



PROBY  
WAS A  
REAL  
FLOP:P7

## KOMMOTION TO GO ON AMERICAN TV

by Go-Set's on the spot reporter ian meldrum

KOMMOTION has been sold to an American television network, and will be shown to at least fifty million people.

The present format of the show will not alter, and the chances of success in the U.S. are good. It will be able to work with a larger budget.

Mr. John Carr, the Vice-President of Pepper Sound Studios finalized negotiations with John Cooper and Al Maricic with Willard King late last week, for an undisclosed sum.

This is a great deal for Carr and a great compliment to the producers of KOMMOTION.

For complete story and Mr. Carr's general comments see page 9.



© Ken Sparkes, Al Maricic and John Carr

### TWILIGHTS SINK YELLOW SUBMARINE

On the high seas mid-way between Australia and England the TWILIGHTS have apparently left a depth charge back in Melbourne. As the Beatles Yellow Submarine has slowly sunk to number two position... ammunition? Needle in a Haystack...

Here's hoping the Twilights prick the interstate charts to make it a national number one hit.

### EASYBEATS NEW SINGLE OUT SOON

The Easybeats' new single will be released on October 13th, called "Sorry" and "Funny Feeling". This single was recorded a few days prior to their departure to the U.K. and both sides are once again penned by the prolific writing team of Stephen Wright and George Young.

The first single recorded by the Easybeats in England will be released on the same day in the U.K. and the titles are "Friday on my Mind" and "Made my Bed". It will

probably be released in Australia early in November. The third Easybeats L.P. will be released later this month with 13 original compositions written by the Beats it is titled "Volume 3", and this now brings the number of songs written and recorded by the Beats to 46.

The one-hour Easybeats TV Spectacular sponsored by Coca-Cola will be shown throughout Australia shortly, and will feature the numbers "Sorry" and "Funny Feeling".



© Easybeats in London

Billy Thorpe,  
Helen Shapiro  
present  
Pop Poll  
LOVED ONES



# Volume 1 Number 37

# October 12 1966

go-set

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GO-SET'S NATIONAL TOP 40

- 1. Yellow Submarine/Eleanor Rigby... Beatles
2. Sunshine Superman... Donovan
3. Needle in a Haystack... Twilights
4. With a Girl Like You... Troggs
5. Step Back... Johnny Young
6. Born a Woman... Judy Stone (Sandy Posey)
7. Summer in the City... Lovin' Spoonfull
8. Somewhere My Love... Ray Conniff Singers
9. Li'l Red Riding Hood... Sam the Sham
10. Born Free... Mat Monroe
11. Sunny... Bobby Hebb
12. Black is Black... Los Bravos
13. Ever Lovin' Man... Loved Ones
14. You Can't Hurry Love... Supremes
15. Guantanamera... Sandpipers
16. Easyfever, E.P. ... Easybeats
17. Bus Stop... Hollies
18. Lady Godiva... Peter and Gordon
19. Out of Time... Chris Farlowe
20. Land of 1000 Dancers... Wilson Pickett
21. Lovers of the World Unite... David and Johnathon
22. Wild One... Grantley Dee
23. High Noon... Bobby and Laurie
24. Going Out of My Head... Lynne Randell
25. True True Lovin'... Ronnie Burns
26. See See Rider... Eric Burdon and the Animals
27. Early in the Morning... Purple Hearts
28. The Loved One... Loved Ones
29. Just Like a Woman... Johnathon King (Man, Mann)
30. I Saw Her Again... Mamas and Papas
31. The Joker Went Wild... Brian Highland
32. Last Train to Clarksville... Monkeys
33. Walk With Me... Seekers
34. Freddy Feel Good... Ray Stevens
35. I Couldn't Live Without Your Love... Petula Clark
36. The Dancer... Allergons
37. Sunny Afternoon... Kinks
38. Got To Get You Into My Life... Chris Bennett
39. God Only Knows... Beach Boys
40. Rhapsody In The Rain... Lou Christie

all the latest pop discs



Table with columns A (Outstanding), B (Good), C (Mediocre), D (Poor). Lists records like 'I STRUCK IT RICH', 'LAST TRAIN TO CLARKSVILLE', 'THE SON OF IRVING'.

TOP 15

- 1. NEEDLE IN A HAYSTACK, Twilights
2. YELLOW SUBMARINE, Beatles
3. STEP BACK, Johnny Young
4. LITTLE RED RIDING HOOD, Sam the Sham
5. BORN A WOMAN, Judy Stone-Sandy Posey
6. OUT OF TIME, Chris Farlowe
7. EVER LOVIN' MAN, Loved Ones
8. BLACK IS BLACK, Los Bravos
9. BORN FREE, Mat Monroe
10. BUS STOP, Hollies
11. LAND OF 1000 DANCERS, Wilson Pickett
12. EARLY IN THE MORNING, Purple Hearts
13. LADY GODIVA, Peter and Gordon
14. SOMEWHERE MY LOVE, Ray Conniff Singers

TOP 15

- 1. YELLOW SUBMARINE/ELEANOR RIGBY, Beatles
2. GOD ONLY KNOWS/WOULDN'T IT BE NICE, Beach Boys
3. SUNSHINE SUPERMAN, Donovan
4. BORN A WOMAN, Judy Stone
5. SUMMER IN THE CITY, Lovin' Spoonfull
6. STEP BACK, Johnny Young and Company
7. LIL' RED RIDING HOOD, Sam the Sham
8. WALLPAPER ROSES, Sandy Scott
9. BLACK IS BLACK, Los Bravos
10. WITH A GIRL LIKE YOU, Troggs
11. BUS STOP, Hollies
12. EASYFEVER, Easybeats (e.p.)
13. LADY GODIVA, Peter and Gordon
14. SUNNY, Bobby Hebb
15. SUNNY AFTERNOON, Kinks

TOP 15

- 1. SOMEWHERE MY LOVE, Ray Conniff Singers
2. THE LOVED ONE, Loved Ones
3. STEP BACK, Johnny Young
4. YELLOW SUBMARINE, Beatles
5. NEEDLE IN A HAYSTACK, Twilights
6. BORN A WOMAN, Judy Stone-Sandy Posey
7. EVERLOVIN' MAN, Loved Ones
8. BORN FREE, Mat Monroe
9. LOVERS OF THE WORLD UNITE, David and Johnathon
10. WALK WITH ME, Seekers
11. HIGH NOON, Bobby and Laurie
12. SUNNY, Bobby Hebb
13. WITH A GIRL LIKE YOU, Troggs
14. LIKE LIKE A WOMAN, Loved Ones
15. SUNSHINE SUPERMAN, Donovan

TOP 15

- 1. SUNNY, Bobby Hebb
2. YOU CAN'T HURRY LOVE, Supremes
3. TRUE TRUE LOVIN' RONNIE BURNS, Ronnie Burns
4. SUNSHINE SUPERMAN, Donovan
5. YOU WON'T FIND THAT KIND IN ME, Digger Bevel
6. GUANTANAMERA, The Sandpipers
7. WITH A GIRL LIKE YOU, The Trogs
8. SUMMER IN THE CITY, Lovin' Spoonfull
9. NEEDLE IN A HAYSTACK, Twilights
10. BLACK IS BLACK, Los Bravos
11. EVERLOVIN' MAN, Loved Ones
12. BORN A WOMAN, Sandy Posey
13. HIAPPOPOPO IN THE RAIN, Lou Christie
14. I WILL BE WITH YOU, HE ANOTHER, YOU, Chris Montez

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GO-GOS & NO-GOS

GO-GO R.I.S.S.
Go-Go to the Running, Jumping Standing Still (or as they should be named) Replicas of juvenile Stupa-Sistas (for the most hilarious I can think of many more suitable adjectives but decency forbids) act I have ever seen.

GO-GO BELINDA
Go-Go to Belinda Adair, now Komotion 1966. Apart from being the most attractive girl on Komotion, she is the best. The gaseist mimer and dancer. Keep up the good work, Bin!

GO-GO TO DONOVAN
Go-Go to Donovan, the greatest most sincere and most handsome singer ever. No-go to the Australian DJ for not playing any (I say) Donovan records.

THE LOVED ONES HAVE PROVED THE CRITICS WRONG by Lily Brett. Includes a cartoon of two monkeys hanging from a bar with the text 'LAST TRAIN TO CLARKSVILLE'.

Two records high in the four top pop States! Both of their original compositions! Everlovin' Man number two on the Australian charts! The Loved Ones are fighting to become Australia's number one group — VERY QUIETLY!
How does the group feel about it?
Rob Lovett said — 'I feel that I can speak for the whole group, when I say that we are all so happy and completely overwhelmed that both our records have done so well. When we recorded 'The Loved One', we felt terribly apprehensive, as apart from the Easybeats, an Australian group had rarely had an original composition of their own in the charts. We were all ecstatic at its success, and this encouraged us when we wrote 'Ever Lovin' Man' — but even though we had one success behind us, we were still very dubious that 'Ever Lovin' Man' would catch on, let alone achieve the success it has'.
Gerry added — 'This success has made us very proud, and given us a lot of faith in the Australian audiences. They have proved that they can appreciate Australian com-

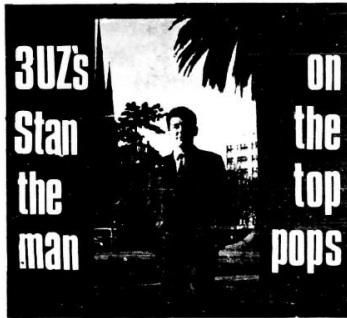
positions instead of (what was commonly taken for granted) automatically buying and following English or American records! You have no idea what this encouragement by the Australian kids has done for us.
At the moment we are all working so hard to live up to their faith in us, with our next record. So many people told us, before we started, that we would never make hit records of our own compositions, and we were told — not to be silly, to make sure of our success, by recording an overseas number. Our two records have really only confirmed what we basically thought in the beginning, that if we worked hard enough and gave our audience our best, they would appreciate it'.
But behind this happiness there lies a serious factor, and I quote Trevor Richards —
'Although our record is now number two in the Australian charts, we seem to have made a tremendous impact, but on the other hand a very quiet one. I know this sounds very contradictory but it has in fact happened. We are very grateful to many people who have gone out of their way to help us, but there is a very strange side to this, and it is mainly publicity waste. People just seem to accept what our record has done, and we feel that more publicity and attention should be given to the encouragement of Australian compositions. Please don't get me wrong, this isn't only a plea for ourselves, but for the many (and we are sure that there are many) talented would-be-song-writers, who only for lack of confidence and encouragement are not turning out the material that they could be'.
What of the Loved Ones' ambition for the future? Says Kim Lynch — 'I'd be very happy to see everybody in Australia looking inwards to their own musicians, writers, and music, instead of looking outward to other countries for these things. However, I feel that this is already on the way not only in the field of music, but in fashion, films, and other spheres of interest! Take fashion for instance, look back a year ago and see how many Australian designers' fashions were selling — hardly any.

by Lily Brett



Now all the shops are full of Australian-made gear, not only this, but these clothes are being exported and selling in America, England and the Continent'.
Gavin added — 'As an ambition for ourselves, what I would really love to see is the Loved Ones becoming an internationally recognised group yet remaining in Australia'.
Rob ended on this note: 'With our approach to song writing, we hope to not give people what they've already got, but to be able to add to it'.
Having my own say, now, I feel with the utmost confidence that very soon the Loved Ones will do for Australia what the Beatles have done for England. They will prove, once and for all that Australia is inferior to nobody! Mark my words, the Loved Ones will become a living Australian legend!

