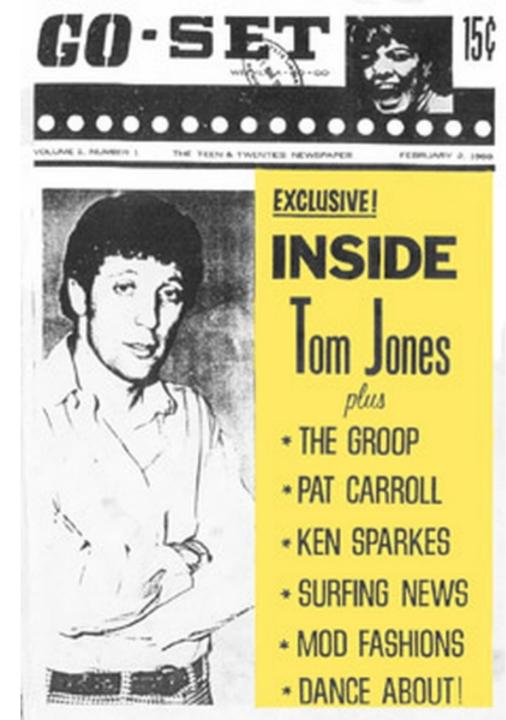
Volume I Number 1

February 2 1966



EDITORIAL

You'll find where there's a demand someone will eventually make the effort to cater for it. For years it's been obvious that Melbourne was lacking a good journal that would cater solely for the tastes of the active teen and twenty set.

Now look here! Something just had to be done about this. And finally something has been. Go-Set is Going. Going for you and everything you want. Going all out to capture the imagination of the Movers.

Go-Set is nothing like kinky magazines that have hit the stands in the past. To begin with, it's not a magazine at all — but a live-wire newspaper keeping a watch on the fast-moving pulse of the Go Set.

You see, that's where we got our name. And that's who we're aiming to reach. But we want you to be in it. After all, it's even more your paper than it is ours. We exist — femmes and fellas — to be at your service.

You let us know what you want (if we don't already here it in this issue of Go-Set and the chances are we have). If it is within our limited powers — whoever started that rumour about the power of the Press? — we'll run it in next issue.

If you've got any questions or problems in any field then drop us a line. Music, fashion, surfing, skinling, motoring, skindiving, salling, electronics or anything — you ask and we'll supply the answer by on expert. If you have personal or career prublems we'll do our best to help you.

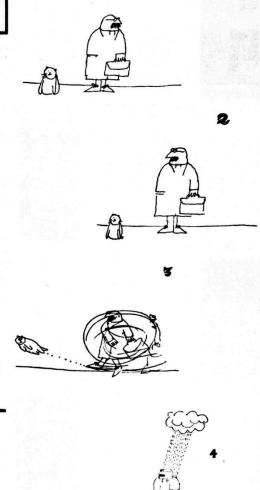
Now sit down and listen a minute! How often is it that you've had something bugging you that you just wanted to break out of but couldn't find the place? Every one of you cats has felt the lash of the Oldies kicking back and screening. "No sonny, you're not grown up yet junior, save those big words till you get a little older". Now's the time to really break lose.

Let's hear of it right from the bottom of your inhibitions. This is one time the Oldies don't have any say in it. Go-Set is your paper and what you want to say is what Go-Set prints. Get it?

Right! Well get Go-Set and go go with the trendsetters. Make your mark in the world and shout it out loud: Go-Set!







GO - SET

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the WAILING WELSHMAN !!!!!!!!!!!!! TALKS TO GO-SET

Thomas Jones Woodward projects a strange kind projects a strange kind who, with a little more experience in spheres other than pop-singing could become one of the best all-round entertainers we've seen in quite a long while.

They say that rythm is such a stimulus to some people that all one has to do to start a full-scale corroborree is tap your fingers on the nearest table. Tom Jones is such a person; at all times relaxed, yet tense enough on stage to turn an entertaining evening into an unforgettable performance.

The "Wailing Welshman; started his career in the conventional English manner by hiking from his job in Manchester to tour the pubs and clubs of London. His act then was basically the same as it is mow. The strong, husky, every support of the convention of the conv

Perhaps the most amusing few minutes of the interview came when a voice in the crowd (well hidden) asked "Whaddya" Thinka" P. J.

Probys:
Tom muttered that he tried not to think about him, but added aloud for the benefit of the assembled newspapers. Tv and radio personages. Tv and radio personages. "good voice in fact a trendous voice". Interpreting the quip in the light tone in which it was spoken, we can assume either that Tom assume either that Tom Proby, or that P. J. would be better occupied as a Parade Sergeant.

Sergeant.

Next question: "But what
do you feel about him as a
person . . . if anything?" And
swiftly came the reply. "I
think he's a fool." Tactfully,
the word Proby was never

mentioned again .

After a tough musical apprenticeship served in the hundreds of clubs that dot England. Tom led a band known

as "The Senators". At this time he passed under the name of Tommy Scott. It proved to be a rather fortunate accident that another singer named Scott had a

tunate accident that another singer named Scott had a prior right to the name, and in any case, a band named "The Senators" were playing the control of the

known to be retold here.
"It's not unusual", perhaps,
but has anyone we know
done it?

done it?
"It's not unusual" made
Tom, but he prefers to be
grateful for the opportunity
it gave him to exhibit his
phenomonal versatilist
than to remember it as the high
point of his career. Soon
after "It's not unusual" came
a film contract, and the film
"What's New, Plusycat" As
Tom himself confesses, the
film has promoted both an
image and a name which we
aren't likely to feathered his
reputation as a singer, which

reputation as a singer, which to him is the most important. An old Welsh workmate, David James (who migrated to Australia five years ago), was there proudly exclaming, "He hasn't changed a bit, not

"He hasn't changed a bit, not one little bit!"

Tom had noticed him whilst leaving the plane and immediately rushed over to renew the acquaintance, thus cementing a friendship begun about eight years ago in

a Manchester paper mill.

David James assured me of something which I think we all suspected — Tom was just born with rhythm oozing out of his groovy little corpse.

or ins groovy attle corpse.

He samp at work and danced home — irrepressible, effervescent and effusive: three words that seem to adequately sum up Tom

It seems a natural extension of his own tastes in music to know that his favorite performers are — Solomon Bourke (far out bluesinger) Little Richard, the

Beatles and Sinatra; the latter because of easy style and relaxed presentation. In short, anything with marked blues and melodious over-

tones.

He doesn't bother to conceal a tremendous admiration for the Beatles whose
proven ability at composing,
writing and arranging an
almost continuous stream
to the both arrange and
the both

Since the resounding success of Tom's first film, "What's New Pussycat", he has considered another four movie offers, three of them from the United States.

has considered another four move offers, three of them from the United States. The title song for the newest film, "Promise of Anything will be released soon, and if the enthusiasm of his manager is anything to go by, will be at least as big as "Pussycat", so hold on

will be at least as big as Pussyact, so hold on fans...! According to Tom and manager, Gordon Mills, the American tour was a detirious success. I wonder if this anything to do with his recently acquired love for the Stars and Stripes?

mood and beat
Although he hasn't had time
to form any lacture impressions of Australia, or Mustra
latus. Tom that trud immed
atte solore in Australia bec
where the control of the
stronger
for the stronger
framis of English bare to take
his word for the stronger
framals of English have to take
his word for the stronger
for the stronger
framals of the stronger
frama

"I don't like berds that talk too much but if they sit along any ordinar black worse before the but if they sit and that's worse Some of the Australian arisley seen to far, with fair hair and beautiful dark skinsreally knos's me out. But it all depends what you consider beautiful".

"You're married aren't you, Tom?" said I, hoping he'd catch the allusion. "That's right, married, not dead".







and the second second second



. really knock me out

It's the chance to really get the Melbourne sound off the ground at last.

