



**Normie gets raves in London**

**DRAMA ON THE GO!! SHOW**



**JOHNNY YOUNG COLLAPSES**

by LILY BRETT

**BEACH BOYS STRIKE TROUBLE**

by Ian Meldrum

The Beach Boys have reached top spot on the English charts with their single "Good Vibrations", but they are coming in, for some harsh criticism from the English teenagers too!

The fans object to the way the "Boys" present "Good Vibrations" and other numbers on stage.

The English teenagers claim their live sound is nothing like the sound produced on their records, but this doesn't seem to have deterred them from buying their latest single.

Fans also knocked the Beach Boys for their mediocre performances in Paris.

This feeling is not shared by top English performers, who have openly declared their respect and admiration for the Beach Boys.

Paul McCartney has been quoted as

saying — "It is one of the best records I have ever heard."  
 The record itself took six months to produce and record, and the result is ... well, judge for yourself!

The last time the Beach Boys made a tour of Australia, their current single, "Surfing U.S.A.", was No. 1 in our charts. I had the pleasure of seeing them, and as the Beach Boys were then, they reproduced practically the same sound as their discs. This group has been at the top for a long time and is highly respected in American show-business, and at the moment are recognised by the International Pop Polls as second to the Beatles.

"Good Vibrations" makes Go-Set's National Top 10 this week and is climbing the charts all over Australia. It is a certain number one, so here's hoping rumors are true and that the Beach Boys include Australia in their tour somewhere in the very near future!!

"GO!!" comere and national star Johnny Young has had a nervous collapse!

Johnny Young collapsed in the middle of taping the "Go!!" show last Thursday.

He had been fumbling and making silly mistakes all through the show. One of his mistakes was to introduce Jill Richards as Lynne Randell and he had done three quarters of the show and was about to introduce Yvonne Barrett, when his mind went blank.

He said on camera that he couldn't remember her name, or what she was to sing, then got up — and collapsed!

Co-producer of the "GO!!" show, Dennis Smith and some of the floor crew carried him out.

He regained consciousness for several minutes and became quite hysterical. An ambulance was called, and Johnny was rushed to his family doctor. Meanwhile, Dennis Smith explained what had happened to the audience, and compered the rest of the show himself.

Last night, Johnny's doctor would not say more than — "Johnny is suffering from complete and utter nervous and physical exhaustion. The only cure is complete rest for at least one week, and possibly longer."

I spoke to Dennis Smith who said — "In the past few months, Johnny has been leading a very hectic life — he's been travelling six days and nights a week. Every Thursday he's been flying or driving back to the "GO!!" show, only to return to the tour the next morning. As well as this he has appeared on other TV shows. The Crispian St. Peters tour, and he's doing promotions for his new L.F. tour."

"What I think triggered this off, was that on Thursday he spent two hours in doing promotions in a city store — the scene there was very wild and chaotic, and thousands of teenage girls were surrounding him the whole time. When he did arrive at Channel O, he complained of being tired and hot, and was very vague. By the time the show came around, it was obvious that he was not well!"

What happens to Johnny Young from here, will depend entirely on medical advice. If he is well enough to travel, his manager Julian Jover says that they will send him off to his parents' farm in Perth for a week.

From there, who knows? More news next week!

**A DAY IN THE LIFE OF RONNIE BURNS**



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GO-SET'S NATIONAL TOP 40

- 1. No Milk To-day ... Herman's Hermits
2. Sorry ... Easybeats
3. Winchester Cathedral ... New Vaudeville Band
4. Let It Be Me ... Johnny Young
5. Good Vibrations ... Beach Boys
6. Ooh La La ... Normie Rowe
7. Friday On My Mind ... Easybeats
8. Lady Godiva ... Peter and Gordon
9. Spicks and Specks ... Bee Gees
10. Needle In A Haystack ... The Twilightz
11. Stop, Stop, Stop ... The Hollies
12. If I Were A Carpenter ... Bobby Darin
13. Dandy ... Herman's Hermits
14. See See Rider ... Eric Burdon and Animals
15. The Loved One ... The Loved Ones
16. I'm A Boy ... The Who
17. Bend It, Dave, Dee, Doo, Beaky, Mick and Tich ... Count Five
18. Psychotic Reaction ... The Loved Ones
19. Everlovin' Man ... Gene Pitney
20. The Boss' Daughter ... Gene Pitney
21. I Can't Control Myself ... The Troggs
22. Step Back, Carolyn ... Johnny Young
23. Little Man ... Sonny and Cher
24. Skye Boat Song, Peter Nelson and the Castaways ... Guyton Ingram and the Five
25. Devil With The Blue Dress/Good Golly Miss Molly, Mitch Ryder and the Detroit Wheels
26. Somewhere My Love ... Ray Conniff Singers
27. River Deep Mountain High, Ike and Tina Turner
28. Girl On A Swing ... Gerry and the Pacemakers
29. I Don't Care ... Los Bravos
30. Hurray For Hazel ... Tommy Roe
31. What A Party ... Tom Jones
32. Last Train to Clarksville ... The Monkeys
33. Born A Woman ... Sandy Posie/Lady Stone
34. Have You Seen Your Mother, Baby, ... The Rolling Stones
35. The Hair On My Chinny Chin Chin ... Sam the Sham and the Pharaohs
36. High Time ... Paul Jones
37. Why Don't Women Like Me ... Clinton Ford
38. My Little Brown Eyes ... Crispian St. Peters
39. Yellow Submarine/Eleanor Rigby, The Beatles
40. Semi-detached Suburban Mr. James

EDITORS' NOTE: We wish to apologise for the error in reporting the National Top 40 for November 20th. In last week's edition, the last "Sorry" by the Easybeats was misprinted as "See See Rider" instead of "If I Were A Carpenter" as listed.

all the latest pop DISCS



REVIEWED BY THE GO-SET POP PANEL
A - Outstanding B - Good C - Mediocre D - Poor

- IS THIS A DREAM The Chosen Few Go B
AM I A LOVER 18th Century Go B
MONEY (THAT'S WHAT I WANT) The All Stars Go B
AUNTIE MAGGIE'S RUMBLE RUMBLE Bobby and Laurie Parlo C
FIRST STREET REBELS Freddy and the Dreamers Columbia B
THERE GOES MY BABY GREEN GRASS OF HOME Tom Jones Decca C
IT'S ONLY LOVE Tommy James and The Shondells Roulette B
SCOTCH ON THE ROCKS The Fowl Goods R.C.A. C
TILL YOU FIND OUT OUR LOVE IS SLIPPING AWAY A HAZY SHADE OF WINTER Simon and Garfunkel CBS A
WHAT'S HAPPENING FEELING The Manhattan Astor A
IT'S WHEN HAPPINESS BEGAN TIL WINTER FOLLOWS SPRING BUT IT'S ALREADY J.J. Jackson Festival B
LOOKIN' FOR A BETTER DAY SUGAR TOWN MELLOW YELLOW Tony Barter Spin B
NANCY SINATRA Nancy Sinatra Reprise C
DORIS DAY Doris Day Epic A

GO-GOS & NO-GOS
GO-GO TO TONY HEALEY who is the most fabulous Kenyon Guyton
GO-GO TO TONY WORSLEY who is the most fantastic looking creature that ever walked
GO-GO TO THE Easybeats and Normie's latest records they're fabulous.
Virginia and Perth

NO-GO EASYBEATS
No-Go to the ex-Go-Go Easybeats. If it wasn't for the migration camps they might have never met and if it wasn't for Australia they would never be where they are today.
Normie Forever Clunes, Victoria

GO-GO JOHN FARRAR
The Strangers for the fabulous material he writes for Yvonne Barrett. His latest album "I'm Talkin' 'Hee-Back" and "Don't Be Callin'" with Yvonne and big it makes it even better. Yvonne is great and John couldn't have found anyone better to sing his songs.
Yvonne for ever. Sand

NO-GO BEE-GEES
No-Go to the Bee-Gees who, when they succeed in getting themselves popular, drop their lyrics like "doo cakes" and leave or England. I hope they don't do very well overseas and have to come crawling back to us. Barry's too nice to lose.
No-Go to Barry Thorne as he spoils himself by speaking too close to the "mike" on "It's All Happening". His lyrics are too hard to hear behind a microphone.
Bundaberg, John

GO-GO SUBSTITUTES
Go-Go to the top soul and Central Queensland. No substitute for "Substitutes"; the group that only needs promotion to go to the top in big sound.
John Bundaberg

HERB ALPERT HERE IN MARCH?

Hollies, Walkers, Barry too

The year 1967 will be a very impressive year for overseas artists appearing in Australia, also a very busy one for Aetec services, who so far have announced tours for January, March, April and May. January will see the arrival of The Walkers, Roy Orbison and The Yardbirds (our own Johnny Young will also be billed on this tour); April brings us The Animals, The Hollies and Paul and Barry Ryan and Mary, Peter, Paul and Mary. The big question is—who is coming in March?
Mr. Brodzicki, of Aetec Services, refused to say anything other than, "We are doing something really big in March, but I am not saying anything yet. We will be making a statement very soon."