DON'T MISS ONE ISSUE OF GO-SET OR YOU'LL BE OUT



**37z's Stan the Man**

Ray Brown will now be managed by the Dayman Organization which also manages Normie Rowe, Tony Worsley and Mike Furber. This was announced last week after an Equity Court had dismissed a writ of habeas corpus brought against him by his former manager, Gwendoline Harcourt. Ray has a new backing group to replace the Whispers called "Ray Brown III". Rumors that a TV show and an overseas tour are in the offing.

**Playboys**

The Playboys leave for England on November 15th. Normie Rowe from London the other night. Says he's been missing them and is looking forward to working with them again.

**Komotion**

Despite news to the contrary Komotion has not finished yet. It's not finished and has just been signed by Chasmod in Sydney.

**Billy Boy**

Billy Thorpe goes into town last week. Main reason being to preview with a select list of guests his new television show (new to Victoria anyway) "It's All Happening". Billy also arrived to make personal appearances at Melbourne dance centres. The only other reason Billy didn't happen was on the television screen!

**Naughty**

George, of the Easybeats fame, writes to me that while he thinks Melbourne is a little London and that he's impressed with the pop scene in both cities, neither can he outdo Hamburg. Says George, "It's a tremendous place. I've never close and the Reputation is the main entertainment centre" is 24 hour Soho, if you know what I mean.

My secretary tells me Soho is very naughty! So George must have experienced many a flange. I can say as half their rotten luck. George also says "You'll be pleased to know we're working on a new stage act". He seems to think that's what makes me happy, but I fail to see that joke. If you'd like to see George, he's in London at the address is 18 Barn Rise, Wembley Park, Wembley, Middlesex, U.K.

**Riddle**

As I'm very fond of riddles, please answer this one for me. What is the Discobogie was ranked by the *Easybeats* in Melbourne last week, and did they pick up many under-aged strippers? The answer is a full morning spent at the Don Lane computer 31/2. The answer is a full morning spent at the Don Lane computer 31/2. The answer is a full morning spent at the Don Lane computer 31/2.

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**NEWS FROM AROUND THE POP-WORLD**

**MERV CAN'T TALK BUT HOPES REVIVE OVER HIS FUTURE**

Merv visited his throat specialist last week and is now temporarily mute. This is caused by nervous tension, says his doctor, and should be alleviated as long as Merv completely rests and takes all worries off his mind. It is now believed he should be back in fine singing form in four months, if all goes well.



**Monkees have own color T.V. show**

The Monkees are about to star in their own weekly, half-hour, N.B.C., color TV'er. They will play themselves, a group of young rock artists making their way from a position of relative obscurity to the world of fame and fortune. The Monkees are Davy Jones (who played "The Artful Dodger" in "B'way"), Peter Tork, and Michael Nesmith. All of the Monkees are 20-years-old, live or take a year or two. They all have brown hair and brown eyes. Davy, who was once an apprentice jockey, stands 5 ft. 3 in. and is the shortest of the group. Michael Nesmith is from Texas but has taken to wearing a wool cap without which he is rarely seen. Peter Tork started out to follow his father's footsteps into college teaching but turned to singing as an alternative to finishing school. The group's drummer is Mickey Dolenz who was TV's "Circus Boy" for three years.

The Monkees were created especially for the TV series whose name they bear. Their "Last Train to Clarksville" on Colgems is number 68 on this week's top 100 in America and is high up on "Go-Set's" top 40.

**STONES' NEW RECORD JUMPS TO No. 18 IN BRITAIN**

"Have You Seen Your Mother Baby, Standing in the Shadow" — the Stones' new single has broken into the British top 50 at No. 18 this week, coinciding with their nation-wide tour of Britain which has pulled in fantastic audiences. It is the first time for a year that the Stones have toured there and surprisingly little seems to have changed — they are still confronted by screaming fans, hordes of hangers-on and their old fire is still present. Accompanying them on the tour are the Yardbirds, Ike and Tina Turner, Long John Baldry and Peter Jay and the Jaybirds.

**PAUL JONES' NEW RECORD**

Paul Jones' new record "High Time" had been released and is his first since his split with Manfred and is as far from Manfred-type material as it's possible to go.

Paul boils out the lyric over violent off-beat and what sounds like an entire symphony orchestra. Should be top 10 material.

**Eden Kane returning in October - alone**

Eden Kane will be coming to Australia and will be appearing at major country dance centres and also Tasmania. He will be on the show on Monday, October 24, and will be appearing at Melbourne spots — Teatime, Mentone Mod, Black and Blue. Still to be confirmed are appearances at Lyndale, Impulse, and Opus. He will be backed throughout his tour by the Tamias.

**GO-SET'S ANNE SEYMOUR VISITS A RECORDING SESSION LIVE AT LONDON'S MARQUEE CLUB**

Marquee Club, London was the scene of *Psy Record* for an L.P. of live performances of **THE ALAN BROWN SET** and **JIMMY JAMES AND THE YAGABONDS** to capture the atmosphere of a typical night at the Marquee. Audience was by invitation only, but tickets were given freely to Marquee members.

The evening started off with the Alan Brown Set performing a couple of numbers for a "warm up". Alan Brown was sporting a new blue trumpet and although the lead singer had a sore throat, his performance was as great as ever. "On The Air" light blazed forth, and they began with "It's Growing", followed by "Emergency 999", "I Need You", "Sunny" (which seems to be becoming an all time great recording with the Fifth Ave. Buses are carrying George Fame, Cher and, of course, Babe, Herb). They played their first and only single release "Headline News" which is doing quite well over here, and closed with their session with "Down In The Valley". They certainly gave a great performance and put everything into it and I think they have a great future.

The audience was a buzzing with expectancy as we waited for the other groups' equipment to be set up, and finally when ready, they started off with "Aint Too Proud To Beg". Following this, they went into great style with "Amun" — "If I Had A Hammer", "You Don't Know Like I Know" and closed the spot with an instrumental.

The L.P. to be entitled "Sumping London" is for British and world release and should be on the market late this year. I think it should live up to its title, as the Marquee really reared its best.

ANNE SEYMOUR

**NEW SINGLES BY NEW ARTISTS**

Johnny O'Keefe has a new single called "Hey Girl" backed by "Don't be Cruel". Fifth Ave. Buses are currently on record with "Fantastic Voyage".

Pomona Joe Pennyworth is heard with "Three Week Hero".

Maggie Mushrooms has recorded "It's All Happening".

The Troils have the single "Every Day, Every Night" — seems like a new bunch of weird names are springing up. Must be the season?

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Watch for the style of the week

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Eden Kane WHO'S NEXT E.P. TO BE RECORDED LIVE



The Who

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**Top Three from Around the Pop World**

**U.S.A.**

1. CHERISH, The Association
2. REACH OUT AND I'LL BE THERE, Four Tops
3. BLACK IS BLACK, Los Bravos

**GREAT BRITAIN**

1. DISTANT DRUMS, Jim Reeves
2. I'M A BOY, The Who
3. ALBIE OR NOTHING, Small Faces

**HOLLAND**

1. YELLOW SUBMARINE, The Beatles
2. WITH A GIRL LIKE YOU, Troges
3. BLACK IS BLACK, Los Bravos

**ITALY**

1. STRANGERS IN THE NIGHT, Frank Sinatra
2. PAINT IT BLACK, Rolling Stones
3. NOTTE DI FERRAGOSTO, Gianni Morandi

**GERMANY**

1. YELLOW SUBMARINE, The Beatles
2. STRANGERS IN THE NIGHT, Frank Sinatra
3. HIDEAWAY, Dave Dee, Dee Dee, etc.

**NORWAY**

1. YELLOW SUBMARINE, The Beatles
2. STRANGERS IN THE NIGHT, Frank Sinatra
3. STRANGERS IN THE NIGHT, Frank Sinatra

**SWEDEN**

1. JUST LIKE A WOMAN, Manfred Mann
2. THE END OF THE WORLD, Mike Wallace
3. YELLOW SUBMARINE, The Beatles

**the breakaways**

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# 'Purple Hearts - a Breakthrough'



with Lily Brett



bob francis

## on the Adelaide scene

Action Spectacular went off without a hitch at St. Clair Youth Centre recently drawing a tremendous crowd. ADS-7 televised the show and put together a one hour spectacular which went to air last Saturday afternoon.

Adelaide Y34 and Southern Gentlemen proved that we have the best groups in Australia. Barry and the Clefs and the Vibrants came back from Melbourne especially for the show and impressed the crowd with their big sound.

Pettie Bev Harrell knock-out-right-out and should have her first single coming out soon.

Princeton Club have definitely moved to Burnside Town Hall on Thursday nights — This makes Burnside home base for all dances on Thursdays and Saturdays. What! with a new decor and D.J. turntable and



### the purple hearts

I think that they are a breakthrough for the deep R'n'B groups. Their initial success opened the doors for groups such as The Loved Ones, Blues Bags and Hollers, and Python Lee Jackson.



• Tony of Purple Hearts

### the rolling stones

I don't like all of their material, but I know other people do. I believe that when their popularity as a group has faded, many of their compositions will live on. It's only now that we're starting to hear a lot of their work. "Out of Time" goes down in my book as one of the most exciting numbers of '66.

### the lovin' spoonful

Just when John Sebastian is brilliant and we are yet to hear much of their strong material.

### beatles

A legend in their lifetime! Their music will live on. Their songs and compositions will now take their place with the major song writers of the century.

### the loved ones

Have developed their own style even though initially dubbed "copyists". Now have one of the strongest national R'n'B followings in Australia. On tours recently, heard their record played by every disc jockey.

### wilson picket

His material has helped many Australian singers get top release records, so all artists who have used his songs should send him a Christmas card with the big word "thanks" inscribed inside.



### normie rowe

I hope that he makes it in England. Another young artist who opened the doors of record libraries in radio stations to other Australian recording artists.

### the twilight

Success hasn't changed them, and in such a fickle industry, a great character trait. I'm glad that we had the opportunity to present them to the public first on Kommotion.

### lynn randell

Definitely female singer of the year — and singing better on every record.

## KOMMOTION COMPERE KEN SPARKES SPEAKS HIS MIND



### mamas' and papas'

One of the best original group sounds this year, and receive my M.A. stamp — in other words — mass appeal.



### elvis presley

Another legend in his lifetime and not to be underestimated. With his years of experience and successes, he'll get another hit, even if Colonel Tom has to buy 1,000,000 copies. His early success in records has inspired many to get show biz a try.