Now Sydney artists are told to take a holiday, and in their place Tom Jones and Herman's Hermits get the backing of

THE GROO





Aelbourne's answer both to oversees artists and netsource's related to the second there's Peter McKeddie, Peter Bruce, Max Ross and Richard Wright, all forming Melbourne's very own GROOP!



want a poster like this one The Group are holding 227777 They look really mighty on the walls of your to the days of the wild Australian Bushrangers. Apart from the Ned Kelly poster that the group are showing there is one advertising a horse sale obroken and unbroken suitable for Farmers, Paudders, Storekeepers, etc., another suitable for Farmers, Puddlers, Storekeepers, etc., another advertising Abdul the Indian juggler "Cutting the Apple in two with a Sword on the bare skin" and the fourth offers 1500 reward for the apprehension of Frederick Vern who "unlawfully, rebelliously and tratorously levied and arrayed Armed Men in Ballarat." These posters would be swinging for your next party, but write soon because there are very few left. As a special offer Go-Set is practically giving these away, 2/ for the Ned Kelly poster and 1/2 each for the others. Send us a letter specifies undertaken and numbers of order amount, not forgetting your own address to Go-Set 4 Girae St. Malvern. And we own address, to Go-Set, 4 Grace St., Malvern. And we immediately send you your copies of these quaint and historical posters which, by the way, are authentic replicas.

SPECIAL!

FREE Photo Ken Sparks

SEND A STAMPED SELF-ADDRESSED ENVELOPE TO KEN SPARKS, C/o. GO-SET, 4 GRACE STREET, MALVERN FOR YOUR FREE AUTOGRAPHED

FOR BIG GLOSSY ENLARGEMENTS OF ANY OTHER PHOTOS IN THIS ISSUE SEND 12/6 PER PHOTO TO GO-SET. MAKE SURE YOU STATE CLEARLY WHICH PHOTO AND HOW MANY YOU REQUIRE.

From "society"

f you saw Tom Jones and Herman's Her-mits, you must have been killed by their supportsaw Tom Jones Herman's Her-

The GROOP from Mel-bourne have a timetable ahead of them that rivals Tom Jones'! For a start, they DO

Jones'! For a start, they DO
rival Tom for the spotlight
in Adelaide where they will
support him and the Hermits
on stage once again.

But to get the full story
on Melbourne's most popular
four, we asked the boys.
Peter. Max. Richard, and
Feer henselves, about The GROOP, past, present and

GROOP, past, present and future. Lead singer Peter McKed-die told us, "We are booked for two weeks in Adelaide, then we return to Melbourne for two weeks, and finish the tour with a further fortnight in Sydney. After that, there is the prospect of an over-seas tour." At any rate, the

boys are noping.

Meanwhile, sales of their first big hit, "Ol' Hound Dog". are soaring, proving once more the huge popularity of The GROOP and their "Mel-

The GROOP and ficir "Met-bourne Sound".

We asked Peter Bruce, lead guitarist, about the history of The GROOP, and he told us all about this "Melbourn-Sound" they boast of. He told us he came from England less than a year, area, after less than a year ago, after being a sixth member of The Dave Clark Five. He had gone Dave Clark Five. He had gone to a Youth Club in Totten-ham. London, with Dave Clark, and had formed a skiffle group to raise funds for the Club, when skiffle was

Dave had formed a group seven years later will be seven years later will be known to you as the world famous rhythm and blues-cum-rock stars. The Dave Clark Five. For some time Peter had played with the five making it six), but then be beginn more fiveles of 6. he became more involved in

ers. Peter McKeddie, Max Ross, and Richard Wright were looking for a way to get their trio off the ground.

The three boys were all ex-Wesley Collegians and they called their group The Ox-ford Trio. Their sound cam-from two banjos and a base. but they were looking for a lead guitarist — they got one. Peter Bruce from London answered an advertisement in

a music shop, and The GROOP had arrived! But The GROOP as we know it now took some more time to evolve. There was an early venture into skiffle with tambourines, maracass, and kazoos. But soon it was The GROOP, and with it the "Melbourne Sound" they have

originated.

The boys call their sound the "Melbourne Sound" and insist that it has its own character and cannot be typed as belonging to any previous trend. They say it derives from negro folk-blues as sung by such artists as Muddy Waters, Leadbelly and Big Joe Williams, but the current GROOP his song. "Of Hound Dog", is their own composition and arrange-

As for the boys themselves,

As for the boys themselves, they each admit to having favorite singers on the hit-scene at the moment. Peter McKeddhe, aged 20, says he likes The Animals and Manfred Mann Drum-mer Richard Wright also goes for Manfred Mann, while lead guitarist Peter Bruce favors The Beatles, The Animals and modern jazz. Max Ross, bass guitarist, is somewhat a folk fan, giving Bob Dylan and the Kingston Trio his vote of

As Richard explained. The GROOP have played a lot of the time at social engagements around Melbourne and have even been flown specially to a grazing property in New South Wales for a one night to every day stand. The party bias which
The GROOP have been known
for has led them 'e playing in Africa' soon, and don't

Supper, and even one engage ment backing a fashion parade at Sportsgirl! "Not forgetting," added Richard, "the time we played on the Woodend Steam Train Stomp! But we won't go into

that. Now we have it direct from their manager, Tony Dick-stein that The GROOP will public eye as the teenage set recognises their great talent. Already The GROOP are appearing regularly at discothe-ques around the city and suburbs; their popularity has made things so good for them now that none of the boys has a regular job other than their seven-night-a-week stage appearances

spend their days touring the record shops doing promo-tion for their record, and

tion for their record, and infinalising preparations for their NEW SINGLE and their FIRST LP. Their single will be ready this month:

on original GROOP number written by the boys themselves and a rhythm and blues on the flipside. What's on the thot side you ask? Our tip is that the original sound of which we have been supported by the control of the will be the side to go, but we look forward to hearing their pulsating version of "Gloria" on the reverse. Watch for

them in the next week or so As far as Melbourne is con cerned, we can see The GROOP are top contenders for the crown as LEADING GROUP for '66' And their appearances with Tom Jones and Herman's Hermits seem to add weight to their claim However, there are still elever SET will be investigating two or more groups every month. so let's just say The GROOF are great, and getting greater

Their message for their

m London.

Then came 1965, and in April Peter ventured all the way to Melbourne just at the arms of the Annual Wivel had some and for the Annual Wivel had some arms of the EVERYOVE and for the Annual Wivel had some arms of the EVERYOVE and for the Annual Wivel had some arms of the EVERYOVE and for the Annual Wivel had some arms of the EVERYOVE and for the Annual Wivel had some arms of the EVERYOVE and the some arms of the EVERYOVE and the some arms of the Annual Wivel had some arms of the EVERYOVE and the some arms of the some



Here's what a little social work can do for a bunch of former leather-jacketed

love:

From KtN with

Swinging DJ Ken Sparkes talks on the tops in pops



KEN SPARKS writes for GO-SET "TITILLATING MORSELS OF MISCELLANEOUS GOSSIP"

ON Jan. 19th. visiting "The Five" put down a new disc titled "I can't find her". flips-ded "There's Time". On Sunshine label to be released about mid-February. Keep one chart-tuned peoper screw-

one chart-tuned perper screw
d on it.

TONY SHEPP — should hit
Sydney next week for a 10de to the state of the state of

Local promoter Jim Chap-lin reputedly going to show Westralian R&B group, "Two x two" around the Melbourne scene later this month. Should prove interesting to compare these with the cur-rent spate of Interstate talent.