Tour in March?

Mr. Brodzicki mentioned several names of groups and artists who are under consideration for tours in '67 — big names such as The Troggs, The Who, Herman's Hermits, Shadows, Peter and Gordon, Paul Jones, Sounds Incorporated, Del Shannon, The Rolling Stones. One name conspicuously missing from this list, who one would think a sure fire hit over here with the present popularity of the "Big brassy sound" — is Herb Alpert and the Tijuana Brass — or, could it finally be that the King himself, Elvis Presley is on the plans? One can only ask again, "Who is the big star due in Australia in March?"



Hollies

Mr. Brodzicki explained the difficulty of importing talent for Australian tours. "Firstly, we have to ascertain the popularity, commercial ability, and availability of the artist(s) and then negotiations have to be made between manager and agents. Once the contract has been signed, we have to pay the air fares, but not accommodation. For the tour in April (Animals, Hollies, Paul and Barry Ryan) 21 air fares have to be paid, costing us approximately \$25,000. It is usually a 30/50 basis as to who contacts the other first — the artists' manager or agent or ourselves or our agent in London. If an artist makes a big hit and is an instant success, it is up to our agent in London to negotiate for an option of a tour in Australia. We have to be sure the artists we book now will still be popular in six to nine months time, when they will arrive in Australia."

"We hope to arrange only three or four big teenage shows a year, as we don't want to kill the goose that laid the golden egg, so to speak. However, all our tours have been extremely successful, as can be seen from the reaction of Crispian St. Peters, the most profitable being the Beatles' tour and the least the Serendipity Singers."



Dave Barry

Go-Go to Tony Worsley who is the most fantastic looking creature that ever walked
Go-Go to the Easybeats and Normie's latest records they're fabulous.
Virginia and Perth

Go-Go to the top soul and Central Queensland. No substitute for "Substitutes"; the group that only needs promotion to go to the top in big sound.
John Bundaberg

MEET LORD JAMIE
with the latest ? from carnaby st.
MYERS IN-GEAR SHOP
on the corner at Elizabeth and Lonsdale Sts.
saturday, MORN., december 10th
9.30 —> 10.15
LIONEL YORKE & THE KINETICS (are)

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MYERS IN-GEAR SHOP
on the corner at Elizabeth and Lonsdale Sts.
saturday, MORN., december 10th
9.30 —> 10.15
LIONEL YORKE & THE KINETICS (are)
See them arrive in fine olde vintage style (car wise, that is) at 9.30.

TOP 15

- 1. NO MILK TO-DAY, Herman's Hermits
2. WINCHESTER CATHEDRAL, New Vaudeville Band
3. SPICKS AND SPECKS, The Bee Gees
4. PSYCHOTIC REACTION, Count Five
5. OOH LA LA, Normie Rowe
6. GOOD VIBRATIONS, Beach Boys
7. SORRY, Easybeats
8. BEND IT, DAVE, DEE, DOO, BEAKY, MICK AND TICH, Tommy Roe
9. WHAT A PARTY, Tom Jones
10. NEEDLE IN A HAYSTACK, The Twilightz
11. FRIDAY ON MY MIND, Easybeats
12. LADY GODIVA, Peter and Gordon
13. THE BOSS'S DAUGHTER, Gene Pitney
14. RIVER DEEP, MOUNTAIN HIGH, Ike and Tina Turner
15. SEE SEE RIDER, Eric Burdon and Animals

TOP 15

- 1. SORRY, Easybeats
2. WINCHESTER CATHEDRAL, New Vaudeville Band
3. LET IT BE ME, Johnny Young
4. THE LOVED ONE, Loved Ones
5. MY LITTLE BROWN EYES, Crispian St. Peters
6. SORRYS AND SPECKS, The Bee Gees
7. THE WANDERER, Bobby Shriver
8. LADY GODIVA, Peter and Gordon
9. IF I WERE A CARPENTER, Bobby Darin
10. NO MILK TO-DAY, Herman's Hermits
11. I CAN'T CONTROL MYSELF, The Hollies
12. STOP STOP STOP, The Hollies
13. SEE SEE RIDER, Eric Burdon and Animals
14. DANDY, Herman's Hermits
15. NEEDLE IN A HAYSTACK, The Twilightz

TOP 15

- 1. LET IT BE ME (E.P.), Johnny Young
2. GOOD VIBRATIONS, Beach Boys
3. FRIDAY ON MY MIND, Easybeats
4. NO MILK TO-DAY, Herman's Hermits
5. BEND IT, DAVE, DEE, DOO, BEAKY, MICK AND TICH, Tommy Roe
6. SORRY, Easybeats
7. I'M A BOY, The Who
8. SOMEWHERE MY LOVE, Ray Conniff Singers
9. PSYCHOTIC REACTION, Count Five
10. STOP, STOP, STOP, The Hollies
11. I CAN'T CONTROL MYSELF, The Troggs
12. SEE SEE RIDER, Eric Burdon and Animals
13. GHI, ON A SWING, Gerry and the Pacemakers
14. WINCHESTER CATHEDRAL, New Vaudeville Band
15. IF I WERE A CARPENTER, Bobby Darin

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14. DANDY, Herman's Hermits
15. SOMEWHERE MY LOVE, Ray Conniff Singers

Tops Around The World

- U.S.A.
1. YOU KEEP ME HANGING ON, Supremes
2. GOOD VIBRATIONS, Beach Boys
3. WINCHESTER CATHEDRAL, New Vaudeville Band
GREAT BRITAIN
1. GOOD VIBRATIONS, Beach Boys
2. GIMME SOME LOVING, Spencer Davis
3. GREEN, GREEN GRASS OF HOME, Tom Jones
NOTE
1. FRIDAY ON MY MIND, Easybeats
DENMARK
1. VED LANSIDBYENS GADEKAR, Keld and Ole
2. LITTLE MAN, Sonny and Cher
3. YELLOW SUBMARINE, Beatles



**Normie's record gets big reception in England**

M.P.D. TO RETURN?

It will be nice to see a great bunch of kids back home again shortly, namely nice guys Mike Peter and Danny M.P.B. I hope I'm not telling tales out of school, but their trip home was brought about by cancellation of their record session in London with Tony Hatch. It seems that Tony Hatch bought a Spanish song for the boys to record, and then had the job of translating the lyrics into English. However, the Spanish gentleman decided the English lyrics weren't close enough to the original ones and Tony had the job of again attempting to make this gentleman happy. In the meantime it seemed better for M.P.D. to come home for a tour of Australia before returning to London for their record session on January 23rd.

**EASY'S: NEW REMOUL!**

A disturbing rumor reached my ears during the week. It is alleged that the Twilighters tried to call the Easybeats three times in London and each time were told to ring back in half an hour... not quite the spirit of good old Aussie camaraderie, eh? So to Mike Vaughan and his merry band of men and along with recent quotes for "misquoting" it is my hope that Mike, please remember that none of us are again ye, we are all very much for you and appreciate that your success is very much part of our success... I hope that about a nice long letter to clean up all these ugly rumors once and for all, huh?

**LOVED ONES GET BETTER**

The Loved Ones seem to be going from success to success. At a recent Sydney performance 14 girls passed out, the type of adulation normally reserved for the Normie Rowe's, Johnny Young, etc. It's pleasing to note that "Ev'rovin' Man" received a B plus rating in the American Cash-box magazine, not as good as it should be, but none-the-less very promising.

The review of Normie's record in England's "New Musical Express" was also quite heartening and I quote from their record review: "Australia's top rock star with a powerful Mann/Woolf rock ballad, nicely handled with pulsating climax and lavish backing. We got our fingers crossed for you, Burdley!"

It is said that "The We Most" there you must have at some time or other, when Melbourne rock popper Murray Green had a good time, and that he has received two albums written by Melbourne artist Brian Coppan, one sold in "Southern Cross" and the other in "The Daily Mirror" compared some interest in "Southern Cross" as a southern music feature.

Congratulations on your 50,000 sales of "Big Bark" and best wishes for another gold record with your P.P.S.

M.P. and I together, going again with Golden Ezy's records, so it's about time we reveal some pieces put a finger in their tank "The Purple Hearts" should just do that.

Lester Handell in London called off? Although the early removal of contact with the young Aussie has, was it sometime before he left for London, there was no faulting him at all, I know someone back in Australia who is furious, furious, furious!!

Bill Duff of Federal Records, says Johnny Young's new album is best Australian LP to date. We haven't listened to it closely ourselves, but we agree with everything Bill Duff says, after all he's never wrong.

**NORMIE ROWE'S NEW RECORD**

Normie Rowe's new record has finally come out in England and the British pop-magazines have really given it a royal welcome. "Album" without exception, they have praised it as a big sound, with a highly professional production. The record features man-songs before choosing to sing "Easy's" with Norman. Normie's current smash hit "Big Bark" is a song of a kind that has been put down in these two weeks.