### the best australian pop record

There are so many that I couldn't possibly choose. I couldn't even take a stab at it. I'd have to break them up into categories.

### the hollies

Love their material. "Bus Stop" — one of the biggest of the year and now "Stop, Stop, Stop" — a record to watch. Big thick professional sound!

### johnny young

A refreshing breeze from the west. A good light happy young personality. Johnny's success has inspired many West Australians, and after my recent visit, you'll be hearing more of the West Coast sound.

### tony barber

Extremely professional! A young man of many talents, and only will the years to come expose many talents that we haven't seen and heard. Congratulations Tony, on a good approach to your work.

### kommotion

Visual Top 40! Low Budget! Never meant to be an ex'avaganna! Has established many local artists in its short history, and a lot of fun to present! After 12 months on the air, the show is aptly named Kommotion.

### go-go girls

The cause of many heart attacks among the aged, and many mums at heart, would love to be one. Lovely dressing to a fine salad, in other words, an embellishment to a live and TV act, and besides girls look much better in mini-skirts than fellas!

### the future of the australian pop scene

Upwards, as long as many of the people who are getting money out of it put some money back into the industry, and assist in production, promotion, and presentation.

### television

No! as professional as radio, but then again it's only 10 years old in Australia. It needs MONEY to improve. We have the technicians, equipment and performers, all we need is a bit more knowhow and ship loads of money.

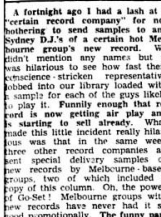
### radio

A wonderful warm and rewarding media in which to work. Probably more intimate than television. Anybody willing to work hard can be a success, even if you haven't got a good voice. Has an unlimited future in Australia.

### go-set

Adventurous young team of people who have proved the critics wrong that a teen age weekly newspaper can exist in Australia. One again something new came out of Melbourne. I love the embarrassing shots of people with the wrong people at discotheques. I'd like to see more happy articles building up the industry and individuals a little more, and some of the knocking columnists to wear a smile and be a little kinder. Has an unlimited future in their column every week.

## ZSAPS DAL MILES on the Sydney scene



• PROBY — THE OLD

A fortnight ago I had a lash at a "certain record company" for not bothering to send samples to any Sydney D.J.'s of a certain hot Melbourne group's new record. We didn't mention any names but it was hilarious to see how fast their evidence-stricken representative bobbed into our library loaded with a sample for each of the guys likely to play it. Funny enough that record is now getting air play and is starting to sell already. What made this little incident rather hilarious was that in the same week three other record companies all sent special delivery samples of new records by Melbourne-based groups, two of which included a copy of this column. On the power of Go-Set Melbourne groups with new records have never had it so good proportionally. The funny part is we didn't mention the name of anybody concerned . . . and I'm not going to start now.

I can't help wondering if everything would go better for Normie Rowe in London if Ivan was on the spot with him.

Whoever I message to say something in column more controversial than that Christmas happens on the 25th of December, there is usually a deluge of mail for and against. So when I made two accurate, if unpleasant, observations about Herman a few weeks ago, I'm confident I expected the sky to fall in. Well I sure heard from the Herman fans — both of them! Just justice by the mail it seems the place is littered with Herman fans.

I could have this all wrong but wouldn't Mike Furber be more successful if he were recognised as being Mike Furber instead of trying to fit into the "Herman above" Mike is so individual to be anybody's pet.

Proby was a naughty boy the other night. He went to see the Proby show at Sydney stadium and, on being recognised, proceeded to enthusiastically sign stacks of autographs while the show was in progress. This being rather unproductive, he was promptly ejected by his Sydney agent Graham Dent. Not good for the image, what?

But this was not entirely Proby's fault. Asked if he fans at the airport at all disturbing, he answered blithely:

*That's all, well Tall Dab*



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# LET'S FACE IT



• PROBY — THE OLD

• THE NEW

## THE NEW MR PROBY WAS A BIT OF A FLOP!

DOUGLAS L. PANTHER

Poor, poor, poor James Haddleton! Even though I personally have great admiration for Proby, I think it was nostalgia rather than sound business-sense which prompted Mr. Haddleton to bring him out again.

After more or less bombing in New Zealand and playing to disappointing crowds elsewhere in Australia, last Friday night's show was pretty predictable — it was, largely, a flop.

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last year, but clad in black and white checks with black Mississippi gamblers frock coat, he seemed to be some what odd. The same movements which in velvet wore as breathtaking as silk sheets lost their lubrication in houndstooth. He had lost the excitement of stage pageantry.

Jim admits that this is his last year as a pop star. From now on he will concentrate on night-club work. He is tending shifting back to America taking his dogs, guns and diminished entourage with him.

But for the people whose respect for Proby is founded in his singing, Friday night was no disappointment. His voice is as exciting and its range and quality as magnificent as ever.

While Barry Langford, Dinah Lee better than the producer of "Dig We Must" who came over to Australia originally as Proby's tour manager and Proby were reminiscing at Jim's suite in the Southern Cross, I learned that Proby is a great

ny as well. Unfortunately publication of the tales of their collected escapades could never be put into print.

Those who think his pants-splitting act was his best money-spinner will probably be surprised to learn that the first time it happened in Nov. 64 on a Chia Black Tour at cost him \$20,000 sterling in cancelled bookings.

Few performers however, transmit so much of their personality to their audience. Whenever he realised that a particular movement or effect did not come off, he would grin and launch into the next.

Always mischievous, always laughing or scowling, he remains a marvellous entertainer. So many things apart from his own personal whiffing lead-up acts and an obtrusive light man correspond to put thumbs down on Proby, that Proby would have had to be more resilient than a super-ball to succeed.

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HARVEY



TONY





**leslie pixie**  
TALKS OVER YOUR PROBLEMS

**USING HIM?**  
Dear Leslie Pixie:  
I am being always with a boy who knows many of the groups and artists in Melbourne and I have met many of them through him. We are always happy together, but I feel as though I'm using him. Can you tell me how to find out if I am not? Please! I'm waiting.  
"UNCERTAIN", Victoria

Since you like him there is no question of you using him. He is only as lucky that's all. If you don't like him, you can't be around with him so you could meet well-known people — then you would be using him.

**A KNOTTY PROBLEM**  
Dear Sue:  
We are two 18-year-old girls in a strict boarding house. We are ragged in two boys who are members of a prominent Melbourne group. They have asked us out but we are not allowed out during the week, only on Saturday nights. But

**BEAUTY NOTES** "A Confidence Trick"  
with SUE FLETT

So many people have written to Leslie Pixie asking for cures for shyness that she has asked for assistance from me. I'm sure believing that the majority of Australian youth is stricken into silence by this affliction. It is not as bad as that, of course, but I don't think that there would be a person alive who has not experienced acute shyness at some time. It is said to be part of "growing up", but it has been found that when "grown", shyness still persists. Facing up to shy-ness sounds very in theory, but in actual situations, often impossible. Age and experience are the only two certain cures, but a great deal can be done to improve confidence, and most shyness is only lack of confidence. So, if you can look confident you will feel safer and therefore confident.

You may be tempted to refuse invitations because it's easier and more secure to stay home. Resist the thought. Take the view that you will enjoy yourself enormously and then concentrate so much on giving your partner a good time, that you forget your own nervousness. The most important battle is to overcome self-consciousness. Don't allow yourself to think that people are noticing the faults you know you have. Don't imagine that they look at you and mentally criticize. Remember that underneath they all are probably as insecure as you.  
Meeting new people is an ordeal for a shy person and the most terrifying part is conversation. Don't allow yourself to be quiet all the time. Your opinions will be asked — speak out, listen to what others have to say and if you don't agree say so and why. Later you will have the nerve to promote conversation. Read the papers daily, and if it helps rehearse beforehand what you want to say. Tell of mad incidents — there is fun to be had from most situations. Learn to laugh — at yourself as well as others. Don't put up a barrier of dignity when the joke is on you — laugh it off or turn the tables if you can. The way you walk, sit, stand and gesture all demonstrate your shyness or lack of it. Casual, graceful but positive movements make you look as though you know where you are going so give yourself a jump. Limping movements, gestures, and mannerisms are dead giveaways of self-consciousness and so are unnatural forms of speech. Ask a candid friend for comments on your pronunciation, accent, or other mannerisms you may be unaware of. If the way you act denotes confidence — so does the way you look. Clever girls can dress on a shoestring, get away with it, and still be more admired than their wealthier sisters. It is simply a matter of confidence — a seeming disinterest in clothes, but really a subtle emphasis of good points. By doing so one draws the attention away from less attractive features.

the boys are playing so this night is unusual. What will we do? Please don't think that we are fans as we aren't we are genuinely interested in them as people.  
BOOKLETS & MONTIE Victoria  
P.S. — It's safe to go out with entertainers?

**A DILEMMA**  
Dear Leslie Pixie:  
I am 14 and like a boy of 20. I have been going with another girl my age. A few days ago I went to a dance and he was there. His girl friend wasn't. He asked me to go out with him and I refused. He said I didn't want to lose his girl friend as a friend and I am not supposed to go out with boys until I am 15. I like him an awful lot and would like to go out with him. Please help.  
"SUE", South Australia

Your decision was the right one. Postpone your liking for the boy until you are 15 or you may land in his trouble with your people. Contact yourself by some friends with both the boy and your girl friend for a while.

**A QUESTION OF AGE**  
Dear Leslie Pixie:  
Can you please help me? I would like to know what age a boy should be to go out with girls and I mean to a football match or bowling, etc. Also do you think it is right for a boy and his girl friend to go out together?  
"M", South Australia

A boy can never be too young to take a girl to the sporting events you mention. At about 13 or 14 years of age. But you want to take girls to the pictures or theatre. I suggest that a boy be 15 or 16. It is impossible to fix ages for this sort of thing — it depends on the people involved — and parents. Certainly it is OK for a group of 15-year-olds to go and together.

However, he claims the "I do's" had no effect on his popularity and has hundreds of well-wishing cards and telegrams to prove it. His attractive wife, Sue, who is keenly interested in Wayne's career ("How can I help it?") came along on the P. J. Proby tour.

She too thought the days of a singer's image being ruined by marriage were a thing of the past. "There's many an artist, including three of the Beatles whom it didn't hurt a bit," she said. "So why should it be different with Wayne?"

"A few of his fans were a little angry, but mostly they accept it — I've had many letters telling me what a lucky girl I am."  
"And you can say I agree

# Wayne Fontana

## after a quick leap to success he may quit!

by Richard Schmeissl

At 20, it seems Wayne Fontana's career has just begun. Chart successes and tours through Europe America and now Australia have merrily tickled the cash registers and made him an established international star.

Yet this Manchester lad is ready to throw in a secure future for the tough, adult world of nightclubs. Strange, in a time when singers years older still retain and rely on, fantastic teenage appeal. However Wayne has his reasons.

"I feel I'm more suited to an older audience," he told me. "This teenage bit can be one hell of a rat-trace and sometimes leaves you cold. I've been thinking of it for quite some time. Anyway, I'm still undecided — in the next few months should see things cleared."  
Wayne was married six weeks ago and this could well be influencing his decision.