Encouraging from a purely idealistic point of view to note that the "TWILIGHTS" from Adelaide and "THE FIVE" from Brisbane are still in Melfrom Brisbane are still in Mel-bourne outclassing a few local bands, who having achieved mediocrity, thought they had it made. There's an Olde Latin dictum which seems pecu-liarly, boys — DIGITUS EXTRACTUS!!!!! BALLARAT — young Mel-

advice from Aztec Services— "The Seekers" were comin' yo-ho yo-ho, "The Seekers" were comin yo-ho yo-ho. Next week, that is. Such magnanimous condescension. The only thing left upon which to speculate is precisely who would have knocked the stuff-

ing out of who.
DID YOU KNOW that t'will be 3UZ who broadcasts young Normie's gold disc presenta-tion the Australia Hotel next

week.
The "Seekers" new record, the first one not written by Tom Springfield, called "Some day, one day" was actually written by Paul Simon of Simon and Gartunkel who record "Sounds of Silence" which is currently number 15

in our top 40.

From London comes the news that Paul Jones left hosnews that Paul Jones left hos-pital making happy noises about re-joining the "Man-fred Mann" with his shoulder in plaster. Actually there's nothing wrong with his eyes—but the wearing of rose-but the wearing of rose-inited glasses is said to be awfully good for morale. "EASY BEATS" manuger— Wise last of the control of the EASY BEATS manuger—wise last of the out for a tour and, rumor had it, on behalf of MPD, and Bobby and Laurie as well

Bobby and Laurie as well. Managerial amalgamation?

HAPPY BIRTHDAY, LAURIE????

official 3UZ Top-40

WEEK COMMENGING 30th JANUARY, 1966

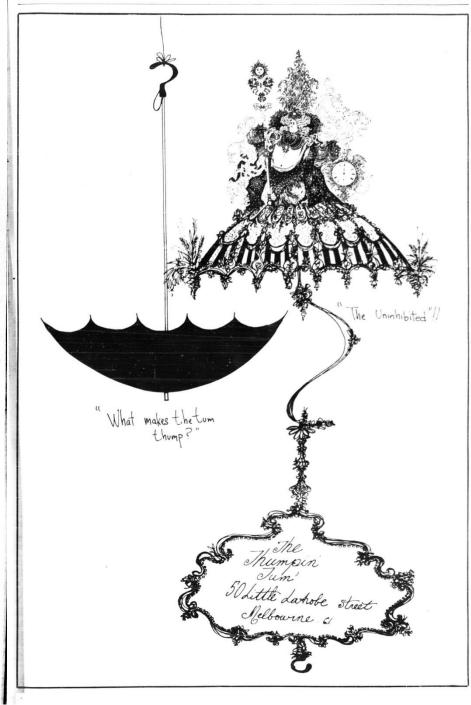
GET OFF OF MY CLOUD

				Last week	In
	THE CARNIVAL IS OVER	The Seekers	Columbia	1	12
	DAY TRIPPER	The Beatles	Parlo.	2	7
	TELL HIM I'M NOT HOME	Normie Rowe	Sunshine		10
9	IT'S MY LIFE	The Animals	Columbia	3	9
	GLORIA	Them	Decca	20	
	I'M A MAN	The Yardbirds	Columbia		7
	LOVE LETTERS	Billy Thorpe	Parlo.	6 5	4 7 6
	WELL RESPECTED MAN	The Kinks	Astor	5	4
	QUE SERA SERA	Normie Rowe	Sunshine	9	20
	THUNDERBALL	Tom Jones	Decca	19	3
	TO WHOM IT CONCERNS	Chris Andrews	Decca	10	3
	LOVERS CONCERTO	The Toys	Stateside		
		Herman's Hermits	Columbia		,
	PRICESS IN RAGS	Gene Pitney	CBS	25	7
3	SOUNDS OF SILENCE	Simon & Garfunkel	CBS	29	;
•	FLOWERS ON THE WALL	Statler Bros.	CBS	32	
	YESTERDAY	The Beatles	Parlo.	12	20 3 8 2 4 2 3 15
	SING C'EST LA VIE	Sonny & Cher	Atlantic	13	17
	MY GENERATION	The Who	Festival		*;
	LIES	The Knickerbockers	London	35	1 2 1
	WOMEN	Easybeats	Parlo.		•
•	YOU WERE ON MY MIND	We Five	Festival	17	14
	SWEET & TENDER ROMANCE		Parlo.		'i
	OF, HORND DOG	The Groop	CBS	11	9
	TEARS	Ken Dodd	Columbia		10
	STENOMETERS AND AREAST	Chris Andrews	Decca	14	
		Ray Brown	Leedon		,
	HILLILI HILLO	Manfred Mann	H M.V.	2B	9 1 8 3 7
		Vic Dana	Liberty	24	
		Hedgehoppers Anon.		23	
		P. J. Proby	Liberty	22	:
	I'M YOURS	Elvis Presley	R.C.A.	15	13
	FORGIVE ME	Al Martino	Capitol		16
	THE GREAT PRETENDER	Peter Doyle	Sunshine		10
	IN THE MIDNIGHT HOUR	Ray Brown	Levdon	33	15
	1 - 2 - 3	Len Barry	Festival	26	12
ì	TAKE A HEART	The Sorrows	Astor	36	12
	WE GOT LOVE		W. G.	27	4
	YOU'RE THE ONE	Mery Benton	Astor	21	3

Decca

Rolling Stone IN THIS WEEK: My Generation, Women, Sweet & Tender Romance, Tennessee

OUT THIS WEEK: Thos Magnificent Men. etc., My Heart Sings, Lonely Boy, Treat Her Right, Little Boy Sad.



Pat Carroll entertains the troops in Vietnam

From Da Nang with Love







North end of the city late this week to greet Melbourne TV and dance star Pat Carroll and find out all there was to know about Vietnam, who she met, what bases she visited, the lot! And did she have plenty to tell!!

The tour arranged by the

Federal Government took in 12 bases with a total of 17 concerts to entertain the troops in Vietnam with something they hadn't seen since they left home nine months ago. When the plane touched down in Saigon Pat and the rest of the party received a reception never before accorded a visiting troup of enter tainers. All travel from this point on was by courtesy of the U.S.A. Air Force and in-cluded places whose names have developed a legendary aura since the Australian troops entered the Vietnam

Bien Hoa, Soc Trang, Da Nang, and Dong Ha are only four of the 12 bases visited by the Australian troup which toured with the American troup headed by Bob Hope, and included such stars as and included sale stars and non-and Lucky Start who is still very big on the American might club circuit.

Patty, who talked animated and interestingly for the interview, antiv de seribed Saigon as an immense version of the Victoria Mar ket. "You don't realise just how jucky you are until you see something like Saigon or one of the other places we

O 'It sounds like a very demanding four?

A 'Yes it was both long and tiring but it was also terringally exchange, and Party, who hasn't yet had

time to omish unisicking "It certainly opens your eyes", continued Pat People actually seep in the streets and many of them more or less live there——and the streets there look like what we are used to thinking of more as rubbish tips than roads".



The recention was unlastic at every large. Par sud, and most of the care we want out to other end in the other services, so I really dishibit talk to many of the emisses men Their living conditions didn't seem the best, but I was told they were shortly to be improved".