**RECORD RETAILER—23-11-66**

Here are the reviews given his "It's Not Easy" single in England.

Top Australian chart maker, NORMIE ROWE, singing over steel piano is strong enough to get him into the charts here. A big ballad sung with sensitivity and a sense of drama.

**NEW MUSICAL EXPRESS—23-11-66**

NORMIE ROWE, the Aussie pop star with powerful rocker ballad.



Normie in London

**STAN'S SNIPPETS**

Bill Albion now has her own talent agency, ring 36 2700 say Hi.  
Ray Huff fast becoming a Rock 'n' Roll performer, Tom Lambert to the Max. (Hampden)  
Channel 7 network to show "Hannay" every 87 at last. (Hannay)  
Eileen in Oregon line. (Eileen)  
Gripian St. Peter's a bad stage act, never had a good wardrobe. (Gripian)  
The agency business, and has taken up farming. (Holly)  
None-clipping. (Holly)  
Melinda Pocket a beautiful LP. (Holly)  
Morrison to Australia next year? (Holly)  
Seven of Melbourne's leading teenage dance promoters to "Brawl" on the spiraling prices of giant artists at dance? (Holly)  
Here's the idea for J.E.M. (Holly)  
Some of the early "rock" single to L.P. form! (Lester Handell back from U.S.A. next week!)

**THE IN GROUP**  
41 2691  
GEELONG 8 9770

**NEWS FROM AROUND THE POP-WORLD**

**Spencer Davis knocks "Nazis"**

Spencer Davis who is currently number 2 in Britain with "Gimme Some Loving" has hit out at the "Nazis" in Germany shortly before the group go there for an extensive tour.

**ELVIS NEW SINGLE**

Elvis new single, "If That's All Right," has topped the charts in Britain. It is a re-release of a song he recorded in Nashville only two weeks ago and is "Every Day Was Like Christmas." The single is taken from the film "If I Were a Rich Man." It is "How Would You Like To Be," which is a special Presley LP is scheduled for Christmas.

**WHO RELEASE NEW SINGLE AND L.P.**

Both the Who's new single and L.P. will be released simultaneously on the 2nd and 14th. The single is a Pete Townshend composition titled "Happy Jack" and the album is to be called "3 Quick One," which is something to be called "3 Quick One," a few ideas that a lot of people have talked about but nobody has actually done.

**THE DEAKINS: trio in a hurry**

Take their lifted lass and good management will burn ambition a year... you've got the search formula for success.

THE DEAKINS, a Melbourne group with more than the usual talent for entertainment.

They are currently blazing a trail with TV and dance work that has them working two spots, six nights a week at places hundreds of miles apart.

They've wanted for a while for opportunity and are not about to let it pass them by.

Several months ago their first record "Tonight You're Gonna Fall in Love With Me" was released.

For nearly three years although it doesn't take the band in Geelong's Saturday night! Teen Scene is a wild affair where the dancing stops and listening starts when the group get into full swing. They have a stage presentation that is the envy of a host of other groups.

Another original composition, "Look and Learn" has now hit the market and all early sales are very indicative, it could give THE DEAKINS their first group come from Mel!

They've signed with M.P.D. Ltd. and it is Geelong that probably partly explains the secret of their success.



THE DEAKINS (left to right): Geoff Donohoe, Bob Miller, Ian Kinchade

**Dr West's Medicine Show and Junk Band-eats Chicago!**

A new group by the name of Dr. West's Medicine Show and Junk Band entered America's Cash Box 100 with song entitled "The Execution That Ate Chicago."

The group, which was formed in Los Angeles early in 1966, plays what might best be described as a combination of jazz, folk, routine and rock.

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**41 MUTUAL ARCADE**  
around the corner from the bowl (OFF DEGRAVES ST.) 63 1880

**SEND NOW YOU'LL ALWAYS RECEIVE**

**41 MUTUAL ARCADE**  
around the corner from the bowl (OFF DEGRAVES ST.) 63 1880

**OPUS 1967**

**OPUS 1967**

**Every TOP ACT in Australia has appeared at MODS TAVERN**

**FRIDAY**

**ON TOP IN GEELONG**

**OPEN AN ES&A SPECIAL PURPOSE ACCOUNT**

**ES&A SAVINGS BANK LTD.**  
THE ENGLISH SCOTCH & AUSTRALIAN BANK LTD.  
Get the knack today... Bank ES&A

**Geelong disco swings**

Every one in a mood of stamping feet... The dancing crowd... The Revolver... The Revolver... The Revolver...



The Howling Wolves at Revolver

**LEARN DRUMS QUICKLY**

**AMAZING OFFER**

**FREE FREE**

**SEND NOW YOU'LL ALWAYS RECEIVE**

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# ZSM'S MUSIC MOVIES on the Sydney scene

by ian meldrum

Everybody's on the move. Ray Brown and group just back from a Queensland tour which took him to Brisbane, Townsville, Rockhampton and other main centres. Johnny Young has just done a lightning trip to Sydney and has a six day layover before heading off from Adelaide in a few days. This tour will take in six major country centres. Arriving in Townsville on December 16 (this package will carry Donna Gray and Bernice Harris and also maybe Terry Worsley). The NZ Pleasers, Melbourne based for a while, have come to Brisbane and the Wrist Group is back in Sydney. Meanwhile, The Id are in Melbourne running hard to a very tight schedule to introduce their new single "Big Time Operator", and I've heard the M.P.D. might be coming home. This is starting to read like a Peep Pink Pages instead of a column, so I'll better stop.

Even so, I was curious about the M.P.D. "homecoming" rumour, and by the time I'd studied Ron, Blackmore, he'd disappeared, which isn't unusual for the elusive Mr. Blackmore! Wonder why they're coming home, if they in fact are, and if so, will it be permanent or just a trip?

This week in Britain if I may borrow the famous Noelene Fritchard hit the Beats are moving into N.M.E.'s Top 10, and Normie is getting good initial reaction. The Beats this week will be cutting their next single and Mike Vaughan tells me it'll be about three times better than "Friday On My Mind". They've also been asked to write the film score for a French movie.

A couple of weeks back I was wondering in this column what had happened to the Le Mans Shindig dance circuit planned for Sydney. Subsequently John Wing, the outfit's secretary manager, flew into my office (sorry about that) to tell me that things were indeed happening. The action has been down to this — the first dance will open on December 15 at Randwick Town Hall and all proceeds will go to the Spastic Centre. John explains that this is virtually a pilot for the rest of the circuit, and if successful, they will be going ahead and opening in other areas on a business basis. Even so, Randwick Town Hall dance would still be maintained each week as a charity money earner. It sounds pretty good, and I hope all the over 16 singers (the unders not admitted) will get to the snow and make it happen. If it's successful it could inject some new life into the almost dead Sydney dance scene. Opening night features Ian R. Digger Revell and a stack of others, with The Id appearing the following week. I'm also told the top artists only will be used each week.

That's all, Walk tall, Dad.

# WHAT HAPPENED TO THE OLD KOMMOTION GANG?

Recently not so long ago, in fact, Australia's first disco-dance. The Scene, opened up — run by the Ex-Kommotion Rebels, named David Bland, Alex Rappel, Grant Rule, Lex Caplin, Alex Silberscheer and Joan Revs.

The Rebels have up to now been doing their act mainly at The Scene and King Bar but they intend no other work bar their own dances before Christmas, such as Montage Mod and Coloured Cave. They now sing live, no mugging for them, but they still try to keep the same image that they had on Kommotion.

The two Alex's are still finishing their Law degrees at University, but David, who is also the Scene's D.J. and Grant, are concentrating purely on singing. They have

no immediate plans to return to television, but they hope to come up with a surprise next year. They all agree that they don't regret for a minute their decision to leave Kommotion as they feel that their popularity hasn't waned as their fan clubs are just as strong as ever.

All of them want to make a success in the entertainment business and make plenty of money, which seems to be coming true as their own dances are a big success, especially the Scene, which has had capacity crowds since it started, with film shows, coffee lounge, hamburger bar and non-stop pop entertainment. Lastly, they tell me they are convinced that the pop world will be much the same as '66 in '67, judging by the groups and artists who have appeared at the Scene.



Ex-Kommotion by Alex screams into the mike at The Scene (Canterbury, Vic.)

# POSTBOX and READERS' REVIEW

## EASYBEATS

Readers have their say—

### "All groups English"

Dear GO-SET,  
Regarding the Easybeats' alleged statement to the English Press. It has the Australians pretty upset, doesn't it? Well, how do you think we felt when Fat and Olivia came back rubbing the pommy boys — nothing was said about that. Personally, I think boys from Britain are the best.

Anyway, the bulk of Australian talent (top talent that isn't just even Australian. Ever if they're born here, they've pommy parents, or any way, English somewhere along the line!