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"A few of his fans were a little angry, but mostly they accept it — I've had many letters telling me what a lucky girl I am."  
"And you can say I agree

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IAN MELDRUM REPORTS

# Kommotion for U.S. tele

(CONTINUED FROM PAGE 1)

Mr. Karr who has been in Australia for about two months said he was amazed at the progress Australian television has made over the last ten years, and couldn't believe that a first-class show like KOMMOTION was produced on such a low budget.

He was also impressed with comper, disc jockey Ken Sparkes; he felt that his style would go over well to American viewers and listeners.

On the popartifist he felt that Colin Buckley would go over well because of his clean-cut appearance and smooth but wild sound and Ronnie Burns with his unusual voice and kinky style. But on the other hand a singer like Johnny Young was too childish for the American kids.

Al Maricic, the producer of KOMMOTION, said he was delighted and felt confident that KOMMOTION would have a chance in America, especially if Mr. John Karr had his way.

He said that a mutual agreement had been reached as to whether he really needed each other. The "boxes" was not so serious as separate boxes and two shows. "This has worked out quite well," he said. "I think the comparison was P. J. Proby. We did the points of the show together and actually kicked about. I admire him both as a person and a performer. It's a pity, through one thing and another, he had to return to the States. But I hope to be over there myself shortly."

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**GAYLORDS MEN'S APPAREL**

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WIN WIN WIN

# A HOLIDAY FOR TWO IN ROTORUA

NEW ZEALAND THERMAL WONDERLAND

SPONSORED BY GO-SET "IT'S ALL HAPPENING" AND AIR NEW ZEALAND

**SEE! 'Don't Let It Get You'**

Pacific Films

Starring: Howard Morrison, Carmen Duncan, Garry Wallace and Normie Rowe

ENTER NOW

**RULES**

- Each of the artists pictured sing one or more songs in "Don't Let It Get You" according to the number of shows under their photographs. Place the number of the song or songs in the appropriate boxes.
- In thirty 300 words or less, state what impact you feel "It's All Happening" has had on the local pop scene.
- Mail your entry to "Free Trip To New Zealand," c/o Go-Set, 2 Charnwood Cres., St. Kilda, Vic.
- All entries will remain the property of Go-Set and the judges' decision will be final.

**RIM D. PAUL**

**LEW PRYME**

**HOWARD MORRISON**

**KIRI TE KAWAWA**

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match the singers with their songs

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- WHY AM I ALONE
- THAT'S ALL
- YVIEGER
- I'M HOME
- YOU DIDN'T MAKE ME CRY
- COME ON
- HAVEEN MEANS WELCOME
- USA VOCE INCO FA
- MY WORLD HAS GONE
- NO OTHER WAY
- COME ON INTO THE SUN
- IT TAKES TIME
- SHE'S THE GIRL
- LIVIN' AN' LOVIN'

20 Consolation Prizes of L.P.'s of the Sound Track of  
DON'T LET IT GET YOU  
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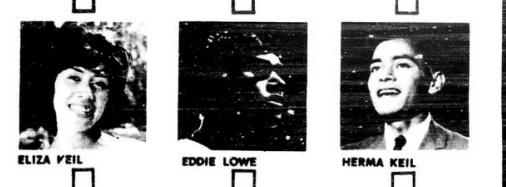
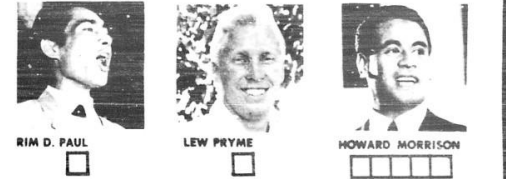
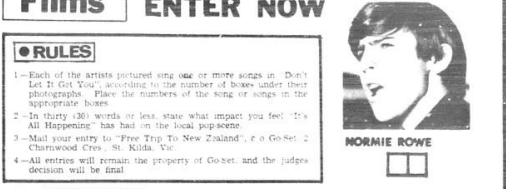
Wayne Fontana and Ronnie Burns

Phone **NORMIE** IN LONDON details next week

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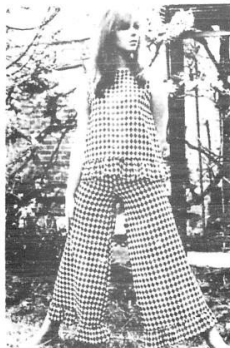
# FOR THE INDIVIDUALIST ... boy or girl

## Try the Navel

A mini-emporium with many mini depts. Stocking bar (good for emergencies) record bar, Coffee Lounge (with a view) and wardrobe boutiques for the switched on swimmers of both genders.  
The following — for the female.



White cotton pinafore, short as short, backless as backless can be for the little girl darning.



Full length black velvet, for those who like 1930 drama a lot. Intricate pink and white beaded bodice, and simple velvet jacket. From the Op-Shop wardrobe.



Superman night shirt — for people who think they can fly at night. Enough said.



Little smock-shift in fiery, swirly orange, yellow and blinding Ooby prints.



Little smock-shift in fiery, swirly orange, yellow and blinding Ooby prints.

## brisbane beat BOB OF THE 4BC Geoff, Tony, Bob TFAM

Brisbane groups hitting the public square as artists are still just as popular in their home State. The Purple Hearts' "Early in the Morning" has been their first really successful outing to date and although previous singles may have "flopped" for the boys, this one has a substantial hold on the chart.

Meantime, The Five have made a triumphant return to their homebase hitting the dance circuit hard and making numerous store appearances. The first record for the Feelgoods, another local group, who won the 65 BC Sound Spectacular and were awarded a recording contract with R.C.A. is showing success here. The boys put down "Good Morning Little Schoolgirl" — the song that won them the Sound Spectacular — and one of their own compositions "What Will It Be Like" — Judging by requests for air play "What Will It Be Like" looks as though it'd be the top deck, although record outlets have realised that both sides are being asked for by buyers.

If someone asked me what makes me disgusted most with the pop scene it'd have to be the ridiculous publicity gimmicks just loaded on to the public to keep 'em talking about the artists concerned, although more need be said about the overseas artist whose name was linked with a local star for the sake of publicity over the last couple of weeks. Could it have been that the local girl drew more to the concerts than that overseas "big name"? The Brisbane concert would take the prize for the biggest failure of a

## GOOD LUCK TWILIGHTS

Dear GO-SET

Good luck to The TWILIGHTS. They are the best singing group in Australia and fully deserved to win the Battle of the Bands. They're gorgeous looking and have fair personalities and they were about the first group in Australia that started the Carnaby Street gear going. I think that they only got to the top because they worked for their success and worked really hard. When they are singing they smile at the audience and do not give silly faces, they dance fabulously, have beautiful voices and are terrific at playing their music. Lots of luck and love to Peter, Terry, John, Paddy, Glen and last, but not least, Laurie.

Kaye Standage, Blackburn, Vic.



Twilights

## GOSET POSTBOX and READERS' REVIEW

### THE CALL-UP BLUES

Dear GO-SET

Today three members of three groups were called up for National Service. Ronnie Burns might be called up as well as many other singers. Why don't street brawlers be called up? They're no good to anyone, while singers are (in my opinion). They are Australia's talent and are looked up to. Soon there will not be one group who hasn't had a member called up — this is not a happy thing but no-one would be any sadder if vandals went.

Anti-conspirator, BELGRAVE, VIC.  
Ed.—Ronnie Burns has not been conscripted.

### PROTECTION FOR ARTISTS NEEDED

Dear GO-SET

In past times, I have diligently and patiently watched young pop-stars mauled by their "fans". I have played in a number of groups and they all seem to agree this is very frustrating as well as quite dangerous. It is usually the younger set who take active parts in these outbreaks. The more mature, intelligent people seem to be content to "absorb" the music played. I agree, the star covered discs realize he is liked but what is the use of 1,000 fans if he

is lying in hospital with a broken head. Also it is quite expensive to keep replacing shirts torn and souvenired in these exploits. I also agree it is the younger ones usually who buy more records. Surely they realise they are more appreciated if they buy the records that help to establish the stars than if they viciously attack the stars? Bouncers etc. are condemned if they manhandle the fans. What is the difference between the massacre of one single star by millions and the abuse of one fan by a bouncer? There is much difference in favor of the star. They need to be protected — brawls are against the law, and many of these outbursts might lead to brawls and trouble for all concerned.

Jan Davies, Dandenong, Vic.

### OLDER-TEEN ENTERTAINMENT

Dear GO-SET

May I congratulate the person in one of your edit notes who was talking about the "Older Teen Entertainment" which receives no recognition in the true sense of the word. "King" Max as we call Max Merritt and the Meteors is a group highly praised by many pop stars as well as the regulars at the Hawaiian. Eye disco in

### ADELAIDE IS ORIGINAL

Dear GO-SET

We would like to comment on Adelaide being behind in originality. This is rather insulting because our groups are far from imitator

As our fashions have been influenced by the English migrants so have our music. The most popular music around here is the new Rhythm and Blues as can be seen in some Bases, Rags and Hollers. On their last hit, Max Merritt and the Meteors, it is hard to believe that they had played the kind of music they do here. They would not have been accepted. Billie Jean King is a real original. An Adelaide star would be Stuart Armstrong.

**shirley stern**  
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*Shirley Stern*

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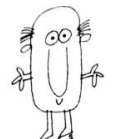
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HONI LEE (Go-Set Fashion Ed.)  
RAY EVANS (Bay City Set)  
and Mr. I. JACOBS (Prop. Mix 'n' Mat)

Congratulations  
Miss Veronica Scholtes of Clayton

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# Billy Thorpe and Helen Shapiro present Pop-Poll awards

The 1966 Go-Set Pop-Poll Awards were presented by Billy Thorpe on "It's All Happening." The winner of the female vocalist (Australian) section, Lynne Randell, received her award in person.

This particular presentation was made by Helen Shapiro. Normie Rowe was represented by close friend Billy Adams, The Easybeats by Tony Geary of Alberts Music, The Beatles and Cilla Black by EMI and Elvis Presley by Bill Walsh of RCA.

Other guest artists on the show were The Purple Hearts, Tony Barber, Rim D. Paul and The Rhodesians.



Mike Walsh of RCA receives Elvis Presley's award from Billy Thorpe, Top International Male Vocalist



Billy Adams introduces Helen Shapiro

Lynne Randell receives award from Helen Shapiro



Billy Adams accepts the Top Australian Male Vocal award on behalf of Normie Rowe who had already left for London

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Tony Barber  
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Ray Brown  
Marcie Jones  
Purple Hearts  
Steve and The Beard  
Playboys

**ON THEIR SUCCESS IN GO-SETS POP POLL '66**

from **EMI**

**CONGRATULATIONS**

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|------------------|--------------------|----------------|
| BEATLES          | EASYBEATS          | DINAH LEE      |
| ROLLING STONES   | TWILIGHTS          | LITTLE PATTIE  |
| EASYBEATS        | ROY ORBISON        | BILLY THORPE   |
| HERMAN'S HERMITS | TOM JONES          | AZTECS         |
| TROGGS           | P. J. PROBY        | BOBBY & LAURIE |
| ANIMALS          | MARRIANNE FAITHFUL |                |
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**no.1**

**CONGRATULATIONS TO ELVIS PRESLEY FROM [EMI] AND...**

**THANKS FOR VOTING THAT WAY**

## SUE "PRETZEL" PECK REPORTS: The story of the original AZTECS



Billy Thorpe



Vince Maloney

# Suddenly they topped the Beatles

The Aztecs had opened the door to success by behaving as they felt — usually full of fun, doing anything for a laugh.