Since it was the Americans who arranged the transport in Vietnam, they also saw to the safety of the various per-Pat is rather sensitive to malicious criticism to do with formers by placing bullet-proof vests under the seats whilst travelling by helicop-ter, and seeing they wore them most of the time spent in the air between bases. The Caribou in which they flew during the long trip from Da Nang to Kuarg Tri tonly six miles from the N Viet-nam border; had at least five bullet holes visible. Then fol-lowed a further long haul back to Saigon and up to the base named Ubon in Thail and They returned to Saigon and from Saigon they flew back to Australia



For the five foot five petite and beautiful Pat this was rather a hectic adventure, since potentially the jungles of Vietnam held within its boundaries every living thang that terribes her (and most of us too) such as dinner plate sized bird eating spider and all manner of crawling slimy things, not to mention

the Victoria Otherwise she described herself as fairly even tempered and only likely to become irritable if the sound reproduction setup is poor, or upset if the audience by which she is confronted dislikes her performance and is ill mannered enough to

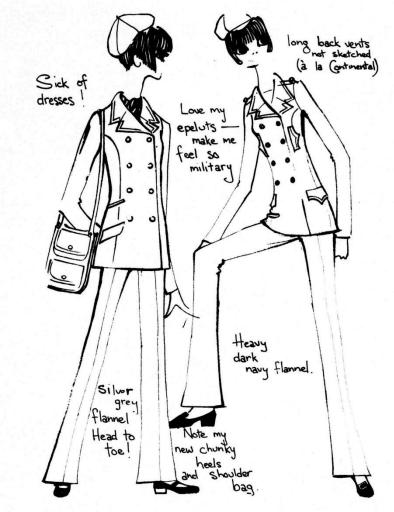
malicious criticism to do with either her dancing or singing, but appreciates if if it is sound and constructive. Her big break came when audit-toring for a fir in the stage inserted in of the light stage of control of the light stage. She did coming the senior hole day according to the senior hole day according to the senior hole that is chosen and the senior and a control of the senior hole to the break came during the audi-ticity for a dancing role in break came during the audi-tions for a diamong role in Burlistand', when the pro-ducer aslow the assembled changes it any of them could age has obtained that she and the area performed on every larger Australian Nat-tured from the performed on every larger Australian National Countries of the control of the countries of the ional show and many other local Tv shows as well.

Her prototanced dislike for bigheadedness" and other pretentionsness possibly ex-plains why she prefers entertainers with an agreeaole blend of personality and professional skill. Her list of favorite performers faithfully reliefs these preferences — The Beatles, Ray Charles, Dione Warwick.

At the moment Pat is mak At the moment rat is making happy forces about a trip office as at the end of this year, in the footsteps of girl friend Olivia Newton-John, who led to January 28th for England, the Set touries suc cess to both of them in their respective trips. However, Par's will not be until some time next year and in the meantane her fans will be pleased to know that two re-cords still "in the can" are to be released around mid-



GO-SET



tight. accentuating re's no need for stretch gether" look.

auturns where the stretch with—and that allows more scope in the matching lacket. The pants of today are long and lean, with the emphasis heavily on the long. You can wear your pants well, wear them cut, slightly tank ered, straight or flared — but secondary that that "put-to-gether" look pether" look pether" look pether" look pether "look pether" look pether" look pether "look p

Making the downtown Manhattan scene are clunky shoes with slightly built-up heels, shoulder bags and matching berets, snoods or helmets.

At night, in clinging "rib-knit" for the with-it set, an evening pantsuit is all the rage in witching white wool, velvet or cloche.

What accessories are IN are simply and often very, very off-beat. The innest of them all is a bag from the local church bazaar, gaudily

The long jacket and the and a final word the ad unmour that the hemline is vent of the pantsuit means still rising makes for longer that tops and slacks that wern't made for each other What accessories are IN are now OUT — at least for are simply and often very the time better.

Till I see you all again

PRUE ACTON

THE SCENE GO-Sets Welly GO-GO Guide THE SEEN









p the "academic end" of night-time Melbourne, cunningly hidden in Little Latinobe and Edward and the Latinobe and Edward and the Latinobe and Edward and the Latinobe and Latinobe and Latinobe and Latinobe St. runs (not really) between Swanston and Elizabeth Six and it's THE place marked "X" in everybody dary of where to be in the GO. When the sepointed night, armed only with cameras and assorted gear, we began the little state of the sepointed night, and assorted gear, we began the little state of the latinobe and the latinobe sepointed night, and assorted gear, we began the little state of the latinobe sepointed night, and assorted gear, we began the little state of the latinobe sepointed night, and assorted gear, we began the latinobe sepointed night and sepointed night and sepointed night and sepointed night and septiment of the latinobe sepointed night and sepointed night and septiment and septi

jitteriest nightspot coverage of our extremely short and brilliant careers. When Ken added us not. Hundreds of amasingly clad birds in multi-colored plumage hurtled about our ears dancing everything from the Watusi Monkey, Swim and Frug, to the latest dance: These birds of paradice process of the paraded before us, splendiferous in dresses, bikinis, leans and even formal evening wear. The boys competed with "fashions" ranging from with "fashions" ranging from and leans to the latest mod gear — and, of course, some in penguin suits and bow ties to partner the evening gowns. "Not so much a dance — more a way of life", say the pregularly ho are seen there are the second of the partner's far-out notions for decorresulted in the confusion of, backlit umbrellast dangling from the roof to supply the

back-lit umbrelias dangling from the roof to supply the floor (and incidentally, the people) with soft, flattering light.

Do you think this idea of

hanging umbrellas from the ceiling could catch on with mother?

mother?
Recognised a few familiar faces on the dance floor —
Big Mike from "M.P.D. Limited" relaxing after a performance (if you can call his wild gyrations relaxing), Richard Wright from "The Groots" discontinuing the dark of the control of the Richard Wright from "The Groop", discarding his drum-sticks for a couple of, hours in favor of time with his latest girlfriend. Kevin Fraser, lead singer of "The Moods", lent his frame for a frenzy with goog girl from "The Lido", Carol Ramsay. For those who couldn't compate with the french (Groow ID, Wrong", easy chairs and smorgasborg assis-ted convalescence out in the

chairs and smorgasborg assis-ted convalescence out in the front lounge. And what an oddball smorgasborg! Snow-balls, popcorn (freshly pop-balls, popcorn (freshly pop-sis) and the special special special apples. A variety of hot and cold drinks served with pro-cision by the absolute latest in tail, wide and handsome selectronic robuston pleasing aspects of the Turn' say Ron and Ken', is that by giving the people the best we can, we seem to be satisfying everybody from the Young everybody from the Young Talking about great expecta-tions hint is they're doing something special with their

something special with their first floor for members only. The "Tum" is dim, the "Tum" is loud. The "Tum" is frantic and forever moving.













A PPROPRIATELY enough the Thumping Tum discotheque provided the setting for the newest amost intriguing dance sequence to be introduced to dance . mad Melbournians since Beau Brummel the search of room etiquette with a palsied square dance they called a minuet.

It's called "The Thump" and was invented by Antonio Rodriguez, a Brazilian teacher of Modern Expressive and Latin American ballet, with the assistance of girls from the "Lido" and "Windmill

Revue" who you'll meet in the pictures demonstrating the simple movements of the

During a "jam session" the Melbourne group formerly known as "The Boys" (now as "The Union") discovered a novel and catchy sound. They wrote it down, added lyrics and showed it to Antonio who was immediately en-

Indeed, Antonio loved it to the extent that he offered to do the choreography for the new dance, and so gave birth to "The Thump", which, apart from being a GAS is bound to



become the biggest dance craze since Twist.

Basically it consists of five movements, all of the modifi-cations being left up to the individual dancer. So move with it kids. Jump right in and have a go!

with it kids. Jump right in and have a go!
Peer closely at photo No. 1.
Joan Stuart (front left) is poised in "GO" position. Using arms and side-swiping hip movements to balance 'de boddy, bring your formerly outstretched leg to the position modelled in right front by Carol Ramsay (Lido). Repeat this a couple of times dementing the properties of the position of the position of the properties of the position of the properties of the properti eat this a couple of times deon the music, then mince for-ward a couple of steps and

ward a couple of steps and start again.
Simple enough?
That's right, it looks like a cross between a Mopi inclination ferbilly ritle and a surshould be easy.
OK. got it?
All that is required in this tep is the ability to temporarily make like a Zombie, or with arms akimbo, then relax. In photo No. 2 you see this movement demonstrated by Carol at front right, Jill Stuart (immediately behind



it's the best thing since the TWIST it's the



scribed). This is done say six or eight times, or until your back gives out, then you move on to No. 3.

on to No. 3.
Simple? Good!!
Looking at picture No. 3
from right to left we find Joan from right to left we find Joan minishing the second movement. She lifts her leg to the position shown by Sheryl, and uses it to step over into the position in which we find Jill (centre). Moving the back leg instituate yourself into a pose similar to Judy's (second from left) then step across with your left leg to mish the position of the right. Omitting the Zombie bit, Omitting the Zombie bit,

repeat these actions in re-

Do it again . . . and again.
Fine! — think you've got
the hang of it? I certainly
hope so because No. 4 is coming up.

