on . . . "The Mystery Wheels Of Fire".

Work was scarce, so the Mystery Wheels of Fire had to content playing at gigs like their friends' birthday parties. Gradually they were able to get more professional jobs, such as local football club socials. The money was nothing to rave about, but they were at least gaining the experience.

One night while playing at the Wangalang footy

social, lead singer Jack was approached by a dark, slick-headed guy, who smoked a cigar and drove a red thunderbird.

"You boys have a lot of talent, he said, have you a manager?"

"No" answered the innocent Jack.

"Well boy", drawled the fast talking guy, you have now."

MANAGER AND AGENCY

The Mystery Wheels of Fire were heading for the road of success. The fast talking guy turned out to be Joseph Koppermeimer, the top manager - agent in the country. He also owned a booking agency called C.O.N.

Joseph signed up the boys on a 25% contract, and ordered them immediately to go out and buy new clothes and equipment. Lack of money didn't deter Jack, Maxwell, Clyde and Willie, they bought frilly



STONES HIT BACK WITH 'JUMPIN' JACK FLASH'

by IAN MELDRUM

Probably one of the most exciting events to happen to English pop this year was the live performance of the Rolling Stones at the Wembley Stadium.

The Stones hadn't appeared on stage for over 2 year and a half, and many people believed they were all washed out.

The last Stones' album titled "Their Satanic Majesties Present" was canned by most of the top English and American trade papers.

They went as far as calling the whole effort "pretentious".

The Stones appeared to give the impression that they didn't give a damn about what people thought of them, or that their popularity was beginning to wane.

But like a welcome ray of sunshine, everything changed.

The Rolling Stones announced that they were to release their next single titled "Jumpin' Jack Flash".

The same week the Stones made a surprise appearance at the packed Wembley Stadium. When they first walked on stage there was dead silence, then, an almighty roar hit the air as Mick Jagger gyrated into the first number.

It was the Rolling Stones of old, Brian Jones beamed like a new-born child, Charlie belted hell out of the drums, Keith Richards waded to the crowd, Wyman

looked as serious as ever, and Jagger threw his body into frenzied whirrs.

After the show Mick willingly talked to me about the Stones. "I admit that we have been off the scene far too long and that we had our hangups. But it is now '68', so let's forget about '67'.

The following week, Jumpin' Jack Flash received rave reviews from all the English pop papers, and suddenly the Rolling Stones had become "hot popper" again.

It was all too good to be true, then the bombshell fell. Brian Jones was arrested on a drug charge.

Both Mick Jagger and Brian Jones hinted that they would like to do another Australian tour, and negotiations were being made to bring them out next January.

Like England, "Jumpin' Jack Flash" is roaring up the Australian charts, so . . . Let's hope this drug charge blows over, because to experience the Rolling Stones live is indeed an experience!



shirts, flared trousers, Ludwig drum kits, Marshall Amps, and a Les Paul Gibson on the Easy Hire Purchase Plan.

After their spending spree, the four breathless boys arrived back at C.O.N. ready for the action.

Joseph meanwhile contacted the different dance promoters such as Skin Flint, Gresmeine God and Opus Lynch informing them that he had just signed "the act of the century".

The forever gullible promoters swallowed the story and booked The Mystery Wheels of Fire immediately. Before their first major appearance, Joseph made some slight changes to the Mystery Wheels of Fire. He made Jack change his name to Virgil Starbrett, this way it sounded groovier. He insisted that the boys create a stage act with a difference, so smoke bombs, tear gas and easy smash guitars were added.

Their first public appearance was a riot, the kids loved them, the promoters loved them and the police detested them.

The Mystery Wheels of Fire were at last earning steady money but it could hardly be called the big green stuff. The dance promoters admitted that they were great but as yet were not what you would call a "raw card".

What was needed was a . . . hit record.

Joseph, who was looking a little healthier and wealthier, arranged an audition with the country's biggest record producer . . . David MacE.M.I.