"Blue Day" — The Aztecs record, had been picked out by five radio stations as the record of the week and had even entered charts. They were nearly hysterical with joy when it went into the Top 20 in Sydney. They caused a riot on stage and at personal appearances — now all they had to do was cause a riot on record.

They decided to record two more of Tony's songs — Broken Things Let Me Be but two days before the recording session. Tony's brother Michael sent an E.T. (by the Stones) from England. On it was Poison Ivy — the Aztecs listened to it, decided that their way of doing it was just as good, if not better and as the Stones were then practically unknown, they decided to record it. In an extremely short period of time, the record shot to the top of the charts in every State — knocking the Beatles (who were at this time touring Australia) from number one position. Appearances on TV shows followed and the Aztecs projected the same sort of appeal on TV as in real life.

One day at rehearsal, one of the Aztecs accidentally put a 45 r.p.m. record on at 78 r.p.m. and looked up to see another of the Aztecs miming the record. In a split second, they were all up on stage, microphone in hand, hopping around like a lot of speeded up sparrows. They decided to do it in front of the one-thousand-strong crowd at Surf City on the following Saturday night. The fans went hysterical — with laughter — and

Surf City's walls for the first time heard the noise of over a thousand people clapping and cheering.

The Aztecs could not do practically anything on a stage and get away with it, and in the months that followed they dressed up, did mad, crazy things and played practical jokes on each other.

A rather nerve-shattering incident happened at the CUV theatre. The theatre opened every Wednesday lunchtime and presented well-known local artists performing "live" on stage. On this day the theatre was packed to capacity which presented a wonderful opportunity for the Aztecs to play their latest practical joke. They asked Tony B to sing "Wonderous Place" which is a slow ballad with a lovely drawn out pause in the middle. As the audience were so appreciative and quiet, Tony decided to draw out the pause even longer and it was then that it happened — Colin crept up behind him with two great cymbals and when the silence was unbearable smacked them together, missing Tony's head by a fraction of an inch! Tony's nerves were slightly shored — and no wonder and he had seen the funny side of it and like the audience could not stop laughing. This put the cap on the show — from there on there was practically a riot on stage — Billy and Tony had their ties tied together around a microphone, Colin went round unplugging all the amplifiers, and with toilet paper everywhere and screams and shrieks — you can imagine the mess!

Seems as if Sandie Shaw will follow the current trend of pop stars and enter into films. Meanwhile Paul Jones — Jean Shrimpton film "Franchise" is near completion.

"Time Drags By" is the title of the next Cliff Richard and The Shadows single. Tony's taken from their movie "Finders Keepers".

The Easybeats will be releasing their first English-made disc here on October 14th. Composed by George Young and Harry Vanda, the number is titled "Friday on My Mind".

Comedian Frank Howard and singer Cilla Black will appear in a West End Revue called "Way Out In Pheasant" which opens on November 3rd.

Dusty Springfield will do a cabaret spot at London's famous "Talk Of The Town". Dusty is fastly becoming England's most kee-kie singer via her recent nutty exploits. Anyone have a spare pen?

Seems that along with learning to play the star in Bombay, George Harrison has also picked up yoga. John Lennon is still filming the war comedy "How I Won the War" in Spain. Seems that Diana Dors may even burst into the charts via her version of the recent "Thane Russell hit 'Security'". Although Miss Dors hasn't what you'd call a "Dusty" voice, she does a good job of the song and it wouldn't surprise me to see it sell well. Could be Diana will repeat the Petula Clarke story.

**QUICK BITS**  
Tom Jones, Normie Rowe and Otis Redding re-met in London recently. Pet Clarke here for recording again. D.Ve, Dee and Co. still causing trouble over blue performances. Pete Townshend of The Who recently involved in minor car crash. Scott Engell of The Walker Brothers has had a damn good haircut. Whatever happened to Helen Shapiro? Frank Field is now on holiday in Cornwall. Jim Reeves has a posthumous No. 1 hit here.

## Under Big Ben From Go-Set's Geoffrey Bannister in London

The Rolling Stones certainly caused a lot of controversy over the recent photo of them dressed up as women to promote their latest single "Have You Seen Your Mother Baby, Standing in the Shadows". The point is whether it's appropriate or not appropriate!

Seems as if Sandie Shaw will follow the current trend of pop stars and enter into films. Meanwhile Paul Jones — Jean Shrimpton film "Franchise" is near completion.

"Time Drags By" is the title of the next Cliff Richard and The Shadows single. Tony's taken from their movie "Finders Keepers".

The Easybeats will be releasing their first English-made disc here on October 14th. Composed by George Young and Harry Vanda, the number is titled "Friday on My Mind".

Comedian Frank Howard and singer Cilla Black will appear in a West End Revue called "Way Out In Pheasant" which opens on November 3rd.

Dusty Springfield will do a cabaret spot at London's famous "Talk Of The Town". Dusty is fastly becoming England's most kee-kie singer via her recent nutty exploits. Anyone have a spare pen?

Seems that along with learning to play the star in Bombay, George Harrison has also picked up yoga. John Lennon is still filming the war comedy "How I Won the War" in Spain. Seems that Diana Dors may even burst into the charts via her version of the recent "Thane Russell hit 'Security'". Although Miss Dors hasn't what you'd call a "Dusty" voice, she does a good job of the song and it wouldn't surprise me to see it sell well. Could be Diana will repeat the Petula Clarke story.

**QUICK BITS**  
Tom Jones, Normie Rowe and Otis Redding re-met in London recently. Pet Clarke here for recording again. D.Ve, Dee and Co. still causing trouble over blue performances. Pete Townshend of The Who recently involved in minor car crash. Scott Engell of The Walker Brothers has had a damn good haircut. Whatever happened to Helen Shapiro? Frank Field is now on holiday in Cornwall. Jim Reeves has a posthumous No. 1 hit here.

**FAN CLUB CORNER**

**THE Y24 FAN CLUB**  
c/o GYRES Small,  
Flat 2, 33 Brighton Road,  
St. Kilda, Vic.

**THE TASMANIAN TONY BARBER FAN CLUB**  
c/o Shirley Clarke,  
38 Arthur Street,  
Hobart, Tasmania.

**PETER GILL FAN CLUB**  
4 Ashwood,  
Burwood, Victoria

**TONY HEALEY**

Hot From the pen

**WHISPERS**

straight from the stars!

... Brisbane group The 5, who have been in town for some time, were fined \$100 and two free appearances by the manager's association. Several Church authorities are trying to have national teenage show Dig We Must banned. They claim that compares Bobby and Laurie and the ballet use many obscene actions in the routines used in the show. Last week the A.B.C. edited a part which showed a dancing pair of feet which was represented a person being hanged. To my way of thinking it is one of the most promising teenage programs ever viewed in Australia and is about as obscene as Four Corners ...

... The Thumpin' Tum's first birthday celebrations last week was one of the queerest parties ever held in town. Why? Even Barbra Streisand was singing Black ... The John Hawes band have left the teenage scene and turned to the hotel circuits, singing this time. This leaves The Bay City Set as our only big brass sound. Heard that they are changing their name to the Ram Jam Big Band and will be resident at the new discotheque called the Catcher which opens later this month. ... Impact at the Dandenong Town Hall is the only successful dance held there for several years ...



# CLARENCE WILLIAMS

While the list of great jazz soloists is of such proportions that it is almost endless a similar inventory of great jazz composers is limited to a comparative few. Duke Ellington, Jelly Roll Morton, Fletcher Henderson and in the modern idiom Quincy Jones, John Lewis would all qualify for inclusion in this select group.

While the contribution of each of them was notably distinctive, consideration of their work provides a basis for viewing the achievements of another member of this exalted company in proper perspective.

Clarence Williams was born on October 24, 1897, in Louisiana. His youth was spent working in the minstrel shows common in the south at this time. This had a great influence on his later development for it was these touring shows that he came into contact with the rural and vaudeville blues traditions which feature so much in his subsequent compositions.

While many of these compositions—such as "Every Body Loves My Baby," "Cakewalkin' Babies," "I Wish I Could Shimmy Like My Sister Kate," "Squeeze"

Me," "Royal Garden Blues," etc., etc.—are well known, his life was reserved and unsensational.

The most enduring monument to Williams' genius is the several hundred records, no one really knows the exact number, he arranged for his own and other groups during his time as an official of the Oken Record Company.

His unusually varied instrumentation gave added interest to these records. His own groups varied from small washboard groups (The Washboard Band), jug bands, medium sized groups of seven or eight pieces (The Blue Fire) to the large groups of ten or more pieces (Clarence Williams' Jazz Kings and Orchestra).

The musicians who worked in his groups included Louis Armstrong, King Oliver and Sidney Bechet. He was instrumental in recording many and diversified groups as can be seen from his association with such great singers of the classic blues as Bessie Smith, Sara Martin, Sippie Wallace and Rosetta Crawford.

He made no recordings

# JAZZ WITH ROSS LE JELLY ROLL LAIRD



After 1941 and lived quietly in New York until his death in 1965 a year ago.

A large range of memorable Clarence Williams material is available on the Swagwie "Jazz Collectors Series," The Riverside "Classic Jazz Masters" series includes an album entitled "Clarence Williams' Orchestra" recorded when King Oliver was working with him.



# COLIN JAMES

## AROUND THE VICTORIAN COUNTRY SCENE

The possibility of a visit to northern Victoria by a wide-known recording artist (namely Cristian St. Peters) has created surprisingly little interest. My recent request for letters from kids who would like to see "Crispy", met with absolutely NO RESPONSE.

Apparently, there's a lot of people who have never even heard of him, as when his name was mentioned at a recent country dance, several kids genuinely wanted to know if he had made any records! Anyone heard of "Pied Piper"? No, I DON'T mean the one with the rats!

NEW COMPETITION: If you were shipwrecked on a desert island, what THREE things would you need most to make your life complete?

Put your imagination to the test and DRAW yourself in this situation. The drawing itself doesn't have to be brilliant, as the judges decision will be based upon the originality of the three things you would choose to keep you happy on your island. Prizes (seven in all) will include an L.P. album of northern Victoria's top groups, single play discs (of your own choice), pin-up photographs, dance passes.

ough to follow shortly. He also hopes to secure a recording contract in the near future.

Ronnie Burns turned up at the Pacific Ballroom in Bendigo last week! Melbourne television has done much to give budding artists a chance to improve themselves, not to mention the opportunities given to raw beginners in the entertainment field. But what has COUNTRY television done? Precious little. If there is some enterprising sponsor who would like to make a lot of money AND a lot of friends, ask him to contact me PLEASE!