J. Brown,  
Kensington

long ago that Australian pop was five years behind England's. I wonder what Normie Rowe thinks! It seems that our D.J.'s national pride has been hurt? — Be proud of the Beats for making it overseas!  
M.H.  
Croydon, Vic

### We should be proud!

Dear GO-SET,  
In reference to your article "Easybeats Knock Australia". I think the people who take offence at this are being over sensitive. A columnist in a magazine can say we are behind England in the pop field, but let the Easybeats say it and they're being big-headed. If you don't think we are a bit behind, how come none of the Australian records take off overseas? An Australian artist has to go overseas first before he or she can make it there. Usually they study other artists there and find out what is popular, then they try and mould their image to fit into the English or American scene. As for the migrant camps! Have you ever lived in one? I admit they aren't exactly like prison camps, but if a migrant was told what they were really like, they would not be so disappointed when they arrived, but prepared for life in the hostels. Any way, so far none of the teenagers are complaining about the pop scene in general here, so why worry about what anyone says about it.  
Irene Hay,  
Melbourne

# fan club corner

- KINETICS FAN CLUB  
Elizabeth Ross  
15 West Street,  
Row, Vic
- MICHAEL LANDY FAN CLUB  
John Vukobrat  
36 Hillwood Ave.,  
Ringwood, Vic
- LITTLE PATIE FAN CLUB  
Patricia MacLennan  
56 Forsyth Street,  
Brimley, NSW
- THE BOW STREET RUNNERS  
Miss Ann Bell  
Via Mallock Street,  
Camberwell, Vic
- THE OFFICIAL JADE HURLEY F.C.  
Jade Hurley  
44 Vincent Street,  
Northcote, Vic
- TONY BARBER APPRECIATION SOCIETY  
31 Sturt Street,  
Lonsdale, Tas
- TONY WORSLEY F.C. W.A. BRANCH  
8/10 Sturt Street,  
21 Harley Road,  
Bentley, WA
- MELB LTD. FAN CLUBS  
Official Headquarters  
11 Fourth Avenue, Ascotvale, Vic  
VICARIA  
Miss Rhonda King  
3 Olive Street, Hampton  
NSW  
Miss Annette McLeod,  
11 Maple Avenue, Maroubra  
QUEENSLAND  
Miss Dianne Burkill  
21 Princes Street, Sherwood  
Brisbane  
TASMANIA  
Miss Annette Chapman  
41 Forster Street, Newtown  
Hobart  
ACT  
Messrs Sue and Penny Southward  
13 Macquarie Street, Yarralumla  
SOUTH AUSTRALIA  
Miss Adrienne Hunt  
27 George Avenue, Brighton Park

### Roy Hoff and Offbeat "have class".

Dear GO-SET,  
OK! So maybe eight or a group is a lot for promoters to pay for, but I say that this is one of those cases when "flavour is more important than price".

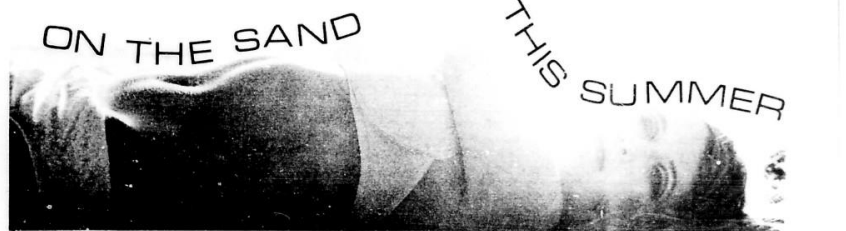
I reckon that anyone who digs (there we go again "red" blues would pay more willingly, to see first rat performers like Ray Ho and the Offbeats. They're so under-rated, doesn't seem possible. It doesn't worry, they've got what it takes (and that no plug for J.Y. either) an even if W.A. isn't the place to give them what they want they've got a hell of a lot of fans here who hope the kids in the Easter States will appreciate them as much as we do.

Sue, I  
Doubleview, W.

### Sing-a-song of Twilights

Dear GO-SET,  
Thank you for inspiring the following:  
to be sung to the refrain "sing A Song of Sixpence"  
We sing a song of Twilight  
A group from Adelaide  
They've cut a lot of record  
And some hits they've made  
They're on their way to England  
To try their luck out there  
We hope they will come back again  
'Cause groups like them are rare  
The Easybeats are over there  
At this very time  
Their record is a great one  
"Friday on My Mind"  
Their other record "Sorry Is on the charts out here.  
We hope they don't ru down this land  
Or they'll have lots to fear  
Sarah Cameron  
Beaconsfield, Vic

- clothes: Noleen King
- photography: Colin Beard



Brief wear for hot hot days and femme cover-ups for when Mr. Weather can't quite make up his mind.



Simple semi-nothing bikinis with white spots on spun sugar pink silk

Navy and white spotted cover-up joined at the neck and under bust with bows instead of buttons. Sleeves with ruffles. Cares and a little bow at elbows... for girls who like to jangle covered up.

Snowwhite sea foam... knitted orlon two piece with black trim. Liquid flowing cover-up with soft crochet frills hood and cuffs.

# THE NOMADS

## "Like The Hollies.... at their best!"

Two weeks ago Billy Thorpe's "It's All Happening" featured Sydney group, The Nomads with their wild bearded singer Gus McNeil. A week before the television spot, their first record "If You Let Me" was released on Parlophone. The television appearance and the new record both prove one thing — that The Nomads are wild entertainers.

Lead singer, Gus McNeil, is an unbelievably exciting performer. His heavy beard and long black hair contrasts strongly with the rest of the group as he jumps, screams, crouches and points an accusing finger at the audience. At Martine's Place Disco in Sydney, where the Nomads play from Tuesday to Thursday, McNeil shouts his hoarse-throated vocals, sometimes with the group, sometimes while standing on a piano.

Recently they were offered a trip to play at "The Library", a San Francisco discotheque which has featured top groups like "The Young Rascals". Overseas contacts were reported to be highly impressed by McNeil's over-powering singing style and the whole group's vaguely Chuck Berry type rhythm.

The Nomad's music is

difficult to categorise. In fact, the compliment that it is well developed and very much their own group sounds comes easily. Their harmonies sound at times like those of The Hollies at their best. Their uptempo numbers have some of that Chuck Berry feeling, but still an unmistakable Nomad flavor.

By Wal McCol

Quite a lot of their material is written by Gus McNeil and Law student, Mitch Burns. Latest, drummer Jim Young, has collaborated with Gus in producing songs like "If You Let Me", which is the main side of their recent record. The flipside, incidentally, is a fine Curtis Mayfield number called "It's All Right".

The Nomads are a hard

working group, doing disco work, quite a few N.S.W. country trips, and dominating the ballroom. Lead guitarist, Tony Edye main tains, that travelling to country towns in the band mini-bus, and working constantly together has helped to give the group its tight knit sound. The group first became popular amongst the ball-going crowds and their itinerary still usually includes at least several of the important Sydney balls.

The Nomads have not been troubled by the changes in personnel that afflict many other groups. Their line-up has always been the same: Graeme Thomson on bass guitar, Tony Edye and John Mayfield on lead and rhythm guitars, Jim Young playing drums and Gus McNeil driving out the vocals.



• NOMADS: (left to right) — Jim Young, John Mullyard, Gus McNeil, Tony Edye, Graeme Thomson

### ADVERTISERS!

You are reminded that the closing time for ALL ADS is 6 p.m. Tuesday. No advertisement will be accepted after this time, for the next week's edition.

## Win yourself the "IN" car - for "IN" people!

# HILLMAN

# IMP



Mail this entry to 3AK Pick An Imp Contest - P.O. Box 100, Richmond, Vic., or leave in box provided by dealer.

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MY IMP SELECTION IS—

MISS..... MOTORS NO.....

MY NAME IS..... AGE.....

ADDRESS..... SIGNED.....

PHONE NO..... My favorite 3AK Good Guy is.....

I agree to abide by the decision of the judges and not to enter into any correspondence. Enquiries to Chrysler Australia Limited, Melbourne Broadway, 105 Pye Ltd and GoSet Publications Pty Ltd are not eligible for this competition.

I would like to hear more about the fabulous Hillman Imp CHRYSLER AUSTRALIA LIMITED INVITE YOU TO ENTER

All these lovely impish girls have qualified for the grand final of the Miss Imp judging. What you do is pick the girl you think will win the Miss Imp competition. The winning girl will draw entries from a barrel and the first correct entry drawn wins an Imp too! It's as simple as that and you too could drive away in a fabulous Hillman Imp!



Miss Butler's Garage  
Karen Maxer



Miss Surrey Motors  
Barbara Richards



Miss Mantello Motors  
Margaret Templeton



Miss H. E. Gilbert & Son  
Pat Davis



Miss Essoom Garage  
Yvonne Saiton



Miss Nonnading Car Sales  
Vanessa Fowler



Miss Station Motors  
Virginia Huber



Miss Carr's Motors  
Caroline McKillop



Miss Freeman's Car Sales  
Barbara Ellers



Miss Norm Herberichs Car Sales  
Robyn Cleary



Miss Auto Centre  
Anne Cler



Miss McEwan  
Maria Meurs



Miss Kirk Brown  
Gillian Ansell



Miss Valley Forge Motors  
Cheryl Forrest

MISS IMP COMPETITORS WEAR NOLENE KING CREATIONS

# BARBER ALONE ON ISLAND

## "IF I WERE STRANDED: I'D WHISTLE, LISTEN TO THE EASY'S AND THINK OF PRETZEL!"

Suffer the thought that Tony Barber would be stranded on a desert island and realise what a loss to the pop industry that would be! For our Tony is a very talented young gentleman (as you all know) — besides being a very accomplished singer, he writes great songs, is an acute business man, and is also engaged to our lovely little Pretzel!