David listened and went



● Slam the Ham and friend in the studio

clean out of his delirious mind. "These boys are great!" he said, "use 'I sign them up immediately'."

RECORDIN' "SLUSH"

A week later the boys arrived at William Legwaks recording studio. It was a huge studio with thousands of microphones jutting from every position.

Recording a pop record is a very tricky and involved



● Joseph Koppenmetmer



● Virgil Starbrett

business. It requires a lot of patience, a dozen or so session musicians, a producer, an arranger and an engineer.

While Virgil, Maxwell, Willie and Clyde ran thru their number titled 'Slush', Roger Meek the recording engineer twiddled his dials to get a balance.

Everything was set . . . David MacE.M.I., poised over the panel, screamed, "Take One."

After thirty takes the boys finally put down the backing track.

The boys were then able to take a break, as Johnny 'Scotch' Walker and his band of reknown arrived to put down the strings and brass, giving 'Slush' the big, big sound.

During the break, Molly Bratt, the celebrated female pop journalist, arrived to do a revealing story on the boys.

Molly asked such involved questions as . . . What do you think of . . . Girls . . . Great! Sex . . . Great! Fans . . . Great! Lily Brett . . . the best!

It wasn't long before the boys were required back into the studio, as the session men were able to put down their track in one take.

David MacE.M.I. static with the result proceeded to pour cough balsam down Virgil's throat.

After many more takes, and a couple of female singers thrown in for good luck, the record was finished.

The Mystery Wheels of Fire felt proud, real proud. Record finished, the only thing left to do was to gain the respect of the radio stations. Joseph and the Mystery Wheels of Fire did

the rounds of all the radio stations, introduced themselves to the D.J.s and shouted them drinks.

It was important to gain the admiration and dedication of at least one top D.J., who in turn would then be prepared to top their record on the hour every hour.

After much courting, one top D.J. called Slam the Ham, announced that he simply loved the Mystery Wheels of Fire, and that in his humble opinion they would be the next "big thing to happen."

The boys were home and hoed. 'Slush' was released and became the V.I.P. of the week.

Molly Bratt gave them a two page spread in the top teen paper.

David Jardin offered them a spot on the top teenage television show . . . Down-Loose.

'Slush' started to roar up the charts, and three weeks later 'The Mystery Wheels of Fire' were number one. Simple Jack Maxwell, Clyde and Willie had become the most wanted names in the country.

The boys had achieved success, success and fame.

What of the future?

No worries, except for perhaps the odd hire purchase payment, commission to their manager, Joseph, crawling to Molly and Slam; and a follow-up record.



● Go-Set's swinging Molly Bratt

THE PARTY MACHINE ARE HAPPENING

One of Melbourne's newer groups, the Party Machine, are suddenly starting to happen on the scene. Only a matter of weeks ago, E.M.I.'s top producer David MacKay noticed them at a Melbourne discotheque, the Thumpin' Tum, and was so impressed by the group he immediately arranged to record them.

This was a major break through for the group to be recorded by the country's top producer. Their luck was not just limited to recording because at the same time they are steadily building a solid following of ardent fans, as well as earning the respect of some of Australia's top artists.

Brian Peacock of the Procession in a recent Go-Set interview described them as "Australia's best group".

Rob Lovett, one of the Virgil Brothers, regards them as a potential number one group.



● The Party Machine — Ross Wilson, Ross Hannaford, Peter Curtin and Mike Rudd — expected to be one of the country's top groups.

Dance promoters are also excited and enthusiastic about this group. So much so, that the management of Adelaide's Opus recently engaged the Party Machine for a week in August, on the strength of their last "Uptight" appearance.

The boys are going from success to success, the latest being the release of their new record — "You've All Got To Go." It is creating a lot of interest around Melbourne and those who have heard it are confident of its success. If their popularity is any indication it's sure to zoom up the charts.