This step is extremely simple. All one has to do is move from position A to position B with the use of three or four rhythmical cross-over steps in between. Like in "The Slop" if you remember.

So far so good. Once again



will show you how to do the "Bow and Arrow" step as we call it. All this movement entails is the swivelling of the body (pivoting on the left foot at the start) from a side-long position (as in A) to a frontal position (as in A) to a frontal position (as in C) but frontal position (as in C) by which time the right hand will have drawn back an imaginary bow and released the arrow, leaving the thumb her), Antonio (centre right back), Jill Fitzgerald (to his left), Sheryl Fickering and Joan Stuart (front left). The stuart (front left). The stuart (front left). The stuart is a more natural posture such as, for example, that picturing Jill Fitzgerald (assuming of course, that natural is in fact a different position to the one just de-

pointing perkily at the per-son behind. Easy? You bet! Even if you weren't able to catch on from the description given here, you can always see it demonstrated with that added professional touch if you come along to the "Thumping Tum" almost any night it's open.

"The Thump" first recording on the brand spanking not the brand spanking the TREND label by "The Union" (formerly "The Boys") was composed and written by the group. Membounding seam are. Treof Lunn — lead guitar, Neville Lunn — drums, David Pepperel — singer, Ken Lincoln — rhythm guitar and John McKay — Bass. Congratulistics "Union" on the ord in making such a step forward. But that's by the way. But that's by the way.

It may require a little prac-tice and perseverence to iron out the jerks, but whoever masters it will have a marvel-lous time teaching both friends and girlfriends.

featuring articles on surfing and skate

SURFSIDE, written by Tony Olsson, will feature the latest news from Australian Surfing Association meetings, results of board rallies, surf carnitals and club activities.

Tory is also writing a series of articles on surfing a series of articles or surfing identi-ties o' today as well as un-knowr guys that will spell big danger tomorrow.

Tony has been associated with sarf riding for well over a decade, during this time he has helped build the standard

of Australian surf riding, now internationally recognised Tony's knowledge and en thusiasm won him election as the vice-president of the Australian Surfing Association of the Australian Surfing Association for the Skate Board en Signature of the Skate Board en Signature of the Skate Board en Signature of the Skate Board english and competitions were always to the state of the Skate Board english of designing and making the latest model guy responsible for designing and making the latest model skate boards. It is mainly thanks to Culin that skate board design has improved so make the sport first started.

ficiency is a result of ex-perience and the knowledge gained from years of practice. Tony and Colin welcome the chance to help you with any problems and questions you may have on any facet of surf-

Any photographs of spec-Any photographs of spec-tacular rides and waves you may have gathered while wave chasing can also be sent to Surfside, as beach condi-tions and waves will also be



with tony olsson, victoria's leading surf expert



Graham Pinney cracks a wave at Coonulla









So you want a sports car

Lord Henry says.

Salutations swinging way back into the dentifrice tubes and being over-run by pretty paisleys and furious florals in the boldest set of colors to be seen since Mon-drian dropped his pallette on

the Parisian pavement. ry says: "The oldies' bit about blue and green never being seen is OUT". Blue/green mixtures in random flowery patterns are very much IN It's the greatest color mix of the moment. Close behind in

Dim the lights and get this We're off for a frugging stroll through an English Nineteenth Century garden to

This is the spot where you'll get the glad word on the kinkiest gear of the min-ute. Each week a modest word or two from the highly

creative designing mind

the wildest coturier in this

fair city — namely, myself, Lord Henry in person. But enough of this lighthearted

friends!

backnotting.

take in the topwear of one good King George IV and his most attentive courtiers, pow-dered periwigs and the whole

For it was this most gentle lad who first found kicks in fol-der-ol floral shirts. Which gets us right back to now.

Because the pendulum has swung, the wheel has turned its full circle (and all that ort of old codswallop) and blousy florals are back, if not or keeps, at least for a long-

Stripes, which completely covered the shirt scene for so long, are finally winding their

fancy florals come orange/ red and mauve/pink. But I'll be considerate enough to leave the color choice up to

All this noble cat is dicta-ting right now can be arranged very simply in several ged very simply in several serious words: a floral shirt is a floral shirt is a floral shirt and ever so shall be. And ever shall you be king

whilst wearing one of same. Fab-white collars and cuffs are still rating high, even with orals, as are tab-down collars and double French cuffs.

But whiter-than-white, allwhite, total-whiteness white shirts of any shape size or registered brand name are very much headed for outsville. It is not recommended.

ling same amongst compan you wish to keep. Even you best friends won't tell you... Which reminds me

which reminds me while I'm discussing cuff (which I suppose I wash really) the only accessor worth considering with you new paisleyed or bepetalle hew paisieyed of bepetalle blouse is a set of matchin floral cufflinks. Most flor shirts now have links t match in the same patter and colors. Each of my country get

friends is most enthusiast about these shirts and link Perhaps they're not qui suitable for hounding the fo

but they agree to a mithat they're king (prince was the word they used) for business wear with contrast ing necktie, gass for goofing about with neckbutto opened wide and great for or party

Here's to a frugging goo

All clothes reviewed 1 Lord Henry may be obtains at his most excellent esta lishment, corner Exhibition and Little Bourke Sts., City

BUYFR'S

you go green with envy Unfortunately the Sports car scene is complicated every time Sam Sport sails past you in his Sprint Alferraguar, ng Methyl Benzine ng Methyl Benzine at you. Did you realise ou too could join this ive brethren. With very practise you too could to leer contemptuously e unenlightened Finks to their ponderous ways eir Holdens and Minis. longer do you have to your shame by camou-ing your vehicle with Go-er stripes and clip-on wire sc lets see what you can ex-pect to buy for about £100— £150 down. The obvious budget-priced boy-racer package is a bug-eyed Sprite, and these are plentiful and varied in price and condition. You could stretch from about £300 for a '58 model to about £500

wait no longer; turn in ur GTO Ford Prefect on the bjectile of your choice. It ild well be the turning int in your life. All you we to decide now is exactly ich thoroughbred suits

1.G.

ow let's get right down to usiness and find out what

issiness and find out what its you best. If you don't possess a clean thirt, hate washing and frequently stay unshaven for days in a row, what you undoubtedly need is an EXCUSE. This is provided very convincingly if you can equip pourself with that worthy extending the car makers went all soft and mustby — an MG. TO (of course). If you are good at Meccano and enloy good at Meccano and enjoy dold showers in the winter then you could probably start your rise in status for no more than one hundred smackeroos or two hundred follars, according to whether you read the papers or not it that figure you will get everal benefits not available o the wealthy. You will gain nvaluable mechanical experience, you will learn to ive on about £2 per week and ou will never need to explain why you never need to explain why you never seem to have lean clothes. You will also have a perfect way of discov-ering if your truly beloved ing it your truly beloved uppreciates you for your finer qualities or for your bank-oll. It will even give you an ndisputable alibi if you are ate arriving anywhere.