Let Tony continue in his own words: "Well, firstly, I would not like to be stranded, but would like to make my own boat and sail there; it would be so marvellous to find myself on an island, stranded or otherwise away from it all, very quiet and peaceful. May I say thank you

The Easybeats represented, as far as I am concerned, having done the most for it. I know they are supposed to have criticised us lately and a few people go cheery and patriotic. Think that the Easy's were handed nothing; they worked like hell to achieve what they did here and in

National Anthem — an horrible version.

At dusk every night I gather every little animal on the island and sit them all down and I'd put my bottom on the ground with them.

and play this record as often as I could. At the finish after the count of three we'd all stand.

These are Tony's answers for his island, but Tony, if you ever decide to go please come back to us!



### A QUANDRY

Dear Leslie Pixie: I am 16 and have been going out with a boy who is 17. I love him very much but how can I be sure he loves me? I hardly see him at weekends and never during the week as he works and then goes to night school. He has his phone on but if I ring him I wouldn't know what to say. Do you think I should ring him? "MARIE" (Vic.)

You can't be sure he loves you unless he tells you. However, I think you should ring him before you do. Though, each your brains for things to talk about and let them flow in a bit. Be casual and encourage him to talk about his interests. Ask him to ring you back sometime.

### ODD BEHAVIOUR

Dear Leslie Pixie: My boy friend is very popular but tells me he is really not so me. When he is with his friends he never even says hello to me. He just ignores me completely, this could be because the "buses" and when he times me he is really always alone. As he has been in some trouble my mother doesn't think so much of him. I am really confused and don't know if he likes me or if he is just using me. I am 15 and he is 16. Please help. "MIXED" (Vic.)

Like you, I think his friends are the cause of his behaviour. He is obviously very sensitive about having a girl friend and only ignores you so his friends won't tease you both. If he is nice to you when you are alone, believe him when he says he is right in you.

### HE BROKE HIS PROMISE

Dear Leslie Pixie: I am 19 and very much in love with a boy who works in the same building as me. He often takes me to lunch, though on a Friday he promised to take me out. I'd had him on my mind for a bit. But I was left stranded and had to catch a train. Am I being fool? "PAULINE" Victoria

Give him the benefit of the doubt this time. Either he was joking or he changed his mind. Perhaps he was being shy. If anything similar occurs in future tackle him about it next morning. If he gives an satisfactory answer drop him like a hot cake.

### INCONSIDERATE GIRL

Dear Leslie Pixie: This is a girl I like very much and she likes me. I think she is always talking about another boy whom she used to know. Occasionally she goes to see him and after that she has to stop talking about him. She also tells me about other boys' girlfriends. What do you think I should do? "THROUBLED" (Vic.)

I think you ought to visit or say visit to her and see if you can start talking about them or some other subject wherever she is from other boys. Make it obvious that you have no interest in these conversations of hers but don't let her think you are hurt and jealous as I suspect she wants you to be

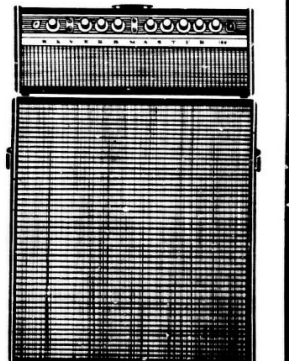


for letting me invade your private island. What's so decent of you, what? It's a pity you insist I take ten records with me to break the quietness. With a bit of luck I might even find a stray Pretzel to peck on!

"Look, I've already found a piece of cord!" Record number one would be "Lonesome Town" by Rick Nelson. One of my all-time favourites, a very beautiful song. Tells of a place where lovers could go to be alone, believe him when he says he is right in you.

England. I am sure they have only harsh words for some people actually in the business. Like promoters, dance operators, D.J.s, record companies, coin men, etc., etc. and never had in mind the public meaning you — and, in fact, are very aware that they owe everything to you and a bit to themselves — so Easybeat knockers, please shut up so I can hear "She's So Fine" on my little island. "Some Enchanted Evening" — Mantovani and Orchestra. To punch a TV show title (that's still waiting in the pilot queue) this interpretation of this song is "too much". I'd play this every evening as I sat on the highest spot on the island, and watched the beautiful sunset, while I cut my toenails. "Green Grass of Home" — Tom Jones. I'd lie peacefully on my stomach and I heard out then I'd like to be taken home — home to me, would be where my heart was, and where my happiest moments of my life were spent. This record would remind me

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# RONNIE BURNS

LILY BRETT REPORTS

Photographs by Colin Beard

It takes Mrs. Burns an average of 20 minutes to wake son Ronnie every morning. His mother greets him with an orange juice and vitamin pill — this boy is really looked after! Next comes breakfast — to which Colin and I were treated — yoghurt, puffed wheat, and fruit salad. Mrs. Burns is really making sure that Ronnie is staying lovely for a long time!

After a shower, shave, and a few brisk exercises, Ronnie is dressed. Deciding what to wear is no problem for Ronnie — he designs all of his clothes, and has a personal tailor to make them up! He designs everything from his beach shorts, to his stage suits.

Very artistically, Ronnie's bedroom is decorated — repainted beer barrels, make very comfortable and attractive stools — on the walls are hung various examples of Ronnie's painting ability. "I love painting — I always have — particularly fine pen and ink art work. The only trouble now is that I am so busy that when I finish work, I usually feel too tired to paint!"

Ronnie spent the rest of the morning strumming his guitar, singing — vaguely rehearsing.

The day was becoming rather hot, and as the Burns residence is just 100 yds. from the beach, it was the natural place to go! We spent a very pleasant few hours, sunbaking, swimming and Ronnie madly trying out his new surfboard. Mrs. Burns had packed sandwiches for lunch! "Leaving across the road from the beach is a tremendous advantage when I'm at home and the weather is suitable, I always manage to get down for a swim and a quiet simbahe! I'm really quite brown for this time of year!"

The latest acquisition of Ronnie's is a French 22 fully automatic rifle, which has telescopic sights. So in the late afternoon, we set off for Cranbourne, and for a couple of hours, we were all stunned by Ronnie's marksmanship — the trees he shot at weren't really hurt!

We arrived back just as Aunt Edna (Mrs. Burns) turned the last steak out on the dishes. After a simply sumptuous dinner, once again Ronnie showered, shaved and dressed, was off to work! Soon thousands of fans would be screaming at him from the dance floor!



● Ronnie is very, very hard to wake up!



● Breakfast is always a very healthy affair



● The build-up of fan-mail has to be answered



● Autographs are part of EVERY day



● Ronnie enjoys outdoor sports



...and "in-water" ones!



● Fine pen and ink drawing is a favorite pastime

# GO-SET

WEDNESDAY, DECEMBER 7, 1966—PAGE 11

## A PHOTO PORTRAIT BY COLIN BEARD RONNIE BURNS

● Ronnie's new hit is called "Coalman".



# Geoff Bannister keeps you in with the wildest happenings in the pop-capital!!

## RECORDS

Normie Rowe seems set for a huge hit with his first single here. "It's Not Easy" At a reception held in London in his honor fellow Australians Patsy Ann Noble, Frank Ifield and disc jockey Alan Freeman attended.

New single from Dave Dee & Co. is titled "Save Me" and this time offers the African sound. Could become a big hit.

Still doing battle with the Easybeats "Friday On My Mind" for chart placing is The Righteous Brothers "White Cliffs of Dover".

After one week's release the new single by the Seekers "Morning Town Ride" has already crashed into the best seller's list. As it has the seekers' sound it

could well place them back at the top of the charts.

Herman may be starring in another film as yet untitled, meanwhile his latest offering "East West" is unfortunately getting plenty of air play and seems destined to stay around for a couple of months.



Petula Clarke's latest aim for the charts is with her new, "Colour My World". Let's hope it does better than her previous release "Who Am I?"

# ENGLAND

Manfred Mann group are enjoying a holiday in the West Indies whilst their single, "Semi-Detached Suburban Mr. James" rests at the number three spot in the charts.

Jumping up the charts here is the new single by Martha and the Vandellas, "This Ready for Love" which should give the Supremes a bit of competition.

The Kinks didn't have to wait long to watch "Dead End Street" make the charts here, as it did so after only five days' release. Ray Davies must surely be England's best songwriter, even surpassing John Lennon and Paul McCartney!

Otis Redding is at last backing the charts with his single "Sad Song" It's great to see some of the good singles making it as well as the trash.