Yes, indeed, it is all happening for the Party Machine.

COMPETITIONS

We had a fantastic number of entries in our new "Name the Star" competition; and, of course, the star was Mal McGee, now with the Virgil Brothers. The first two correct entries were from Lena Schiena of Yarraville, Vic, and V. K. Shilkin of Murrumbidgee, Vic. You'll have your L.P. posted out to you.

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GO-SET HIT DISC

The Magnificent Males

SYDNEY RECORDING
COMES OF AGE



● THE MAGNIFICENT MALES



● PAUL JONES

WHEN WAS SIX YEARS OLD

(Paul Jones)
(Columbia)

Well, looking back to the Ronnie Burns version it seemed impossible to expect any better, but I think Paul Jones' arrangement does just have the edge. The rhythm section is much heavier, more suitable and the added harmonies over the chorus make it just a little more listenable. Could still be a hit here.

Jumpin' Jack Flash (Rolling Stones) (Decca)



● THE ROLLING STONES

This should win back the slipping affections of many fans. It is more like the kind of song they used to do before their "inventive" period. Mid-tempo, with a walk-



WITH LILY BRETT
AND BOB GUNN

DISCS

The Magnificent Males' disc was played to the press and radio at a Penthouse cocktail party last Sunday and received an encouraging reaction.

JOHN BURGESS of New 2UW

"The production on both sides is of an exceptionally high standard, the best ever from Sydney, in fact. It compares favourably with the top few productions out of Melbourne. I dig the ballad side but feel that the up tempo side "Blood Match" loses something in the middle."

JOHN ETON 2GB

"A high quality disc which says much for Niles and the Magnificent Males."

I am sure GB will give me a show piece. I don't think it will be a big hit but will get plenty of airplay and do much to establish the Magnificent Males. A terrific first effort.

PHIL HUNTER New 2UW

"I like the disc, both sides. It's a show piece. I don't think it will be a big hit but will get plenty of airplay and do much to establish the Magnificent Males. A terrific first effort."

DAL MYLES 2CH

"First rate production. Nice guys with a good sound."

● Now that the record is underway, the next important aspect is the group's performing potential. Nigel Stewart, the Magnificent Males' English member spoke about this:

"I am dying to get back on stage again and I think we will win through our public appearance. In England I was with a group called "The Rhythmic Blues" and we were touring for 11 1/2 years touring France and England during that time. Rehearsing with the M.M.'s makes me confident that we can pull over a very successful stage act."

"In London I attended the Corona Acting School and learnt a lot about stage presentation. Lulu was there at the same time preparing for her role in "To Sir With Love". She was a smashing kid and deserves her success. I hope our group follows in her footsteps!"

A B I N G

SOUL LADY

ARETHA, LADY SOUL



Aretha
Franklin

NICKY HOCKEY

A completely different treatment of this number, nothing like P.J.'s except for the basic melody.

NATURAL WOMAN

Another hit single of hers, a tremendous number.

SINCE YOU'VE BEEN GONE

A great funky number, full of soul. A very good number for a single release.

GOOD TO ME AS I AM TO YOU

Guess who's on the track? Surprise, surprise, Eric Clapton of Cream. What a knockout number. The voice of Aretha, Clapton's guitar and the backing make this one of the best numbers on the album, without a doubt.

GROOVIN'

Her treatment of this track will show how she can change a straight commercial number to a soul ballad. Don't take my word for it, come into Edels, try it, and have a listen. I'll knock you out.

The Vanilla Fudge. 5A1932 844

Fabulous. Absolutely fabulous. This record is the most different thing to hit the scene since "Sergeant Peppers". Just as "Sergeant Peppers" created a trend, so will this record. Great imagination and musical ability are displayed by the Fudge, which is made up of four members, Mark Stein, Tim Bogert, Vince Martell and Carmine Appice.