Assuming that you are un-straid, and are prepared to accept criticism from both ecept criticism from both CC owners and capitalist MGA mongers, you could seen swap a figure of about 300-1400 for a virile-again FF, which will give you many if the advantages of the TC und has all the goodles vital o your future, such as wirespheels and flap-flap mudpards.

somewhat by the Holy Cow attitude of the Finance Companies, so you may find that though you can afford to buy an MGA for £800, your £200 deposit won't find a home in a £350 TF. Very inconsiderate, but you must resign yourself to the fact that the older the vehicle, the higher the per-centage of the full price you are going to have to shell out.

stay-upright bent glass wind-break, countless TC, TD and

TF owners have happily grad-uated to MGA's. Despite pro-

gress, the "A" type has always represented good solid sports-

car motoring, without frills, and during the six years it

stayed in production, very

Maurice

Bramston

themselves. Prices vary a lot, from about £400 for a vintage

'56 model to over £900 for a

fact until you've bought them

Resale value of an "A" type

will be very good if you look after it, and memories of

Sprite

less used '62 Mk 11, complet

for the same thing born four tor the same thing born tour years later.

There was a time when being "in" meant peddling an 'A" type, and notwithstanding ankle-length dress and

If you don't need all these idvantages, you could pay a ittle more and settle for a PD, though this could be omewhat prejudicial to your

don't have enough padding of your own, you could go a step further and get with a so gives you an extra 150 cc.. a bit of padding and floorfloss, plus, to control all those extra horses, real live discs on the collision end.

Just to make the Sprite story complete, the BMC people would love to sell you their latest Spritely thing, and for around £1100 you can have the full macoy, with genuine wire feet, real chrome strip down the side and port-holes which go up and down instead of backwards and for them for one good reason why you shouldn't spend your money on a Spitfire or a Honda, but more about that

T. R. 2. When Triumph threw their

TR2 at the market back in 1954, they were tickled pink to discover that everybody wanted one. Ten years later the product was still much the same — some sort of a body slung on a massive frame with built-in shock-creators, steering like a truck and the built-in comfort of a Go.Kart. They developed more squeaks and rude noises than a toilet-block, and you could never sneak your girl-friend home without waking up Pappy, but lets be fair — this still remains a ruggedly masculine machine, designed for people with hair on their chests, so if you have on their chests, so in you have hair on your chest, powerful arms, lightning reflexes and great powers of endurance, and you want tons of go with no frills, you're a sucker for

One day something happened at AMI and a brand new TR was wheeled out. with pushed in grille and East West tail lights. They've probably all had their guts thrashed out of them, but they usually hang together well enough to conceal the Now, after eight years the TR3 was being replaced by the TR4. Result: Wind-up windows and lighter steering. but still basically the same rugged old donk in the same agricultural-type chassis TR3 owners all swooned and rushed to the bank, and no owning one are usually fond doubt if they fit four head-lights next year and call it a TR5, they'll all do the same again. This is what happens to TR owners, so be warned.

If your budget stretches Healevs

out a little, or if you're too tired to lift a one-piece bon-Similar things have been said about Healeys and many net all on your own, then you may see a future in a Mk 11 Sprite, which could set you a battle has been fought be tween the two camps over the back about £600 £700, the exyears. There aren't too many tra cost providing you with a really immaculate Heale; 100-4's around, but if you beer - compartment up back. If you get burnt off by bug-eyed Sprites, and happen to get your hands on



one, you'll still win 'em all, the good Doctor Ferdy fixed lover boy. If you can excuse it so that you could get your a body that cracks open at own back on the first bit of the seams, a gearbox designed by Heath Robinson and a transmission tunnel which roasts you alive in the summer, you would have yourself a real honest to goodness sports car which looks and goes like a car 10 years youn-

the tradition and there are few finer sensations than hammering one of these rug-ged brutes along at full chat. You still have to dig deep to own a good one, and you'd be lucky to find a '58 model for much under £750 in good nick. The occasional 3000 and 3000 Mk 11 finds its way on the market and these are 356B will cost you more eagerly snapped up by Ore- again. terror one night when I was riding side-car in a fully modded 3000 Mk11 around the Lake with the Tacho telling us that if we kept this sort of thing up, we'd be 135 sort or taining up, we to be 155 ing in style, then you can go miles away in an hour's time. beserk and sink your Insur-By some miracle, when I ance policies into a super-climbed out from under the glam Mercedes 190SL. For dash-board, I found I was around two Grand you get.

Porsche

you really want to be to snigger at the longhaired types you can go the whole hog, sell everything you own, borrow from the till and go Porsche. Driving a Porsche is a sure sign of having "arrived" and even if you do get burnt off by X2 Holdens at the lights you can poor sick egg at the wheel, snug in the knowledge that

THE LIVE OF THE

RE-MES MEN

wheely country. So many mechanical boffins have stuck their necks out and hailed their neeks out and haned the "Pusher" as the World's No. 1 sporting carriage that there must be something a bit special about it, but don't say it too loud in the company of Ferrari owners if you The Healey 100-6 continued happen to like the quiet life If you're clanstrophobic you'll never sell your soul for drive it with hood al! zipped up, but you'll pay more for the full metal treatment. Veteran examples still nudge the Grand, while a decent 356A will set you back anything from £1200 to £1500. A

> out Volkswagen complex and have difficulty sorting out your thoughts on Porsches but still fancy Teutonic motor-ing in style, then you can go a key ring with a three poin ted star on it, which is what the first £500 of the price pays for. Not only does the 190 look fast when its standing still, it will also get you credit at any service station and make you spend an hour a ance. Only one problem, you gay young blade, your cost of living will spiral sharply, as you won't be able to keen the throngs of panting high-fash ion clothes horses from pos ing in the lush leather blud ger seat (layback variety

But what about all the other rag tops not so far men-tioned. If you are in Sprite territory, but want wind-up windows without going up to the price of a 11a you may wish to try a Spitfire. Performance and all the usual gee gaw is about on a par, with the Spittire having a slight edge in most departments but you will have to carry a set of spanners around if you're sensitive about rattles. Earlier versions were not renowned for their robustness so their resale value is a bi below the Sprite. In fairness to the makers, the latest models are supposed to be greatly improved, so don't shy away from them.

P.T.Q. for Hende





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BREED PHOTOGRAPHY EXHIBITION

How to buy a Second hand NEWS IN BRIEF Sports Honda

I've always wondered how it would feel to do 10,000 revs in Collins Street, and now I've found out. The little Honda hasn't been around very long, but judging by the

For the VERY BEST

in custom

motor trimming

number of them around, there are people around who like cruising at 8000 and to whom four carbies and an instrument panel like a camera are like Christmas all over again. Now if it had a 1500 cc.

Bigger cousin to Sochiro Honda's four-wheeled device, the Datsun Fairlady, has gone all neuter, and is just plain "1500" now. The first examples to invade these shores were a wee bit short of breath, but the latest versions are beautifully made and fin-ished, and go and stop 85 well as anything in their c'

Handling is particularly good, and like most Nippon-ese products it comes to you with any number of useful goodies thrown in for good measure. If you feel that way inclined, you could own a '64 model for around £950-£1000.

Similar in essentials to the Datsun is the very popular MGB. Despite such disastrous faults as comfortable suspenfaults as comfortable suspen-sion and wind-up windows, it has really made an impres-aion on the Sports car mar-ket, and its relative freedom-herent weaknesses has put it in the enviable position of losasting a waiting list on deliveries. Resale value is very good, so don't expect to buy one for a song. Even a 16% model will command up 1963 model will command up to £1200 in good nick, though £1100 will secure a less pam-pered example.

That just about wraps up

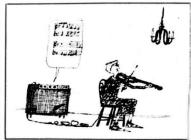
the popular models on the market. There are others, of course, such as the gorgeous little Alfa-Romeo 1600 Guilia G.T., which now sells here at the very attractive price of £2395 brand new, but not many have come onto the

used car market yet.
There are many other vehicles that space does not

permit mention of, such as Lotus Elans and Volve P1800's, but these represens a very small segment of the a very field.

Well readers, there's the mail on the Sports car line-us in a nutshell

Wouldn't a Ferrari 330 G.T. look well in the driveway



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COMPETION!