Beach Boys

The title of this one is, "If Every Day was like Christmas."

After the Beach Boys' cool reception in England, their disc, "Good Vibrations" is still top here. Funny how this group is comparatively new to the charts here, whilst in Australia they have been firm favorites for over three years.

Tommy Steele and comedian Frankie Howard have joined the Aberfan charity show. Others also appearing are Elizabeth Taylor, Richard Burton, Peter Sellers and Tom Jones.



The new James Bond girl, James takes a bride, "Kissy Zuzuki" film actually injects an interest into the story. It was Ian Fleming's mail book and this looks being the most popular he Bond films to date.

James Mason and Gerald Chapman star in the new being made at the studios of Metro Twin Mayer. The title of the film is, "Stranger in the use"



Tom Jones' latest single has jumped way up to number four in the charts and has surprised a lot of people, myself included, who never thought the disc would go so far. I'm glad it has, but I still think it lacks the old Jones look.

"Run, Run, Look and See" is the name of Bryan's first and only big hit was but I still think it lacks the old Jones look.

The Beatles have turned down more appearances and it seems that their final break from live performances has already been done. No new single will be released before January.



# SWINGS

## FILMS

A new film starring Fushingham, offers the title of Honey' girl, a new different kind of a new up and coming ish actor Oliver Reed.

Another new star bursts the screen, again it's her member of that our Redgrave family. Lynn displays her talents along side as Mason and Alan Bates movie, "Georgy Girl".

Following in straw hats and swinging walking came the Bachelors. They ran through a soft shoe shuffle routine that would have gladdened the heart of any eight year old.

Gene Pitney followed and he opened up his bit with the number "Till the End of Time", trying for all he was worth to sound like Mario Lanza. When he finished the number, he smirked and then quipped, "How's that for a pop singer?" Pitney one answered. He then proceeded to butcher a few of his past hits which were

## TELEVISION

Watching the mammoth 3 1/2 hour televised Royal Variety Show, was the biggest bore of 1966. What proved to be a glittering event, turned out to be a huge parade of dull-drum monotonous performances. The show couldn't even be saved by the excellent comedian, Frankie Howard.

A slight improvement on what had proceeded was Tommy Steele who reworked a very long version of "The Little White Bull". Even Mr. Steele's personality emerged rather flat.

French movie actress Juliette Greco, warbled a couple of sad songs in her native tongue and managed to give a pleasing performance. Unfortunately she was out of place on the show and her act received a very poor reception.

As previously mentioned Frankie Howard was excellent, but, oh, what a pity to waste him on a show that even he couldn't save.

Matt Monroe was completely pleasing and sang his version of the hit song "Borr Free".

served up in a tangle, which included, "Tulsa", "I'm Gonna Be Strong" and "Nobody Needs Your Love".

Following in straw hats and swinging walking came the Bachelors. They ran through a soft shoe shuffle routine that would have gladdened the heart of any eight year old.

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opinion was the debut of the Easybeats. They appeared on "Top of the Pops" and made a right bungle of it. Unfortunately Little Steve was as nervous as an expectant father and tried too hard to project an image which would be suitable to the English audiences. Nevertheless, they sang their hit record "Friday On My Mind" and received an extremely good reception.

Finally Sammy Davis Jr., held the stage and although not my piece of cake was quite good.

All in all what a very dull show it was, indeed.

The other main event on television this week in my

Light shoes, white shoes with green and blue with white and grey. Straps with buckle. High and low shoes for baby wear. Bags with shoulder straps. Printed and plain. White and black. Straps with buckle. For even better name for your sewing.

GO-SET  
Paula's  
"SHE'S CUTE"  
English fabric  
Also made in  
Australia  
go to all stores

## BEAUTY NOTES

with Sue Flitt

### On the scent again

Scent appeals to the senses as color appeals to the eye. Perfumes, basically the same as we know them today were used by most ancient civilisations — particularly in Egypt. More modern records date back to the 12th Century when a French King gave the first charter for the making of perfume on a commercial basis.

Through history, until the late 19th Century, perfumes had a more functional purpose than they do today. They were worn then by both men and women to disguise smell, as our present day ideas of personal cleanliness were unknown. The Medievals set up the first perfume factory at Grasse, still the centre of the French perfume industry.

The number of different smells that can be recognised most of them subconsciously is about 10 million according to a London psychologist. Because there are so many new smells in modern life (petrol, chemicals, etc.), Scents, to be found attractive, must be very sweet, but subtle by comparison. Too often the scent we use — and this is particularly true of girls who use perfume only on a special occasion — is one we have been given for a Christmas or birthday present. Probably lovely perfume in its own right, but possibly not the one we would have chosen for ourselves or even one that we greatly care for. In such cases I am sure such gifts could be exchanged for one of our own choice, if only we had the courage to take them back to the shop or manufacturer.

Universally liked scents sold here include Wood Fern by Helena Rubinstein — a tingling, invigorating fragrance which is cool and refreshing. Skin perfume, \$1.55; Bubble Bath, \$1. Famous Blue Grass by Elizabeth Arden is a sparkling and fragrant blend of many flowers. Comes in perfume extract and skin perfume (Flower Mist, \$3.25). Tweed by Lenherc is sold also in perfume strength and Eau de Cologne (Bouquet). This is a fresh versatile scent — just right for any occasion. Cyclax Joie de Vivre is another light, gay perfume. Skin perfume is \$1.65. Max Factor's Golden Woods is his latest new bouquet with subtle woody overtones. Spray Mist Cologne, \$3.75. Skin Perfume, \$2.75. Exotic Bath Oil, \$3.

NEXT WEEK: SCENTS FOR THE STARS

## ATTENTION!

### Beauty Notes from Bambi Smith to you

Hi Girls. The Sun Surf and Sand season is with us again, and what are you doing with your holidays this year? Well Bambi Smith College had this great idea The "With It" way to beauty, a Holiday for Beauty Course. Everything you need to know, to make a more glamorous you, even denied into a week long course. Make the most of this year's summer vacation, by treating yourself to beauty. All you do is pick up the phone and Mrs Ross will ring at 65777 or come along to see us at 120 Collins St. Have a cup of coffee with Mrs Ross. She will fill you in on the marvelous new course and give you advice on any problems you might have in your beauty life. While you are visiting with us, get a load of yourself on our closed circuit TV, really way out.

The Holiday for Beauty classes are filling up pretty quickly, so you will have to hurry. See you next week. Kar!

## ALL YE SMALL GROUPS TAKE NOTE!

Go-Set will be running a Who's Who column soon — for all those Australian groups trying to get off the ground.

Send us your group photo and brief information (about 100 words) NOW, and we'll fit you in.

Address your letters to "Who's Who", c/o Richard Schmalzer, Go-Set, 1 Charnwood Cres., St. Kilda, Vic.

## Roller Skating

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IMPORTS FROM ITALY

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# REVOLVER

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## GRAND CENTRAL HOTEL...

# GEELONG

# From Newport to the Australian Convention

The 1966 Newport Jazz Festival and associated number jumbo is over for another year. Some of the most memorable moments that managed to survive the usual environment were Ella Fitzgerald, Louis and Catherine, Unabombers, those in camp in Australia.

Who remembers me? This year's Australian Jazz Convention... the biggest and loudest... and looks like being the best yet!

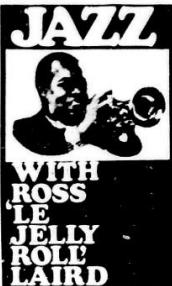
George Lewis has just completed a tour of Britain. He is reported to have been taken sick while there, the point being—what influence will this have on about a projected Australian tour next year?



At Newport

The U.S. Government made a formal protest to the Soviet Union about the "arbitrary changes" in the schedule of the Earl Hines' band's Russian tour. It was claimed that the Soviet Government's cancelling of Hines' appearances in Moscow and Leningrad was a violation of the spirit of the cultural exchange program.

The Yarta Yarta New Orleans Jazz Band have just recorded for East Sound Studios at their regular



WITH ROSS LE JELLY ROLLE LAIRD

church service at St. James. The session will feature Sue Jannara who will make his recording debut as vocalist with the band.

### THE BALLARAT JAZZ MESSENGERS

Already represented by one E.P. (Jazz at Gallery 321), the Ballarat Jazz Messengers have another scheduled to appear in early 1967. The cover will show the band outside the Albert St. toilets (a local landmark) and is entitled "Jazz At Your Convenience".

The Jazz Messengers have been together for several years and are well-known in Ballarat and district for their numerous appearances including many on neighborhood television.

The personnel at present consists of: Mal Jennings (21), trumpet and leader; Gary Rice (21), clarinet; Col. Hutchison (21), trombone; Dave Hines (21), banjo; Dave Campbell (22), piano; Vic Cole (29), bass; and Bruce Barber (29), drums.