Mark Stein, the organist and lead vocalist, is 20. His singing reminds me very much of that of Felix of the Rascals. Mark has been singing for about 16 years and playing organ for about 3 years. He only became interested in it after being asked by a local group to fill in for their organist. Mark came from a town called Bayonne, New Jersey. He was a founder member of the Vanilla Fudge, when it was formed about a year ago. He started in show business at four years of age, he sang on a television show called "Milt Grant's Dance Party". As well as playing a really groovy organ, he learned guitar and accordion.

Tim Bogert is responsible for that wild thumping bass in back of the Fudge. He's 23 years old. He played in the same group as Mark did (Rick Martin and the Showmen) before forming the Vanilla Fudge. A well as playing bass, Tim has been playing sax for nine years without a single music lesson. His interpretation of their music? "We express ourselves through it". This is a favourite expression of a lot of pop groups but is rarely true. It is in this case!

Vince Martell is the lead guitarist. At 22 his ambition in music, "I want to get somewhere no matter how long it takes". I'd say he's somewhere now. Vince began taking guitar lessons when he was 13. He says it was half voluntary, half force, but whatever it was that made him take up guitar, I'm glad he did, because his gutsy guitar playing really makes the Fudge.

Carmine Appice is 21. He was voted "most musically inclined" in high school.

VANILLA FUDGE

THE BEAT GOES ON



CARMINE APPICE VINCE MARTELL MARK STEIN TIM BOGERT

This LP won't appeal to everybody. The swingers who dig it will be cats who dig music for what it is and what goes into it. You can't dance to it and you're not meant to. You're supposed to listen and analyse what they're doing. "The Beat Goes On" doesn't specifically mean the Sony and Cher number. The whole LP is a journey through time, from the eighteenth to the twentieth century, although the majority of the LP is on the twentieth century. The Fudge are using the basic melody to "The Beat Goes On". The way it recurs throughout the LP, is just a musical statement, saying that whatever happens, life goes on.

The album is broken up into four phases. Side one, phase one takes up most of the first side. It includes a piece of Mozart, "Old Black Joe", "12th Street Rag", "The Dog" and four Beethoven numbers — "Day Tripper", "I Want to Hold Your Hand", "I'm Free" and "She Loves You".

Phase two takes in Beethoven's Moonlight Sonata. This side of the LP will prove what fantastic musical ability this group have.

Phase three is made up of parts of speeches from some of the greatest statesmen of our time, e.g., Churchill Roosevelt and John F. Kennedy. The speeches seem to fall into one and give an anatomy of the world's twentieth century history.

Phase Four: The Game is Over, is in four parts with each member taking a solo. Another example of their great musical ability, it has a very nice jazz feel.

Between each phase you can hear The Beat Goes On. Don't miss this record. It may well start a completely new trend in pop.

Contemporary

A GUIDE TO AUSTRALIA'S TOP GUITARISTS—THEIR HISTORIES—LIKES AND DISLIKES



TERRY BRITTEN

LES STACKPOLE

DOUG FORD

KEVIN PEAKE

LOBBY LOYD

RICK ROGERS

PHIL MANNING

Associated more these days with Bitter rather than guitar, Terry is still regarded as one of the top guitarists in Australia. He started playing five years ago and worked with the Tornados and the Southern Sounds in Adelaide.

He then joined the Twilight, and over a period of two years, he has developed into one of the country's leading song writers. He has proved his ability on the Twilight's latest album (yet to be released) on which he wrote 11 of the tracks. Those who have had a preview of this LP, consider it the best album ever to be made by an Australian group, and will go to world class standard.

Terry has been a keen Beatles fan for years, and considers George Harrison and Eric Clapton the two top guitarists in the field. In Australia, his preferences are Kevin Peake and Mick Rogers. Apart from being an accomplished guitarist and song writer, Terry seems to have a natural touch on Bitter, and plays it brilliantly. He uses a Gretsch Solid Body guitar and a 200 watt Marshall amplifier.