Tom Jones RECORD

his week Go-Set is giving Jones' latest release, personally autographed by Tom himself. To be eligible to win the record all you have to do is write to Disc a Do Do, Go-Set Publications, 4 Grace St

ORNE

nagers holidaying at Lorne know that the place to go for really

nging entertainment is Wild Colonial because

The Spinning Wheels have been packing them in with wild wild music since Christ-

mas. The teenagers here have been having loads of after-surfing fun with this swinging

The Spinning wheels, Tom Clegg, lead and rhythm. Roderick Malcolm, singing and harmonica. Glen Raymond on base, and Graeme Lindsay on drums, are a varied group in many ways. Although Rod is five feet five

and Tom is six feet one, and Graeme's hair is short and Tom's is a dreamy eleven

inches long, the boys all have brown eyes and hair. Glen's cally, even change in the light.

Before the boys became professional musicians all of success, by their performance

ly the folk-singer resorted to leased two gas records, "I've a juke-box to outdo the boys. Got My Mojo Working", and

Naturally the boys won and "Saved", a current up for the since then the boys popular charts.

them were clerks, and until

just before the group was j formed, total strangers to each other. Don Hirst, who is no longer with the group, discovered Rod while listen-ing to music in Allan's one day. Then shortly afterwards, a friend of Don's who was conscripted and had to leave the group later, was with Mike and Don in a coffee counce, and for a lose start.

ounge, and for a joke start-ed playing in opposition to the resident folk-singer. Final-

this record with an auto-issue and the second property of the second property of the traph addressed to yes from we will be giving away an the wild Welshman. Tom Jones.

Ten consolation prizes of and the Hermits latest piat-ter, so get with our weekly autographed pholographs will Discs Bo Bo.

success, by their performance at the Myer Music Bowl. Besides themselves, the boys' favorite local group is The Groop. They rate The Beatles and The Stones as the best

any. By the way, the boys are all wild about girls (of all

So far the boys have re-

descriptions, they say!)

overseas group. In spare time, Glen plays golf, Tom does a bit of shoot-ing. Rod sleeps and Mike, who plays banjo, doesn't have

3 UZ Bikini Winners

Don Rainsford had an enviable job when he gratulated the three place getters in 3UZ's Grand Final of the Bikini Parade at Elwood beach last Friday, January 14. Miss Elwood, Jutta Ristop, was the winner. Krishna Southwell (left), Miss McCrae, was second and Pam Thom-son Miss Mornington was third.

The winner won a trip to Fiji for two with a week's free

accommodation, a beauty case and beauty preparations, and a £50 wardrobe. Place getters received beauty cases.

Party of the Week

undreds of 'em. 150 to be precise, or nearly so. Marilyn from Geelong, Gail Reed and Val Benor on a working holiday from Perth, and Jean Gregal, a comptometrist from Scotland, were having a wild party at Armadale, and the neighbors were working on a petition to Parliament. Perhaps it was the working on a petition to Parliament. Perhaps it was the was the property of the perhaps it was the was keeping the neighbors up, and they were there, moving it along with the wild sound that's singing around Melbourne. undreds of 'em. 150 to be

And in the wake of all this? Apart from the glasses, plates and oscillating stomachs and oscillating stomacns? Two wooden spoons, awarded to guests Fred Nystrom from California, and Jeff Watson from Perth, for really stirring

These birds moved in on the Melbourne scene and gave it a real whirl, in a way that keeps the nerve centres twitching for weeks, and new ideas for parties moving around with the speed of the news "Surf's up!" But they're news "Surf's up!" But they're moving on to share the gas parties around; Gail and Val are off to Sydney, then to Queensland, and back home to Perth, Jean on to Sydney and from there to America after two years here. Their views on the Melbourne Male seem to vary a bit, Gail and Val think the guys around

here worry too much about making an impression instead of having a swinging time, and Jean finds them worrying too much about taking ad vantage of any situation!

WE DID IT AGAIN

the origins of the word Pop Star? quoth mine son, and since I am a very tall man I prepared myself

for a lengthy explanation.

"Son, my son", cried I perceptively, seeing that it was, after all, my son for whom I had cried, "Son, my son" and then I begat my story

ready.

More than once upon a time ago, nine billion light years in fact, begat who begat who was who begat who begat who begat who sire who sired who stred who stred who stred who stred who begat who begat who begat

who begat who sire
who sired who begat
who begat Pluto, who
begat Walt Disney (or something like that). All this happened so me time ago,
probably even before Bing

What is a POP STAR Crosby. Now young Walt, also he was extremely POPu- and Strius began to crack up observant of all the convenient in a filial properties. regarded it as his religious duty the fact that he was the only point. From systole to dia

tory book. However, five minutes extensive research in the "New Guinea Mosquito Manual" and "West Irian Tele-phone Directory" reveals that about this time (give or take about this time (give or take an eon) ((there came upon the Earth a mighty deluge" which "laid low the moun-tains" and flooded most of the Pacific Ocean, which was already several feet under

Musta been hell in there! The water rose and everybody drowned — with the notable exception, however, of Pluto, who promptly married his shadow.

"Twas indeed a shady af-fair"! commented a prominfair" commented a promin-ent hostess who supervised their entrance into the bond So Pluto begat Sirius, which of holy monotony, then died, can be called either the "Dog Star" or the "Dog's Star"— as you like it. Hence the second and third reasons why Pluto was always referred to

garded (it as his religious duty to refer always to father Pluto affectionately as "For Pluto affectionately as "For I have conveyed to this point will, I think be readily confirmed by any Orthodox his tory book. However, five minutes extensive rewards in in that particular neck of the and to limit the use of any more found that the second that the second that the use of the second that the use of the property of the use of

course salt they did apply and believe me it was quite a

bit Sirius could not be cured Instead he just hung there and oscillated. To and fro fro and to. The briefiest explanation of this is that the band known universely as the

band known universely as the saturns, were playing i heavenly bracket of rhythm and blues. So he just hun, there and swung. Alas, poor Sirius, I knew him well. He could not saw himself. You know that may well have been his greates the could be also been been as a parti-ciarly control to the could be a to be brief these relentless oscillations created enter

world, but that is beside the point. From systole to dia stole took a mere milleneum He could not sustain the ef-fort, and soon his innards, were, shall we say, outward bound. To avoid penetrating deeper into gory clinical de-tail, and to limit the use of any more four letter words

of what happened Some ex-tremely sensitive persons such as Napoleon at Arrat, and Attila the Hun at Kew, claim that a popping sound like something snapping Hence the "Pop Star

Still others believe that be Still others behave that be-cause of the early fondness between "Pop Pluto" and his son Sirius, he will always remain "Pop's Little Star Sirius" Hence the Pop Stars

Anyway Sirius was a real swinger. Obviously there is a moral to this story. Today's lession is taken from "Cooking with Gas" by Jin Boury. Please remember that

oscillations created enor "ALL THAT POP'S IS NOT mous subterranean pressures PLUTO."

GO-SET

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JIVE JIVE JIVE

JIVE JUNCTION EVERY SAT. NIGHT AT MOONEE PONDS TOWN HALL

ALL THE BEST GO-SET FROM THE

GOOD

LUCK FROM THE **GROOP**

THE "IN CROWD" GO GO EVEN MORE SO AT THE

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casual dancing and barbecue with Melbourne's top name groups at Balwyn R.S.L. in the heart of Balwyn!

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FAT BLACK PUSSYCAT TUES . SAT.

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SAT NIGHT

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Know

Mixtures, Terry Dean.
PLAYBOY
The Beavers.
STORYVILLE

Guest Band.
THE MAD HATTER
Grown Up Wrong.
THE THUMPIN' TUM

The 5.
TIKI VILLAGE
Maori Tiki's Showband

BLACK & BLUE Young Ones, City BOARDWALK

Guest Band.