Several city bands have written to me over recent weeks, asking for work in the country. Unfortunately, there is little that can be done for them, as there are many more bands than dances in the country at present. In fact, there are a lot of country bands looking for work in the city!

The kind person who wrote to tell me that I am a "tin-pot column writer" paid me a great compliment, as "tin-pot" is the friendly nick-name of my best mate in the dance business. I wonder if...?

PERSONAL: Lead guitar — Sandy Richards; Rhythm guitar — Chris Turley; Bass guitar — Maz Holland; and Drums — John Cartlew.

etc. Entries close on October 22, so get those entries in as soon as possible! Send them to either myself (Col James, c/o B.A.M.P.A., 223 Bridge St., Bendigo, Vic.) or Radio 3CV, Burke Street, Maryborough, Victoria.

## Introducing The 4th Dimension



Left to right: John Carthen, Chris Turley, Maz Holland and Sandy Richards.

By COLIN JAMES  
A young group with a very promising future. This description could be given of many modern bands to-day, but it is perhaps even more fitting for Castlemaine's "4th Dimension", because three of the four playing members are still at school!

The taste of success has already come to this popular group. They won a recent "Battle of the Bands" contest at St. Mary's Hall, Castlemaine, and prior to that were placed second to Bendigo "champions" "The Esquires", at the "Maine city status celebrations."

PERSONAL: Lead guitar — Sandy Richards; Rhythm guitar — Chris Turley; Bass guitar — Maz Holland; and Drums — John Cartlew.

# JAZZ & FOLK DANCE & FOLK LISTING for the week

Folk singing may be observed on Mondays, Tuesdays and Wednesdays at both the Colonial Inn (Danny Spooner, Gordon Melrose, Mike Grier, Roadhouse, Marg Smith) and Frank Traynor's (Walter F. Roadhouse, Lenore Somerset, Martin Wyndham-Read, David Lumsden, etc.)

FRIDAY, BRISTOL  
Marg, Roadhouse, Kerry Mc Donald, Phil Vincombe  
CHANNEL INN  
Chris and Bruce  
COLONIAL INN  
Martin Wyndham-Read, Carl COPPER INNE  
David and Katrina

ESQUIRE  
Red Onon Jazz Band  
Changaloo  
Down The Cellar  
Auldrey Folk Groups (All Wel come!)

FLOWER POT & CANDLE  
Folk Singing  
GREEN MAN  
Shirley Jacobs  
HERITAGE JAZZ CLUB  
Frank Turley's Jazz Band  
SPANISH CELLAR  
Flamenco  
Graham Burton, Michael Deary, Kathy and Mike and guests  
TIN HUT  
Folk Singing

SATURDAY,  
CHANNEL  
Chris and Bruce  
COLONIAL INN  
Subway Singers Coachesmen

### ROCKY'S

## ALAN ROBERTSON

### WEST COAST REPORT

Oh well... you can't win 'em all... and we didn't win the one! Due to the lack of bookings for P. J. PROBY's October 3 stanza in PERTH the show was cancelled out. All we can hope is that this will not be a sign of things to come.

pretty good voice (with good production) and most important is going with the right guidance he could worry a few of the more established names. By the way Robbie is currently being managed by Bruce Wishart... he used to manage JOHN YOUNG!

WENA AND FREDERICK will appear here on October 13 and could give the answer.

DIGGER REVELL impressed whilst in town for THE BIG BEAT THEATRE and they're so happy about the result they are considering forming a promotional company under that name, could be the start of something big... to use a well worn phrase!

BILLY THORPE AND THE AZTECS made a quick trip to PERTH this week to put the "icings" on the 1966 ROYAL SHOW. Unfortunately when an artist of Billy's calibre is placed in the middle of a huge paddock with bad amplification... NOTHING!!! The reason was "security" but that's pushing a good thing too far. E and A's were only in PERTH for 12 hours... in at 12.30 P.M. and out there way home again at 12.30 A.M. the following morning. Billy's latest single is currently on prediction lists here with "We've Got More Of Your Loving" making the action.

AT LAST... I'VE TRIED EVERYTHING BUT WITH-OUT SUCCESS... and now without the magic word of encouragement... he's gone. I'm referring to 1210 Rockey Jockey Eric Stone... quite seriously though Ron is on leave from his Midnight to Dawn Show and has headed in your direction... by chance you come across our boy, you can't miss him in his white boots!! show him the town and send him back real soon.

# LEE DORSEY



hanklem jazz every saturday  
cauldfield youth club  
maple street  
off hawthorn road

COMPLIMENTARY PASS FOR ANY SATURDAY DURING OCTOBER present before 9pm

JOHNNY YOUNG, it has been said, will be popping into town some time in the next week or so but so far no one knows any more than just that. Could be Johnny will be conferring with his record company regarding future releases... we're still up in the air about his planned L.P.

This week we welcomed back to Perth RON (the son) BLACKMORE from the United Kingdom... he tells us things are hard in England but never the less our boys seem to be impressing the right people.  
Ron also talked of a possible W.A. venture in the near future regarding two of the hottest items in the classic biz... I'll tell you more when I have everything straight... O.K.?  
At the Pal.

# BLUES MUSIC WITH LEE DORSEY



Chris Hector

Born in New Orleans, December 24, 1926 — Lee moved north with his family to Portland, Oregon at the start of the Second World War. He had already begun a musical career in a backyard band led by Fats Domino, but his main influence at this stage was Nat King Cole.  
At LAST... I'VE TRIED EVERYTHING BUT WITH-OUT SUCCESS... and now without the magic word of encouragement... he's gone. I'm referring to 1210 Rockey Jockey Eric Stone... quite seriously though Ron is on leave from his Midnight to Dawn Show and has headed in your direction... by chance you come across our boy, you can't miss him in his white boots!! show him the town and send him back real soon.

## DENNIS O'KANE SHOW

12 NOON TO 4 P.M. MONDAY - FRIDAY

### 3 COUNTRY DANCE DIARY

Saturday, October 15  
BENDIGO "PACIFIC"  
The Lonely Ones Freeway  
DIDDO 3 M.C.  
The Lay's Band  
CASTLEMAIN TOWN HALL  
Peter and the Silhouettes Melody Makers  
HAMILTON  
The Hi-Tones  
COLLIERIE  
Robby & Laurie Rondelli Check mates  
PERUCA  
The Vaivants The Emeralds  
WYNTON  
Col James and The Impalas  
LOCKINGTON  
The Echoes  
MAYRHOROUGH  
The Cousins  
SHEPPARTON  
See "Around the Country Scene"

# the SEEN the SCENE

GO-SET'S WEEKLY GO-GO GUIDE



John Pugh (18th Century Quartet) on auto-harp



Sydney group Monday's Children on new ABC-TV Show "Be Our Guest" — the group now have their first record out



Getting together on the "Dig We Must" piano!



The Throb on "Be Our Guest"



Melbourne's Deakins in wild stage routine



Pertth's Elaine Mort who toured with the Normie Rowe Show



Mixtures at the new "Navel" fashion shop in Melbourne



Python Lee Jacksons during their fantastic smash success appearance at Melbourne's Thumpin' Tum

THE BOWL - SCENE				
MELB. BOWL	MELB. SCENE	SYDNEY BOWL	BRISBANE SCENE	IPSWICH SCENE
DAILY — Every lunch hour THURSDAY 7.30 to a.m.	DAILY — Every lunch hour FRIDAY 7.30 to 11.30	FRIDAY 7.30 to 11.30 SATURDAY 2 p.m. to 5 p.m. 7 to 12 p.m.	WEDNESDAY 7.30 to 11.30 FRIDAY 7.30 to 11.30	FRIDAY 7.30 to 11.30 SATURDAY 7.30 to 11.15
FRIDAY 7.30 to a.m.	SATURDAY 7.30 to 11.30	SUNDAY 2 to 5 p.m. 7 to 11.30 p.m.	SATURDAY 7.30 to 11.30	SUNDAY AFT. 1 p.m. to 3 p.m.
SATURDAY 11 a.m. to 2 p.m. 7.30 to a.m.				
SUNDAY 1.30 to 5 p.m.	AUSTRALIA'S GREATEST LINE UP OF TALENT APPEAR AT: THE BOWL AND SCENE CENTRES			



Take a trip • have a night out



check out the 'know where' listing page 21



THE LOVED ONES  
THE LOVED ONES  
DARREN GRANGER SET  
4's A CROWD  
CARMEL CHAYNE  
★ SAT. NEXT ★

### Attention Musicians!

We are looking for good young Trumpeters, Trombonists, Drummers, etc., to form Australia's first Brass (Tjupana type) Band

BIG OPPORTUNITIES  
PHONE A.H. 97 6059

## JAZZ! JAZZ! JAZZ!

IN THE HEART OF MELBOURNE  
GRAND OPENING AT LE CHATEAU

BY PUBLIC REQUEST EVERY FRIDAY NIGHT  
DANCE TO MELBOURNE'S TOP JAZZ BAND  
"THE YARRA YARRA", WITH MELBOURNE'S  
TOP FOLK SINGERS

SEE YOU AT LE CHATEAU!  
FIRST 20 PEOPLE ADMITTED FREE

## MOD! MOD! MOD!

LE CHATEAU GOES MOD SATURDAYS AND SUNDAYS  
WITH A PARISIAN ATMOSPHERE

GRAND OPENING 15th OCTOBER  
8.30 to 1 a.m.

with Melbourne's Top Band of Artists  
SATURDAY — "LAST STRAWS"  
SUNDAY — TWO x 2

FIRST 20 PEOPLE ADMITTED FREE

Le Chateau 109 Lit. Lonsdale St. Melbourne

### ARIES

March 21 — April 20

New contacts will prove beneficial. Gain is indicated through sustained effort so be persistent and resourceful. Steer clear of disputes with family and friends but don't allow workmates to impose. Don't be discouraged by a friend who lacks imagination. You need someone down to earth. Lucky day Wednesday. Lucky number 6.

### TAURUS

April 21 — May 20

Make sure of all instructions, directions, as a mistake could result in chaos this week. Don't be afraid to express your opinions as others are prepared to listen. Stress is on public appearances, security. A tendency to want to be in too many places at once exists. Maintain a steady pace. Lucky day Monday. Lucky number 2.

### GEMINI

May 21 — June 21

A stroke of money luck comes your way this week. For people who like excitement — you're in luck. Social commitments pile up and friends take an active interest in your plans. Keynote is maturity. In areas of romance — plan a surprise entertainment. It will have interesting repercussions. Lucky day Sunday. Lucky number 4.

### CANCER

June 22 — July 22

A check of your financial standing may be necessary. The near future will see a trend in your social life. Try to develop some understanding of those whose opinions differ from yours. It may be necessary to make changes in your own way of thinking. Be advised by one you respect. Romance receives a boost in the appearance of a new friend. Lucky weekend. Lucky number 8.