Les has played with many big name groups over the last five years—the Saxons, the Chessmen, the Tamas and more recently the Levi Smith Cies. The Cies worked around the Melbourne scene for quite some time, and for a while included in their line-up Motors bass player "Tuk".

It was at this time that a people noticed Les' brilliant skills on guitar and in a short while he was regarded as one of the best guitarists in Melbourne.

The Cies moved on to Sydney, and worked at the "Whisky A-Go-Go". Musicians went to the discotheque night after night to watch him, and were completely knocked out by his lead solo.

He is now in a newly formed Melbourne group called the Browns, who are currently receiving rave from the disco crowd for their funky, rock and roll, bluesy, soul sound. He uses a Les Paul custom guitar.

Doug first started with a group in Sydney called the Missing Links, and then moved to Melbourne with Andy James to form a group called Running, Jumping, Standing Still. During the 18 months he was with them, he practiced and at the time styled himself on Eric Clapton.

He then discovered and studied the sound of B. B. King and other overseas guitarists, and from listening to them, learnt new styles and advanced techniques.

On joining the Masters Apprentices, and touring around the country he has been hailed as one of the best guitarists in Australia, with brilliant riffs and phrasing and a constant aggressive approach to his playing.

"It is a shame that most Australian guitarists are two or three years behind overseas styles, but it is hard to learn good styling, when we are so far away from the centres of music."

"The main problem working with a group, is the need for a good stage act, making it extra hard for a musician to concentrate on his playing and work at peak efficiency."

Doug uses a Les Paul custom guitar, and a 200 watt Marshall amplifier.

Kevin started his career in Adelaide with a group called the Humans, when he left he was replaced by Terry Britten. He joined a newly formed group called John Broom and the Handies, and even then was making a name for himself as a versatile guitarist.

This group decided to try their luck in England, but after a few months, things were tough, and the group's drummer Laurie Prior decided to come back to Australia and join the Twilight. When they couldn't find a suitable replacement everyone in John Broom decided to give up their own way.

Kevin started his own jazz group, which was highly successful, working in such big London Clubs as the Latin Quarter and the Bites Charet.

It was obvious to a lot of people in England that he had a great feel for classical and jazz guitar, and he received a lot of offers to join other groups and bands.

After teaching the guitar for a while, he and Alan Tanner were made to join the James Taylor Move. He played successfully all over Australia in the group, until recently, when he decided to leave, and spend his time practicing and teaching.

Kevin plans to leave Australia for Europe in the near future, to study and advance further in the classical and jazz field.

The most controversial guitarist on the Australian scene, and certainly one of the best, Lobby started with Tony Worley's backing group the Blue Jays, playing lead guitar, and before that played bass and piano for three years.

He joined the Purple Hearts, who over twelve months became Australia's top 8 band group. This was only the beginning for him as a guitarist, he then joined the re-formed Wild Cherries, and made a name as Australia's top blues guitarist, with brilliant sound and superb phrasing, he makes his guitar sing. As well as being a top guitarist he has written several numbers for the Wild Cherries.

His favorite guitarists are B. B. King, and Albert King and Oldie Bush and with modern blues, Eric Clapton. His favourite Australian guitarists are Doug Ford and Phil Manning.

"Kevin Peake is over-rated and soulless", and about Terry Britten, "He is not very original and copies too much, but writes nice songs."

He plays a Fender Telecaster guitar and uses a 300 watt Gibson amplifier.

When he was younger Mick's first love was piano. He then moved on to double bass and finally to guitar. He started his own blues group, which worked around the London scene for a while. He found this type of music did not satisfy most audiences and accepted an offer to join Adam Faith's backing group.

Being in this group led to many tours of the Continent, and while on the Gene Pitney Tour, he set up with the Playboys. He went with them to Expo with Normie Rowe.

Now in Australia with the group and a satisfied musician.