Bay City Band

HARLEM

SATURDAY, FEBRUARY 5

CANTLEMAINE
Changing Times and local group.
CLAXTON
Billy Adams, Field Twins, Kingsmen, Sharades.
DANDENONG

Strings Unlimited, The 5, Ken Wood, Denise Drysdale FAT BLACK PUSSYCAT The Wild Cherries.

New John Hawes Group, The Crickets, The Loved Ones. JIVE JUNCTION

April Byron, Topcats, and 2 guest bands. KEYBOARD

KKTBOARD
HOUSE BAND
MAD HATTER
MIXTURES AND TETTY DEAN.
MOD AT MENTONE CITY HALL
TONY Shepp, Dymonds, Pink Pinks,
Little Gulliver, Strangers, Sean
O'Hars, King Bees, Myriada
OOD MODD
MOOSE. Kinstics. Sonamalics,

Doug Denn Quintet, Bobby and Laurie, Mar PENTHOUSE

Bobby Cain and Trem ways, Pat Carroll. PINOCCHIOS

Outcasts, Tony Shepp and band.
10th AVENUE

Guest Band.
THE THUMPIN TUM
The Treo+one.
TIKI VILLAGE
Maori Tiki's Showband
TREND

Grown Up Wrong, Max Hamilton and Impacts, Jonny Cooper, April

OPUS
Bruce Rowland Quintet, Wild Colonials, Go-Go Girls, Dianna Baillie.

MONDAY, FEBRUARY 7

SUNDAY, FEBRUARY 6

CARRIBEAN GARDENS Lynne Randell Cherokees. Tony Henry and Breakaways. The Changing Times, Kinetics FAT BLACK PUSSYCAT

Modern Jazz Brown Group MAD HATTER

PINOCCHIOS Mixtures, Rowland Storm

The S. TIKI VILLAGE

THE THUMPIN' TUM

TIKI VILLAGE Maori Tiki's Six

PLAYBOY The Boavers
POWERHOUSE
Guest Band.
10th AVENUE
Guest Bands.
THE THUMPIN' TUM

The Beavers

TORYVILLE

PINOCCHIO

Sound.

PROMOTERS!

We offer you the opportunity in this column, of advertis-ing your dances, night clubs, quests, etc., to Victoria's largest teen-twenty audience. Like to be in it? Then ring 504 964 NOW for inclusion in next week's issue.

MONDAY, JANUARY 31 THE THUPMIN' TUM

TUESDAY, FEBRUARY 1 PINOCCHIOS Cherokees. PLAYBOY

The Beavers.
18th AVENUE
Guest band.
THE FAT BLACK PUSSYCAT The Wild Cher TIKI VILLAGE ri Tiki's Showban

WEDNESDAY, FEB. 2 PAT BLACK PUSSYCAT

FAT BLACK PUSSY.
The Wild Cherries.
GARRISON
"Disco".
PINOCCHIOG
Guest Band.
FLATBOY
The Beavers.
18th AVENUE
Guest Band.
THE TSHUMPIN' THE

THE THUMPIN' TUN The 5.
TIKI VILLAGE
Macri Tiki's Sh

THURSDAY, FEBRUARY S PAT BLACK PUSSYCAT IMPULSE New John Hawes Group, Chang Times.

PINOCCHIOS
Mixtures and Tony Shepp
PLAYBOY The Beavers 10th AVENUE Guest Band.

THE THUMPIN' TUM
The 5.
TIKI VILLAGE Maori Tiki's Showband

FRIDAY, FEBRUARY 4

AU-GO-GO (Geelong) Changing Times - BLACK FRIDAY Outsiders, and battle of bands Dennis Aubyrn. FAT BLACK PUSSYCAT

New John Hawes Group, Dia GARRISON The Jackson Kings

GEORGIA
City Stompers, Billy Adams, Peter Briggs and Vikings. LYNDALE TOP 40 DANCE

ast week an idea formed behind the scenes at Channel 0 before Christmas was put into action. The need for a news service covering topics of interest to an age group other than that reached by the normal news bulletins was painfully appar-ent, even if one gauged the need only by the numbers of enquiries and suggestions about one

The two people chosen for the job by the brass at Chan-nel 0 have those rather special qualities of personality and temperament which make them ideal for the job. They're Ollie Venskevics and Tim Skinner, the producer and newsreader editor who make the work force behind

Ollie and Tim are already



way through all manner of hoops, Ollie followed via the camera and caught some fan-tastic shots of the Hermits'

In the type of stunt I have ome to expect of Ollie and Tim, and, by the way, to make sure the public knew that this was a news service with a dif ference, they applied for Post Office Box 007 shades of Bond etc.; for their Postal Address but after a solid week of verbal warfare with tin gods of Post Office official-dom, the request was turned down. Their address is now Box 7. Burwood, Vic. Before TV Ollie and his

father owned and operated a circuit of travelling motion



full-time newsmen with the typical of him all-round. Re-Channel 0 news division. In laxed, informal and easy to his regular role. Ollie is a get on with but at the same his regular role, Ollie is a cameraman and Tim a jour-

A deadline was set for the A deadline was set for the first show for January 26th and with the best wishes of great father Mr. Len Maugher of Channel 0 and a well-formed idea of style and for mat for the show, Ollie and

Tim exited. Tim exited.

News Editor Ian McFarling added his paternal blessing with only one BUT. "GONEWS" must not interfere with Tim's full-time role of Channel 0 news journalist. According to Ollie and Tim the aim of "GO-NEWS" is to show the news that just never makes the regular ser-

Farling probably means that much of the work will fall upon Ollie, an extremely likeable and capable guy. The shot of him below interview-

rice. The rider added by Ian Mc-

time an apt and perceptive interviewer cameraman.

Tim on the other hand

seems pretty much the news-reader, if you know what I mean! Gives the impression that he's pondering import derables when actually he's

pondering improbables some call it dreaming imagine him restraining the slightly more impulsive hand of Ollie, when it's restraint that's needed. Since "GO-NEWS"

Since "GONEWS will form a segment of National TV show "GO" it is important that the pop and other cover-tage be kept national, so "GO-NEWS" has cameramen and reporters in all States, backed by a fairly impressive list of interstate friends and con-

"GO-SET" as at the press reception for Tom Jones and Herman and the Hermits and

picture shows. Noticing the impact TV made on other movie attendances. Ollie and his dad leapt aboard this brand new bandwagon and have been there ever since.

Channel 0 put Ollie on their news staff even before they went on the air, and since then, he's worked almost as a partner with Tim in most

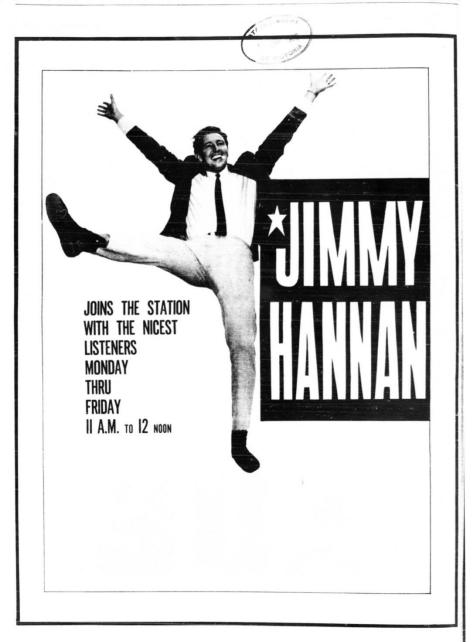
news work Tim came from Adelaide. He started with "The News", an afternoon daily. Then to 5DN as a newsreader E moved over to "The News" television station. NWS-9, and then to ADS-7. Tim also managed several teenage dances before joining Chan

Now that I've bored you with a detailed history of both parties, and plugged Channel 0 to hell and back I need only add, truthfully that they're two terrific people providing a service teenagers have been scream



Waverley

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