### LEO

July 23 — August 22

Older people may appear to make great demands of you. Although inconvenient this will work out for your own benefit. Work associates will look to you for advice. Be tactful but supply the necessary. Social life is at a peak and differences on the home front are brought into the open, then solved. A good period for tying up details. Lucky day Monday. Lucky number 2.

### VIRGO

August 23 — September 22

If your views change often and suddenly — don't feel weak — your new ideas will prove sound. Multiply capital by steady ways and means but take no risks with your passions. If you control your feelings you can control all events. Know this and don't get carried away when provoked. Lucky day Wednesday. Lucky number 9.

### LIBRA

September 23 — October 22

What appears to be opposition a home may be security in disguise. Take heed of older counsel and although this will prove unexciting it may be prudent. Money will be the subject of special correspondence. Prepare for a surprise. A suggestion that you be adventurous may be valid. Lucky day Saturday. Lucky number 7.

### SCORPIO

October 23 — November 22

It is important to finish what you start this week. The tendency is to become side-tracked. A journey may appear to be necessary, but take your time in deciding. All the facts are not yet known. Romance may reach an all-time low. Start again for better results. Lucky day Thursday. Lucky number 3.

### CAPRICORN

December 21 — January 19

The week accents practically Permit logic to rule and don't take chances with money or possessions. Keep a tight hold on your temper though it may be tried both by friends and family. An exciting friend may appear on the scene but beware of making the first move. Lucky day Sunday. Lucky number 4.

### AQUARIUS

January 20 — February 19

A good time to advance your standing with friends. Key is to be thorough, confident. Keep mind receptive to new ideas and don't hesitate to express them. Steer clear of disputes in romance—this could lead to a final break-up. However, new contacts prove beneficial and one in particular may have a lasting effect. Lucky day Saturday. Lucky number 3.

### PISCES

February 20 — March 20

Move ahead — take the lead rather than wait to be pushed. Don't reuse any invitation and let go of the reins. Keep your affairs in good order, especially these concerns — friends and family. Keep an eye out for a new romance. Maintain a certain amount of privacy. Lucky day Monday. Lucky number 8.

# DIAMONDS

NOW 95 4109

## WANTED! WANTED!

FEMALE ORGANIST and SAXOPHONIST etc., to join an up-and-coming female group

**Georgia Kei & The Girls**

Contact Manager: Peter Bent, 29 5240

**SILK 'N' DREAMS** NOW AVAILABLE! PRIVATE FUNCTIONS DANCES — DISCOTHEQUES 27 3250

EVERY FRIDAY GO GO MOD AND MOD TOP BANDS

Beat the Champ VOCAL QUEST EVERY FRIDAY

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95 HOPKINS ST., FOOTSCRAY RIGHT AT RAILWAY STATION

**DENISE DRYSDALE** IAN CLUB

KERRY WATSON 2, 402 MALVERN ROAD, IN, VICTORIA

Membership fee — 50 cents

Now Available! - PRIVATE FUNCTIONS - DANCES — DISCOTHEQUES

**Times** 27 3250

**APOLOGY!**

to those expecting the Cherokees at the hiti Hut Last Sat.

It was an advertising error, and thor: Lee Jackson appeared

FOR FURTHER APPEARANCES

**Laurie Angelo**

LATEST RECORD FOR "GO"

★ Prettiest Girl In Town Find Someone Else

Bookings . . . PHONE 24 2498 (after dark)

HERE COMES **The Know**

Manager: W. Dal Farra 38 2310



Well it's all over but the raking. AND are they saying that a wild wacky wonderful night it was and we had a great show mad-ness on the loose for eight incredibly delicious hours just a taste of what's to come.

A huge big thank you to everyone who came along and made it the night of all nights. Special thanks to the following for adding that extra sparkle to the whole night: **PIXIE**

**JEFF HALE** . . . **ILLY MAY** . . . **MARK PACIN** . . . **KEN and BLUEY** . . . **MAN** . . . **CARREL** . . . **CHANE** and to **TONY HENRY**. Among the well known faces: **JENNY HAM** . . . **FRANKIE LINDSAY** . . . **IAN BROWNE** . . . **ROBBIE MELBURN** . . . **CHRISTIAN** . . . **KEN SPARKS** . . . **HILLIEN BOOPER** . . . **TONY KNIGHT** . . . **HONEY LEE** . . . **TIRA SONNEWALD** . . . and **PAULINE HEWITT**.

Whoever happened to Aldo Vuojovic, Gloria a Culture, Michael a Colbrook or for that matter, Ron Edith.

**PYTHON LEE JACKSON** now have many many new faces in Melbourne.

**RUNNING JUMPING STANDING** still return to the TTM next Saturday and playing the late show will be **THE VIBRANTS**. Should be a swinging old night, but be wary.

**Next MONDAY NIGHT** . . . **PERSON** . . . **JOHNNY RICH** and the **BO DIFE LESS** plus more. It's all happening in South Melbourne. Yeah, Yeah, Yeah.

**Next Thursday, THE MOODS, THE MOODS, THE MOODS.** **THE PURPLE HEARTS** will be playing at the TTM on Cap Low. Remember on the morning. Who knows what will happen this year?

**Perry Dean** and **Rodney** are now at the **NETEL**. If you haven't been yet, GO GO GO.

Coming soon to the TTM **BLUES RAGS AND HOLERS**. Watch for the dates. I thought dogs were the only creatures that fought in the streets. Guess I was wrong.

The big beat is on again next Monday plus movie films.

Till next week, sleep tight!

**Thursday . . . THE MOODS.**  
**Friday . . . THE INFLUENCE . . . Late show . . . THE THREE**  
**Saturday . . . RUNNING JUMPING STANDING**  
**Sunday . . . THE VIBRANTS**  
**MONDAY . . . JOHNNY RICH**  
**and the BO DIFE LESS . . . MOVIE FILMS**

**POULSATE CARRUM**

POULSON STREET HALL OFF McLEOD RD

FEATURING ALL THE BEST IN R 'N' B

by **The Shape and Guest Band**

FRIDAY, 14th OCTOBER and EVERY 2nd FRIDAY

**D.J. Compere - Vocalist BENNY LEEMAN, M.C.**

(1) Using portable stereo equipment  
 (2) J.L.G. Talent Promotions  
 (3) 62 Spencer St., Melb. 44 5558

**THE Sharades** require **DRUMMER** Ring 28 5021

**BOOKINGS** ARE NOW AVAILABLE FOR **THE BANNED** 89 3128

**THE FABULOUS INNER SANCTUM** MEET **Graeme, Bruce, Robbie, Ralph, Jaey** AT **MORNINGTON MODVILLE FRANKSTON** Sat. out of this world

Now released on the Phonovox label **SUNSHINE SHADOWS/RESCUE ME** by **Denise Drysdale**

**BLACK AND WHITE**

THERE'S A NEW CLASSIFIED COLUMN IN GO-SET

30c PER LINE (3 words per line)

Send Ad. and Postal Note to Darryl, G/o Go-Set

FOR SALE — Burns 12 string acoustic (solid body) \$300 or nearest offer. Phone 99 4480.

EXP. DRUM. wants to join est. prof. group. 89 8914.

DRUMMER wants to start or join rock group. Ring 47 1364, after 6 p.m.

EXP. VOCALIST wanting to join group. 86 8025.

WANTED Female lead or bass guitarist for new group. 56 4653.

WANTED lead guitarist for pop group with regular work. 45 7994, 87 1251.

FOR SALE — Guitar 9 string electric, good cond. 90 3574.

A WAKE IS ON

But it won't be too sad! In fact we're going to have a ball! First big sounding and undoubtedly Melbourne's best trip — Ian, Peter and Lee of the "NETEL" will be helping us to celebrate the Wake. It is being held at THE **CHICAGO RESTAURANT** 156 TOORAK ROAD SOUTH YARRA (opp Darling St)

THE OCCASION the closing down of this group. To be closed up on a month as Melbourne's biggest discotheque for the night.

We're regularly not rising, so don't be surprised if you have a paint brush through your hair.

We're looking for groups. We pay good attention to plus a big fee.

Ring 92 7865 — if you're interested.

Also looking for a good female and male singer, although we do have blonde girls.

Opening Thursday, Saturday night, so be there. P.S. If you can think of a good name, it is "open season" for a year — for two.

**HAVE NO FEAR The Footprints ARE STILL HERE - 48 2858**

Ring 92 7865

**BLACK AND WHITE**

**ODD MODD SAT NIGHT OCT. 15th. GO!**

**TONY SHEPP!**

**THE CLEFS! THE VIBRANTS!**

**The Synthetics** Featuring the **ODDMODD GO-GO GIRLS**

Comperes: Suzzette Jahari!

**DEEDLES DISCOTHEQUE** featuring **GRANTLEY DEE**

**LYN RANDALL** The Hurricanes

**Marty Cristian** MELBOURNE'S NEWEST AND MOST SWINGING LICENSED DISCOTHEQUE

**FULLY LICENSED** Every Sunday at 6.30 p.m. sharp

**DEEDLES is at 28 Chapel Street, Windsor, opposite the Windsor Railway Station**

**THE CHARGE OF \$1.50 INCLUDES OUR GIGANTIC 3-COURSE MEAL!**

Bookings 51 6944

**HAVE NO FEAR The Footprints ARE STILL HERE - 48 2858**

Ring 92 7865

**five fingers enquiries 28-2238**

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PROMOTERS DANCE MANAGERS **TWO BY 2** have available attractive posters for your dances — FREE — enquires: Manager 723 3645 Two by 2

LOOK! **Sussan Gaye Silver Beats** MANAGED by **ALAN WOOD** 99 3833 98 2020 (A.H.) Now appearing at Surfider

**Peter Briggs and The Vikings** on "Go" Records "Bring it on home" "Some other guy!"

82 7288 82 7288 82 7288 82 7288

**Chris St. Nicholas** Who is he? Why the mystery? You may have already had the pleasure of meeting CHRIS in the Chris and Pat duo. Remember — The checky one — that's him!

Chris — 82 7288

**TAHITI HUT DISCOTHEQUE SAT-NITE OCTOBER 15th.**

230 GLENHUNTLY ROAD, ELSTERNWICK

**STEVE AND THE BOARD**

**BASTILLE DISCOTHEQUE WILDEST SWINGEST PLACE IN CANTERBURY**

**THE MELB. Jailhouse** EVERY THURS. 202 Beach Rd., Black Rock

Guests as Advertised All Star Rock 'n' Roll Cast

Comperes: STAN HOPE

**RONNIE BURNS says . . . THANK YOU TO ALL THE GO-SET READERS WHO VOTED FOR HIM IN THE RECENT POP - POLL**





**SHINNDIG**



**SHINNDIG**

- PETER DOYLE
- THE TOWN CRYERS
- THE TRIP
- KAYLEEN SISTERS
- THE 4 SHINNDIG GO-GO GIRLS

FROM THIS FRIDAY, SHINNDIG OPENS FOR THE "SUNSHINE SWINGERS". TOP AUSTRALIAN ARTISTS. AND THE WILDEST LINE-UP OF GO-GO GIRLS YOU'VE EVER SEEN.