Playing his type of music he has proved to be a brilliant composer, guitarist and personality. This great combination has gained him respect and admiration from audiences and musicians all over Australia.

He uses a Les Paul Gibson guitar and uses a 100 watt Vase amplifier.

Phil came to Brisbane from Tasmania 18 months ago, to join Tony Worley's Blue Jays, but could not express himself by playing such simple commercial music. He had the urge to play blues, which led him to Melbourne where he joined up with the Bay City Union.

He was very contented playing pure blues for 12 months and in this time made a name for himself for having a great blues feel on guitar, along with very advanced technical phrasing. He has been playing for 3 1/2 years, and is afraid the army call-up may ruin his career.

His favorite guitarists are Oldie Bush, Hubert Summerland, Buddy Guy and Django Reinhardt. He bases himself round these styles. "I am hoping that one day the general public will appreciate blues music, but I fear that day is a long way off."

He uses a Fender Jazzmaster guitar and a 100 watt amplifier.

GO-GO NORMIE
"Trillions of Go-Go's to Normie Rowe for proving he is still King at the top Battle of the Sounds. I'm sure everyone will agree he was really great."
Kerrie, Brisbane.

NO-GO TO BIG STEVE
"Dirty great big No-Go's to Big Steve for running down the Velvet Underground and for running up the Michael Scott Group, who are a load of commercial trash. The Velvet

Underground are the great act thing to hit the Newcastle scene since JED— besides there's the best looking band of kids you've ever seen. Great ask my Newcastle girl."
Newcastle Girl.

GO-GO THE GIFT
Go-Go's "The Gift". They're a commercial group who played at our dance at Widdagangi. They are rapt in the Velvet Underground and for running up the Michael Scott Group, who are a load of commercial trash. The Velvet

"We love them all and hope they GO forever."
Leonie and Shane.

Dear Les,
I am a parent-school boy with long hair and dark skin. John I think you're the school next door for two weeks to Feb, you asked me where I came from. My friends both had short blonde hair. If you're still interested, contact Go-Set and get my address.
Jan.

Dear Last,
One darling boy named Brian Johns I think who was last seen with Doug Barker at Beatles on Friday, 31st May. Brian lives at Hightest and has a broken right arm.

LOST

If anyone knows Brian or if he needs this please contact me at 41104 between 9.30 and 4.30. I was the one you gave the dollar to so I could get a trial from Widdagangi. My friends both had short blonde hair— please help me find the dollar. Diana Phranon, V.C.

Dear Last,
Could you please help me find one gorgeous boy by the name of Chris. I saw him at Q Club on the 13th May.

He lives somewhere in Cuckooville. He was with

four boys. If Chris or any of his friends see him, let him know where to write to me if interested— please contact.

Mariane Smith, Madge Croft, Chadstone, 3144.

Dear Last,
One gorgeous boy— first name John—aged 30 years. Approx. 5'11"—long dark hair. Works at the Waterboard and lives in Little Bay Road, Chifley.

If interested please contact me through this column.
Marianne Young, N.S.W.



smithy



4-7 on the SUPER GROOVY



BRISBANE POP FESTIVAL— “A MINI-MONTEREY”

by Greg Lenthen

Mike Furber has just spent two weeks in Brisbane where he appeared in the Color Radio 4IP Pop Festival.

The festival is essentially a band competition continuing for a period of five weeks. At the end of each week there is a spectacular which features the best of the competing groups and also well-known national artists.

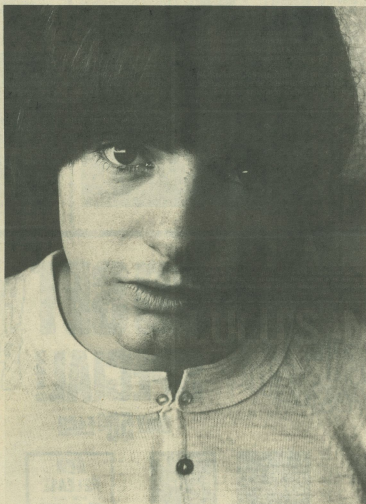
Mike described the festival as a “sort of mini-Monterey” which provides a tremendous opportunity for groups from all parts of Queensland.