Jazz Messengers



Mick Lither, Shane Duckham and Mal McGee

AUSTRALIA'S LARGEST SELECTION OF LOCAL AND IMPORTED JAZZ RECORDS

THE IDEAL CHRISTMAS GIFT A RECORD OR A GIFT VOUCHER MAIL ORDERS A SPECIALTY

JAZZ CENTRE — 92 BURKE ST., MELBOURNE — 32 1964

# DIALOGUE WITH SHANE DUCKHAM BLUES with CHRIS HECTOR

Q What have you been doing in Perth? I've had a group going, three rhythm guitars, bass drums and harp. Booker T and the MG's stuff. I did a couple of spots on the Johnny Young Show.

Q What do you intend doing now? I'm looking for someone playing an open tuning slide guitar in the tradition of Elmore James. I think it's important that some-one should play his style, no other bluesman has got the guts. Waters and Studly Guy get it a bit.

Q Who is your criterion for a blues group? They've got to be tight, listen to the new Little Richard Penniman group—they've got it.

Q Who was the first harp playing blues singer you heard? Howling Wolf when I was 16.

Q What records would you recommend to anyone who wants to learn to play harp? Two STATESIDE LP's, THE REAL R and B, and THE AUTHENTIC R and B.

Q Do you try to draw any dividing line between Pop and R and B? All these guys, Wolf etc., are forced to play commercial stuff to eat, there's no dividing line just different R and B styles, look at the difference between the Delta sound, John Lee Hooker and the early Muddy Waters, rough as guts, driving rhythm and say Larry Williams' hot gospel style verging on Rock. R and R split off for a while but it comes

Shane Duckham who arrived in this country from England several years ago is possibly the most authentic of our local bluesmen. For many of us, Shane represents the first contact we had with blues, as distinct from the pretentious Josh White-orientated nonsense that was passed off as blues, and even more so, Shane was one of us had heard Leadbelly and maybe Broonzy, but it was Shane who told us of men like Robert Johnson and Sonny Boy Williamson. It was Shane who suggested that it might be worth our while listening to the hit parades (a preposterous suggestion at the time), and who gave away some 1,000 45's in five years to people who wanted to know what R and B sounded like. You only had to express interest in one of the discs Shane played to find it presented to you that's how I, at least, discovered bluesmen like Bobby Bland, Wilson Pickett and Solomon Burke. Clearly then, many of us are deeply indebted to Shane Duckham, he still has much to teach us, and is still by far the best harp player I've heard in Australia.

back to the mainstream of R and B. Q What do you think of the Butterfield group? It's got drive, it goes, but I prefer Shakey Horton. Q Numerous people including myself have remarked that your singing is better than before you went to Perth?

Yes, I tried to develop my voice in Perth, I decided I wouldn't insult the negro by singing his music without getting the accent (like you wouldn't try to talk French without the correct accent). I brainwashed myself on Otis Redding and Wilson Pickett. If you want to sing the blues you can. The voice sound comes from the excitement of the blues. Q What importance do you place on stage acts? The stage act is one half to a third of R and B. If a group approached at the Apollo and their stage act wasn't rehearsed the spades would throw them off the stage. The audience goes to the Apollo to be broken up... not entertained.

Q What don't you like about the blitheness of groups that have suddenly decided that they play R and B? Most of them don't know that when you put on a riff you're in it the riff and not the song that's going.

Q Why play blues, which is after all the music of the American negro? Urban blues is what you like, it's meaningful for the whole world, once a blues becomes someone else it becomes universal, city blues is happening all around us.

# JOHNNY YOUNG FOR U.K.?

A week after they first got the news, Festival executives in Sydney are still excited about Johnny Young and the overseas possibilities of "Step Back" and "Caro Lyn". Amongst the companies displaying great interest in the U.K. are Decca and United Artists. United Artists, of course, are interested with a view to the American market also, although in the States, "Caro Lyn" was a medium hit for the Strangeloves. Meanwhile, Johnny is chalking up incredible R.P. sales and his new album has just hit the deck.

There's also a new single in the can for several '67 releases. One side, "When Will Be Lovin' You" was ranked by Phil Everly. Incidentally, have heard the word that a Gold Record for the current single is in the works, the question is, which state will see the presentation if it becomes fact. After all, although the States was originated in Melbourne, his first Gold Record was presented in Sydney (which didn't mean his Melbourne fans all that happy). By the way, the tremendous overseas interest in Johnny Young was not a comfort to any extent, to be stimulated by the Easybeats. It appears that since the United Artists company discovered that Australia has pop people like the Beatles, they are very hot for other Australian artists.

# SAM LARNER SAYS: 'Now Is The Time For Fishing'

One very interesting record in my collection which should be of great interest to folk music is the Folkways (FG3507) release "Now Is The Time For Fishing". It consists of songs and speech by Sam Lerner of Winton, England, collected and edited by Ewan McCall and Percy Seeger.

Sam Lerner was born in Winton, Norfolk in 1878. The main industry in the town was fishing. From the age of eight his father was a fisherman he was on the boats (sailing jiggers) helping to catch the herring boats from the Channal grounds to the Faeroe Islands. He shipped on the sailing jiggers until 1899 then with the steam trifters until 1935, when he retired from the fishing game. He then took to rock-breaking on the road during the depression which knocked the bottom out of the herring industry and re-planting with the forestry Commission.

Now at the age of 82, he has retired back to Winton, where the records which made up this record were made. East Anglia is considered by experts to be the part of England most rich in folk songs and folk singers and the folk singer and collector Sam Lerner is an excellent example of both fine singing and repertoire. He learnt his folk songs from his father and from the fishermen among whom he work-

# MAGGIE SMITH REPORTS PETER BRIGGS AND THE VIKINGS CARRYING ON THE BRIGGS TRADITION

The Briggs family has been in show business for a very long time; in fact since the 1870's when they started out as Brigg Amusements. Now the tradition is carried on by Peter — of Peter Briggs and the Vikings — and his group seem to be inspired by Peter's ancestry, as they have been together for two years, with only one change, namely Bill, who has been with them for four months, replacing Wes.

The boys who have this tremendous record are Bill Clarke, bass guitarist, Kevin Kerr, lead guitarist, Les Horder, rhythm guitarist, Don Hill, drums, and Peter Briggs, singer. How did the group start? Wes and Kevin went to the same school and they had a mutual interest in music; then Wes met Les in a music shop and Wes, Les, and Kevin joined up together. They spent long hours searching for a suit-

able drummer and eventually Don arrived and so the Vikings were born. But they were not yet complete! Someone heard Peter singing, suggested he should attend a Vikings' practice and so Peter Briggs and the Vikings.

They are still not full-time musos and all hold day jobs in printing and advertising. However, their presentation is very professional and they are a very busy group with many engagements all over Victoria.

Peter, whose songs are accompanied by great guitarists, says his stage movements come naturally and he doesn't practice them at all.

When they first started out as a group, they had many trials and tribulations. One in particular was "The Old Grey Charger" which was their one and only means of transport and a very temperamental one to



Don Hill, Bill Clarke, Kevin Kerr, Les Horder and Peter Briggs

# brisbane beat GEOFF OF THE 480 Geoff, Tony, Bob TEAM

Here! Like I always say — the next 48 days go by like the last four have been well all happy. And thanks Anthony and Robert R keeping the deal swinging. I'm soaking up and on other things. Didn't see one sponsor.

Anyway, one of the many old things that greeted me was a phone call and subsequent meeting with Steve Neale, and on more inside inspection mate, the little Jones and Ricky and many records cannot fail. The artists themselves got a load of talent, and it's a great comfort to know that that talent is being guided properly, this is any indication the Neale touch of record production and promotion equally important that last part of the whole Aussie recording scene will soon find well on an adult basis. An-

### GO-SET CROSSWORD No. 4

Crossword puzzle grid with clues for Across and Down.

- Across: 2 Cook Melbourne Singer, 3 Roy and Eve, 11 Vincent Ben Casey, 14 Doris Day, 16 My Uncle Used to Love Me But She Sings, 18 Big John Jimmy Dean, 19 Over and Bobby Day, 20 A Cullotta Author, 21 A To Avoid Herman, 22 The For Two cha ch Tommy Dorsey.

No. 3 SOLUTION crossword puzzle solution grid.