EVERY FRIDAY - 8 P.M.

**MARIANA HALL** —Cnr. STATION and MONASH STS., SUNSHINE



**AUSTRALIA'S TOP ARTISTS!**



- THE ALLUSIONS
- RAY BROWN
- RONNIE BURNS
- GRAHAM CHAPMAN
- THE D-COYS
- PETER DOYLE
- SANDY EDMONDS
- THE ESCORTS
- THE FIVE

- MIKE FURBER
- DONNA GAYE
- JA-AR
- JULIAN JONES & THE BREED
- MARCIE JONES
- KAYLEEN SISTERS
- MAX MERRITT & THE METEORS
- THE PLAYBOYS
- THE PLEAZERS

- PURPLE HEARTS
- THE REBELS
- RICKY & TAMMY
- NORMIE ROWE
- THE TRIP
- THE WILD COLONIALS
- TONY WORSLEY
- ROSS D WYLIE

EXCLUSIVE TO THE . . .

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**KING RAT**

**OPENS THIS FRIDAY**

OCTOBER 14TH.

SLOT CARS

MOVIE SCREEN

COFFEE LOUNGE

**FRIDAY NIGHT**

- TONY WORSLEY & THE BLUE JAYS
- THE FIVE
- THE CONTACTS (ALL GIRL GROUP)

**SUNDAY NIGHT**

- RONNIE BURNS
- THE REBELS
- THE PLEAZERS
- THE TRIP

**SUNDAY AFTERNOON**

**DISC DANCE**

THE SWINGINGEST AFTERNOON EVER!  
COMPERED BY DAVID BLAND

*SEE YOU THIS FRIDAY*  
**8 P.M. - BE EARLY!!**

**KING RAT**

PRESTON CIRCLE-HIGH ST., PRESTON

MEET YOU DOWN AT . . .

**THE SCENE**

FRIDAY



- TONY WORSLEY AND THE BLUE-JAYS
- THE MOODS
- PLUS THE VIBRANTS

SATURDAY



- RONNIE BURNS
- THE REBELS
- THE CHEROKEES
- THE TRIP
- THE ALLUSIONS

- SCENE SCREEN
- YUM YUM LOUNGE
- 2-STOREY STAGE

**THE SCENE**

MALING ROAD, CANTERBURY  
(Opposite Canterbury Station)

# KNOW WHERE

## WEDNESDAY

**BOWL** — The Five PINNOCHIO'S  
**PRINCE ALBERT GEORGE**  
 SEBASTIAN  
 Moods  
**THUMPIN' TUM**  
 TENTH AVE  
 Lunch — Clefs  
**WHITEHORSE HOTEL**  
 Tree Plus One

## THURSDAY

**BOWL** — The Five GARRISON  
 Lunch — The Five IMPULSE (Ormond Hall)  
 Group  
 Impacts, Changing Times, Carmel Chayne, Imp., Go-Go Girls, Comers Rose Campbell  
**MELBOURNE JAIL HOUSE**  
 Promoters, Betty Macquade, Guests.  
 PINNOCHIO'S  
 Pleasers  
**PRINCE ALBERT GEORGE**  
 SEBASTIAN  
 Clefs  
**PRINCE MARK HOTEL/MOTEL**  
 Rooms of Odella  
**THUMPIN' TUM**  
 The Moods  
**TENTH AVE**  
 Lunch — Clefs

## FRIDAY

**ALBURY RITZ**  
 Last Straws  
**AVENUE (Frankston)**  
 Clefs, Leonie Marr, Guest Star  
**BOWL**  
 Lunch — The Five BITING EYE  
 Wild Colonial  
**BIRWOOD**  
 Ramblers  
**CLEFS 'A' 50**  
 Silver Beats  
**GARRISON**  
 Mixtures  
 41  
 Buddy England, John Hawes Group, Carmel Chayne, Jeff Leach  
**MARY HAYTER**  
 Bombast, Jumping, Standing Still  
**MOD MOTION (Boroona)**  
 Seven Lee, Barrott, Rick Lane, Beat Unlimited, Dale Collins, Talent Guest Guests  
**MOD TAVERN (Geelong)**  
 Johnny Young and Kompany  
**NIMBUSAH MOD**  
 Group Five Merry Kristian, Garison, Klara  
**PENTHOUSE**  
 Bands, Jam Big Band, Glen and the Outlaws, Field Twins, Justin King  
 PINNOCHIO'S  
**PRINCE ALBERT GEORGE**  
 SEBASTIAN  
 Changing Times  
 SCENE  
 Vibrants, Moods, Tony Worsley, Blue Jays  
**BITING EYE**  
 Peter Doyle, Town Criers, Trip, Kaitera Sisters  
**SHOW GO**  
 Paul Trenchia Group, Go-Go Girls, Film  
**SURFRIDER**  
 Riders  
**THUMPIN' TUM**  
 The Influence Late — The Tribe  
**TENTH AVE**  
 Lunch — Clefs  
 Night — Loved Ones

## SATURDAY

**ALBURY RITZ**  
 Last Straws  
**ALBURY PALAIS**  
 Terry Dean and The Mixtures  
**AVENUE (Frankston)**  
 Marty Krastan, Abstracts, Sect, Guest Star  
**BITING EYE**  
 Clefs  
 1/4  
**BOWL**  
 Lunch — Impacts, Charlie Chaplin  
 Night — Impacts, The Five, Charlie Chaplin  
**BLACK AND BLUE**  
 Loved Ones, Darren Granger Set, Carmel, Chayne, Black and Blue Ramblers  
**COLORDED CAVE**  
 Closed for Council function re-opens next Saturday  
**CLAXTON**  
 Wild Colonial, Deakins, Jay Twins, Buddy England, Kontaks  
 41  
 Ram, Jam Big Band, Michelle Harris  
**GARRISON**  
 Impacts  
**GEELONG TEEN SCENE**  
 Vibrants

**IMPACT**  
 Johnny Young and Kompany, Grandle, Dee and Hurricanes, General Five  
**KING RAT (Preston)**  
 Afternoon — Trip, Records, Slot Cars  
 Night — Ronnie Burns, Pleasers, Rebels, Trip  
**MENTONE MOD**  
 Closed for Council function — re-opens next week  
**MOVIE FILE**  
 Closed for alterations  
**ODD MOOD**  
 Tony Shepp, Clefs, Vibrants, The Symbolists, Go-Go Girls, Sunette Jarratt  
**OPUS**  
 Dymonds, Y4, Ronnie Burns, Illusions, Running, Jumping, Standing Still  
**PENTHOUSE**  
 Reflections, Little Gulliver and the Childrens, Ronnie Burns, Justin Anthony, Lynne Oakleigh  
**PINNOCHIO'S**  
 Pleasers  
**PINK ELEPHANT**  
 Peter Briggs and the Vikings  
**PRINCE ALBERT GEORGE**  
 SEBASTIAN  
 Cherokees  
**ROCKED BROADWAY**  
 Technicks, Disco  
**SCENE**  
 Ronnie Burns, Illusions, Cherokees, Rebels, Trip  
**SHEPHERD**  
 Siblings  
**STONEHENGE**  
 Loved Ones, Wild Colonial, Silk of Dreams, Kingmen, Braddley Sisters  
**SHOW GO**  
 Go-Go Girls, Films, Ray Hoff and the Offbeats  
**STORYVILLE (Preston)**  
 Tony Worsley, Peter Doyle, Blue Jays, Silver, Mini Girls  
**SURFRIDER**  
 Riders  
**TAHITI HUT**  
 Steve and the Beard  
**TAVERN (Non Mod)**  
 Guests  
**TEENRAGE (Broadmeadows)**  
 Johnny Young and Kompany, Tamias, Deep Purple, Rockets, Mercury, Go-Go Girls  
**TENTH AVE**  
 Lunch — Max Hamilton and Impacts, Clefs  
 Night — Vibrants, Tony Shepp, Impacts, Marty Krastan  
**THORNS HOTEL/MOTEL**  
 Wanderers  
**THUMPIN' TUM**  
 Running, Jumping, Standing Still, Love — Vibrants  
**PREMIER MOD (Wangaratta)**  
 Sunamatics  
**TRIPS 66 (Harambush)**  
 Strings Unlimited, Teletars, Garry A. Go-Go  
**WAGA**  
 Bobby and Laurie, Ronaldis

## SUNDAY

**ALBURY RITZ**  
 Last Straws  
**AVENUE FRANKSTON**  
 Afternoon — Vibrants  
 Night — Impacts, Tony Henry, Leonie Marr  
**BITING EYE**  
 Kinetics  
**DEEDLES DISCO**  
 Grandle Dee and The Hurricanes, Marty Krastan, Paul Trenchia Group  
**GARRISON**  
 Group  
**HAMPDEN HOTEL**  
 LUCHTENSE (Chloridales)  
 Dymonds, Kevin Lee, Paul Mearns, Guest Dancers  
**OPUS**  
 Loved Ones  
**PINNOCHIO'S**  
 Vibrants  
**PRINCE ALBERT GEORGE**  
 SEBASTIAN  
 Clefs  
**PRINCE MARK HOTEL/MOTEL**  
 Room Services, Guest Group, Go-Go Girls  
**PURPLE EYE**  
 Running, Jumping, Standing Still  
**SHOW-GO**  
 Movers and the Silver Beats  
**SURFRIDER**  
 Susan Gove and the Silver Beats  
**THUMPIN' TUM**  
 2-John Hoff and the Ho Diddley's  
**TENTH AVE**  
 Afternoon — Clefs Max Hamilton and the Impacts  
 Night — Y4  
**WHITEHORSE HOTEL/MOTEL**  
 Mixtures

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 Sensational singing star and Phonover recording artist  
  
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 fri sat & sun 2-6  
 little boutique styles  
 56

**OPUS**  
 Dymonds, Y4, Ronnie Burns, Illusions, Running Jumping Standing Still, Loved Ones, John Hawes Go Go Girls.  
 Comper: Dennis Smith  
 This is really the pad to play, every Saturday, and Sunday night.  
**ORMOND HALL, MOUBRAY ST., SOUTH YARRA.**

# WILD! TEENRAGE

**BROADMEADOWS TOWN HALL** Fully Air-conditioned!

**GO!** WITH "STEP BACK" "CARA - LYN" STAR  
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**THE KOMPANY**  
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 CLOSED NEXT SAT., OCT 15th — HALL BEING USED FOR COUNCIL FUNCTION  
**RE-OPENS OCT. 22nd** FROM ENGLAND — EDEN KANE

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**TONY WORSLEY & THE BLUE JAYS**  
**PETER DOYLE**  
 GO-GO GIRLS & SUPER GUEST BAND  
**PRESTON TOWN A HALL T.**

**PRINCE ALBERT GEORGE SEBASTIAN II**  
 WED. MOODS  
 THUR. CLEFS  
 FRI. CHANGING TIMES  
 SAT. CHEROKEES  
 SUN. CLEFS

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NUMBER ONE IN MELBOURNE

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