CHANGES

GO-SET asked Mike if he had noticed any changes in the Brisbane scene since his visit last December. Mike said that the Brisbane scene had expanded a great deal and in a way that provides a better environment for the development of talent. Mike said that there were many groups in Brisbane with sufficient potential to become rivals to the leading groups in the Southern States.

I feel that the increase in discos and contests, together with the increasing influx of good groups from the south provides the right competitive atmosphere to help the local groups realise their potential.”

Mike Furber will be returning to Brisbane in a few weeks for the final of the Pop Festival.



Hi. Almost as predictable as a Monkee hit, has been

the steady improvement year after year of the Brisbane rock group situation. We've finished preliminary judging now for the National Battle, and this upward progression has been the most noticeable this season. Makes the job harder of course, but much more listenable. I'm not going to mention the name of even one Brisbane group who might have a chance, because unfortun-

ately in previous years an over-enthusiastic judge might happen to drop the name of an impressive guitarist or singer during his show some time, and wow—the talk circulates like free hot pies that 4BC is leaning on “such and such” a group, so sealed lips this time.

But in all, once our job is done, it's then the problem—and that'll be the word all right — of the National

judges, two of whom we're very lucky to get — Dimples Mackay and buddy Steve Neale now of Showgroup Management. It would be hard to find two more knowledgeable cats in the business, but it'll be tough for even them.

Of course out of these things always comes a lot of good for most of the State finalists apart from the actual winner. Jobs and fees

seem to increase for quite a while after the event and there's a lot more active interest in the whole local scene generally. Odd point about it though, is that the groups are just the same as before the final, but that added touch of glamour in being associated with a big show must bump up their local ratings, and that's good.

So good luck all of yey — the whole ten.

Adelaide agent "discovers" Sydney song-writer

An Adelaide Agent, has come across a virtually unknown song writer in Sydney, who has been writing songs for about 15 years, has had three of his songs sung and recorded by Marlene Dietrich, yet has never had any of his compositions published in Australia. He is Sydney Artist Charles Marawood, well known in art circles, but not as a composer.

He has just written Bev Harrell's new disc, "MON PERE", which is possibly Bev's best record yet. Folk singing duo Sean and Sonja have also recorded a Marawood composition for release by C.B.S., and John Roules' Australian Manager has taken an option on another number as a follow up to Roules' current world hit. The Adelaide agent, has another 15 songs which he intends to put to various vocalists and groups to record.



Bev Harrell

GO-SET LOOKS AT FIESTA VILLA

Just two weeks ago Fiesta Villa celebrated its first birthday. Run by the Sophistiks committee, a fund raising organisation, working for the Adelaide Children's Hospital, it is "on" each Wednesday and Thursday night at the Findon Hotel. Strictly for over 21's, Fiesta Villa brings bands such as Kimberly Clarke, Pilgrims, Sons of Fred, and Coasters to patrons each week. Comm:tee members spend a considerable amount of spare time in arranging these shows, for which they receive no financial reward, but in their first twelve

months have raised a considerable amount of money for the Hospital. John Vincent is the regular emcee, although Leon Biner was along last week while John was on holiday; both are SAD personalities, who greatly assist the committee in its task.

Collar and tie are required to gain admittance, but this no problem judging by the capacity crowd of smartly dressed young over 21's present for the birthday show. As a special for the night, two bands were featured, along with a floor-show, and I am sure that everyone really had a ball.



The old and the new. F. J. Proby, still wearing flowing tresses was greeted by hysterical fans upon his arrival in Los Angeles from England in 1965.

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focus on adelaide

South Australian country readers keep watching, because we hope to bring you stories on some country groups and places soon!