# the SCENE

GO-SET'S WEEKLY



• CRISPIAN ST. PETERS AT ADELAIDE'S KOMMOTION KLUB



• THE 'NEW' GROOP TURN ON AT SEBASTIANS (MELBOURNE)



• MIKE FURBER AND MARYANNE CONTOURE (OF KOMMOTION)



• PURPLE HEARTS SWING AT BIG DADDY'S (ADELAIDE)



• STEVE AND THE BOARD LEAN INTO THE CROWD AT MENTONE MOD (MELBOURNE)

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Saturday 3rd, Beat City, Seymour  
Sunday 4th, Prince Mark Hotel

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FOR THE  
**END**  
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THE END IS COMING. PREPARE FOR THE

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\* FRUMP \* M & J  
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★ PAT CARROL ★ THE DYMONDS

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The Miracles

Saturday, December 10

**REINBOLD PACHER**  
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Sunday, December 11

**REINBOLD PACHER**  
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The Everly Brothers  
The Four Tops  
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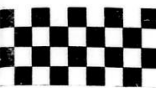


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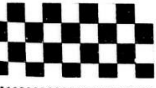
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- CAULFIELD Miniature Grand Prix Circuits, Faraday Street
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- ELSTERLEY Forestop, 439 Hawthorn Road
- ELIANTONE Bowl, Chaldstone Shopping Centre
- FLEMINGTON M.C. Speedway, 292 Racecourse Road
- FRANCISWAY Bowl, 23 Irving Street
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- HAWTHORN PARKING, 608 Burwood Road
- MAVERIN Waverley Miniture Lc Maus
- MELBOURNE Hearn's Hobbies, Collins Street; Finders Street, Latrobe Raceway; Southern Cross Bowl, Myers
- ROOSELOE PONDS 125 Mc Alexander Road
- MOORABBIN M.C. Track, 445 Nepean Highway
- MURLENDALE M.C.R., 215 High Street
- PORTLAND Portland Slot Club
- PRESTON Silver Grille, Chapel Street
- REYNOLDS Bowl, Gower Street, Centreway Shopping Centre
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The slot car tracks can supply you with every possible accessory for the cars — such as motors, tyres, bodies, etc., as well as supplying a rewind service for motors, and general sales of kits. The price of kits range from \$6.08 to \$60 and they can either be purchased as the final product, ready to race or as a build-your-own kit.

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The various tracks have organised clubs for their regular customers which

meet weekly. There are inter-club contests arranged and this has turned into a regular social event for members. One of the main aims of these contests is to break each others lap times. Prizes are supplied for these competitions, usually kits and other equipment necessary for this slot car sport.

The growth of these clubs is very surprising, considering the short time that this sport has been established in Australia. An interesting fact about slot cars is that it is both a sport and a hobby, and attracts all age groups of both sexes ranging from 12 to 60. It also holds all the excitement of road racing with the same thrill, but without the danger.

It looks as if the slot car mania is here to stay!

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**GARRISON**  
Evening: Se Peters, Colin Cook  
Peter Briggs and the Vikings, Carl and Charlie

**PINNOCHIOS**  
Club

**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
The Colonials

**TENTH AVENUE**  
Lunch: Kinetics

**THUMPIN' TUM**  
Jeff St John and the Id

THURSDAY

**BOWL**  
Lunch: Moods

**OHANA TOWN HALL**  
Evening: Se Peters

**GARRISON**  
Black & Red  
MELBOURNE JAILHOUSE  
Black and Red  
Phonics, Paul Moore, Paul Lohan, Mike Cutler, Hal and Eric, "Squid" Les, The Slugs

**PINNOCHIOS**  
Club (out)

**RENDZVOUS (Mitham)**  
Evening: Dooz

**REVOLVER (Geelong)**  
Top guest groups

**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
Jeff St John and Id

**THUMPIN' TUM**  
Club

**TENTH AVENUE**  
Lunch: Kinetics

FRIDAY

**AVENUE (Frankston)**  
Kinetics, Square

**ALBRY RITZ 4040**  
Italian

**BOWL**  
Lunch: Moods  
Night: Ram Jam, Bug Band

**BIPPING EYE**  
Lunch: Moods

**CATCHER**  
Lunch: Quartet, Ram Jam, Big Band, Clets

**MEI (Hendonong)**  
Music, Doozies

**GARRISON**  
Club

**LYNDAL**  
Evening: Heartbeats, Black Pearls, Echoes, Dooz

**FINCHER**  
Evening: Don Big Band, Gen and the Captain, Women 1st, 4th, 6th, 8th

**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
With Colonials

**REVOLVER (Geelong)**  
Top guests

**RENDZVOUS**  
Evening: Evening S.S., Jeff St John and the Id

**WEST SIDE 11**  
Evening: Brandle, Squids, Chameleon Times, Benny Lewman

SATURDAY

**AVENUE (Frankston)**  
Abstracts Meet

**BOWL**  
Afternoon: Moods  
Night: Raining, Jumping, Standing, Still

ADS

TUESDAY

**BIPPING EYE**  
Purple Hearts

**BEAT CITY (Seamour)**  
Grandley Dee, Heartbeats, Grand Final, Battle of Bands

**CLAXTON**  
Shardles, Mind, Excursions, Wendy Lee, Deep Purple, Go Go Girls, Benny Lewman

**CATCHER**  
Ram Jam, Big Band, Wright Group, Adderley Smith Blues Band

**DUNSCLOD (Colac)**  
John Hawes, Influence, Vikings, Se Peter

**GARRISON**  
Kinetics

**ROBBIEMAN TOWN HALL**  
Mike Leigh and the Bonies, Club

**HIVE JUNCTION**  
Raiders, Wendy Lee, John Tron, Some group, Guest Bands

**KOMMODORE**  
Loved Ones, Hamblers

**KING RAT**  
Irina Jones, National Bookshops, Judy Tron, Seal Andrews

**MENTON MOD**  
Peter Davis, Marjoe Jones, Tamara Gramma's Troup, Ron Noller, The Royal Family

**ODD MODS**  
Loved Ones, Annette Steele, Paul Ternda Group, King Bees, Odd Mod's dancers, Squids, Jazzy

**PENTHOUSE**  
Young Men, Chilton, Set, Dave Roberts, Go Go Girls, Justin An

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Suk T. Dreams

**RENDZVOUS (Geelong)**  
Top Guests

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**STEWELL TOWN HALL**  
Mike Leigh and the Rogues

**SOUTH YARRA**  
Peter Briggs and Vikings

**SWIFIDER**  
New Era and Guests

**SCENE**  
Jeff St John and the Id, Wild Colonials, Body 'n' Soul

**TEEN SCENE (Geelong)**  
Bobby James, S.M.C.L.E.

**TENTH AVENUE**  
Lunch: Clets  
Night: Steve and the Board, Changing Times

**THUMPIN' TUM**  
Cham Chang (from Adelaide), Jeff St John and the Id

**REFRAGE**  
Club Cook, Carmel, Chayne, Bea Howells, John Black, Rick Lewis, Guest artist

**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
Club

SUNDAY

**AVENUE (Frankston)**  
Afternoon: Heartbeats, odd, even groups  
Night: Abstracts, Irvine, Marr, Capers

**CLUB DISCO**  
Steve and the Board, Tramps

**BIPING EYE**  
Afternoon: The Movement

**HEADLINE (St. Pines)**  
Peter Briggs and The Vikings

**CATCHER**  
Jeff St John and The Id, Ram Jam, Big Band

**KING RAT**  
Afternoon: Raining, Jumping, S.F. Rebels, Three Steves  
Night: Denise, Drysdale, Wild Colonials, Trip, Rebels, Three Steves

**LIGHTHOUSE**  
Finnants, Kevin Lee, Paul Moore, Hamblers, Wendy Lee

**OPUS**  
Loved Ones, John Hawes, Influence, Go Go Girls, Dennis Smith

**PINNOCHIOS**  
Vibrants

**RENDZVOUS**  
Afternoon: Doozies  
Night: Legrethams

**SWIFIDER**  
New Era and Guest groups

**THUMPIN' TUM**  
Purple Eye

**TENTH AVENUE**  
Afternoon: Clets  
Night: Moods

**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
Mistakes

TUESDAY

PINNOCHIOS  
Mixtures  
BOWL  
Lunch: Moods

# 00 DAYS A WEEK:

## GO MOD!

**SURFRIDER DISCOTHEQUE**  
202 BEACH RD., BLACKROCK

**SATURDAY**  
8 p.m.-1 a.m.  
**NEW ERA GUEST GROUP**  
all night

**SUNDAY**  
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**NEW ERA GUEST GROUP**

available privately  
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# LAST STRAWS

24 6318

**MEET YOU DOWN AT THE...**  
**Scene**  
**SATURDAY NIGHT**  
• JEFF ST. JOHN AND THE ID  
• THE WILD COLONIALS  
• THE TRIP  
MALING RD. CANTERBURY



# OPUS

Kingsmen, Groop, Tony Barber, Denise Drysdale, Go-Go Girls, Dennis Smith.  
Loved Ones, John Hawes Influence, Go-Go Girls, Dennis Smith  
**SATURDAY TILL 1 a.m.**  
**SUNDAY TILL MIDNIGHT**  
**ORMOND HALL**



**LAST STRAWS**  
24 6318

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Thurs., 8th Dec., Wed., 14th Dec., Thurs., 15th Dec.

**PRINCE ALBERT GEORGE SEBASTIAN II**

**WED. The Vibrants**

**THUR. JEFF ST. JOHN and the ID**

**FRI. Wild Colonials**

**SAT. CLEFS**

**SUN. MIXTURES**

all go-set adverts should be lodged by TUESDAY

**No.1 MAN: LAP-LAP**



**Volume 1  
Number 45**

**December 7  
1966**

ON NUMBER 1 IN MELBOURNE . . .  
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