Best mate R.J.S. in hospital after car accident, everyone hopes you are out and about soon . . . your discotheque needs you!



TWILIGHTS

Twilights new single "ALWAYS" is a winner, with current airplay and last weekends Adelaide stint, it should make No. 11

Pitman-Hamilton Happening a big success at Shindig last Saturday!



SOMEBODY'S IMAGE

Somebody's Image featured at the new "UPTIGHT" last week, and this week sees the return of Procession.

"B" side of Cliffmores' new disc was written by Paul Wayne, can't give titles, but with a Twilight number on the "A", and Paul Wayne writing the flip, it's just TOO MUCH!

There is a rumour about that a special show will be run for musicians only during Max Merritt's stay in Adelaide, from what I hear it should be the swingiest show of the year.

Keep supporting Sue Kent, entrant for The Girl Of The Year Quest at C.B.A. If you wish to help in any way, phone Sue at 67 2429.



PAUL WAYNE

Port Pirie group takes Twin Street Award for 1968!

Big surprise of this year's Twin Street Music Centre Band Awards, was the winning of first place by country entrant, the Innocents, from Port Pirie. Second place went to popular Adelaide group the Impact, fancied by many people to take the award. The standard of groups participating was very high, and judges had an unenviable task selecting the finalists and the ultimate winner.

The awards were well patronised by groups and fans, and with the exception of two bands who failed to appear for the first heat on Friday, June 7th, the entire proceedings went off very well. It is a pity that some persons in the pop scene have no sense of responsibility, groups who did not arrive for their heat on the Friday night failed to give any notification that they would not or could not attend, which does a lot to enhance the groups' reputations I don't think.

In general most of the groups put up very creditable performances, and I feel that most of the Adelaide groups could learn quite a few things from their country cousins. The Innocents from Port Pirie, Sad, Lonely and Blue from Kadina, and The Harlem Spectre from Wynalla, all showed that being from the country has little effect on the standard of the groups, in fact, I would venture to say that the keenest, and most enthusiastic groups were the country entrants. Finalists from the four heats were Noz King, The Impact, The Innocents and The Track.

A very impressive list of prizes were distributed between the first and second groups, who were not separated by too many points at the final count. A Danelectro Electric Sitar, one of only three in Australia was the major part of the first prize.

Valued at \$550, it was donated by Twin Street Music Centre along with \$50 worth of strings, and old English guitar straps from the Hawthorn Music Centre. Shirts from Troys Menswear, and a \$60 cash award from Sergeant Peppers also made up the major prize. The second prize consisted of two custom-built "RITE" instrument amplifiers, and a selection of Festival I.P. Records from the Twin Street Music Centre record bar.

Mr. Howard Michael, manager of the Twin Street Music Centre, when making the awards, commented that many people felt that perhaps the Impact should have been awarded first place. He pointed out that although the Impact were an outstanding group, and their performance had been a credit to them, it was felt that they had progressed beyond the point of being an up-and-coming group, and in the last 12 months had become an identity which local musicians held very high.

This was to be commended, he said, and further more had they been entrants in last year's awards, they would have most certainly taken top honors.

It is to be hoped that groups such as these who have won these awards, will continue to be a product of the Adelaide pop scene.

A very pleasing aspect of this year's award was the way in which the many different organisations involved co-operated to achieve success. The judging panel consisted of Peter Wesley-Smith, of the Wesley Three, Joyce Washington of Central Booking Agency, and Reslyn Ingham of Club Management Booking Agency. The venue, Sgt. Peppers lent itself well to the proceedings, and the support of Radio 5KA also helped greatly.

It is good to know that there are people who are willing to work together to promote talent in Adelaide.

An award of this nature is a good incentive to young groups to work and better themselves. I sincerely hope that the persons concerned can see their way clear to keep this award going as an annual event, and that it gathers more strength and importance year by year, Adelaide needs it!

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